

Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 6, 1955

No. 1

Campus Scene of Summer Activity As Renovation Work Progresses

BY FAYE TERRELL

During the summer there was more renovation done on the college campus than has been done in twenty-five years at Wesleyan. The student lounge, the Y room, and several administrative offices were painted.

In the dining room a window fan was installed and screens were put over the windows. A vegetable slicing machine and an ice making machine with a 1,000 pound per day capacity were bought for the kitchen. Five hundred dining chairs and sixty-eight tables seating eight persons each were purchased for the dining room.

The heating system was converted from coal to gas at a cost of \$20,000. The saving on fuel will care for this expenditure within four years.

Due to the purchase of \$6,000 worth of new laundry equipment there will be more efficient operation to effect a saving. Engineering has been done and a contract will be let at an early date for a parking lot with a minimum capacity of 250 cars.

The radio department has been moved from the conservatory to the Rivoli campus. The new fine arts building under construction should be completed in about three months.

Trustees Hold Annual Meeting

The annual meeting of the Board of Trustees will be held on October 13 at 11:00 a.m. in the date parlors of Persons Hall. The board will receive a report on the annual audit and will approve the nominations to any office in which there may be a vacancy.

The deans and registrars of the School of Fine Arts and the School of Liberal Arts will give reports from their offices. As president of Wesleyan College, Dr. Martin will deliver a comprehensive report.

After the business meeting the board members will be served lunch in the Anderson dining room. Following lunch they will inspect the new fine arts building which is being built and the renovations of the college campus that were made during the summer.

Wesleyan Adds New Members To Faculty, Staff

Wesleyan's faculty and staff members have increased by a total of 23 over the summer, according to the records in the publicity office. There are nine new staff members and 14 new faculty members.

On the staff are: Miss Ruby Branch, assistant in public relations; Mrs. J. H. Epting, hostess; Miss Maybelle Jensen, assistant nurse; Mrs. Opal Johnson, assistant dietician; Miss Christine Nicholas, secretary to the registrar and teacher in the art department; Mrs. Kate Wyatt, house mother; Miss Betty Parsons, secretary to Dr. Richard Klemer; Mrs. Ellen Taylor, business office employee; and Mrs. Mary E. Clark, hostess in the student center.

New faculty members include Mr. Merrill H. Barnaby, math and chemistry; Mr. Donald R. Beckman, education; Dr. Charles M. Fisher, music; Mr. George H. Gaines, art; Miss Jan Gay, journalism and English; and Mr. Fred Griffith, radio.

Mr. John O'Steen, music; Mr. Allen Rebeck, biology; Dr. Joseph S. Rowland, sociology; Mr. Maynard Samsen, drama and speech; Miss Marjorie Suds, music; Miss Ann Trabue, English; and Miss Louise Zillig, biology.

The student body will have an opportunity to meet the new faculty and staff members at the formal reception given by Dr. and Mrs. B. Joseph Martin.

American Studies Major Added To Curriculum

American Studies is a relatively new major at Wesleyan College. Under this title, it will be offered for the first time this fall. If a student selects it, instead of concentrating in one department, she takes related courses in several departments. Depending upon her aims, she chooses from a wide variety of courses.

The purpose of the program is to aid a student in understanding the different methods which are typical of different disciplines. In the course there will be an extended exploration of a topic to be chosen by the class. Possible topics are the American woman, the impact of industrialism, the rise of social reform, the genteel tradition, American society since 1918, and the Southern mind and culture.

A student does not have to be in the program of American Studies 361-362 in order to take this course, but may choose it as an elective. The program is intended for persons interested in the fields of literature, history, the fine arts, and the social sciences. It is designed to give a broad background for journalists, teachers, creative writers, librarians, social workers and public servants.

Further information may be obtained from Dr. Gossett, head of the American Studies department.

Miss Annabel Horn Speaks On Benefactor's Day Program

Miss Annabel Horn, past national president of the Wesleyan Alumnae Association, will be the speaker for Benefactor's Day at the 11:30 convocation period on Oct. 14. During Miss Horn's stay at Wesleyan she will be the guest in the home of Dr. and Mrs. B. Joseph Martin.



Miss Annabel Horn

Miss Horn received her A.B. degree from Wesleyan in 1906. She received her M.A. degree from the University of Chicago and was head of the Latin department at Girls' High School in Atlanta. After retiring from the Atlanta school system she became Dean of the Wesleyan School of Fine Arts.

She was assistant to both Dr. Silas Johnson and Dr. William Quillian, former presidents of Wesleyan, after heading the Fine Arts school for seven years. Miss Horn's Latin textbooks, co-edited by Mr. Harry Fletcher, are widely used throughout the nation.

Reception To Be Held for Faculty And Student Body

Dr. and Mrs. B. Joseph Martin will be the hosts at a formal reception honoring the new faculty on Friday, October 7 at 8:30 p.m. The reception will be held in the grand parlor and student lounge of the Porter Building.

Assisting Dr. and Mrs. Martin as hosts will be Dean and Mrs. S. L. Akers, Dean and Mrs. Sigurd Jorgensen, Mr. and Mrs. Cameron Peden, and Miss Mary Bethea.

Chairman of the tea table will be Mrs. Hurst.

Attending the punch bowl will be Mrs. Charles Hinton, Mrs. Richard Klemer, Mrs. Frank Estes, and Mrs. G. W. Gignilliat, Jr.

The receiving line will consist of the new faculty members and the Martins, and honored guests will be the staff, the trustees, and their wives.

All members of the faculty and student body are cordially invited to attend and get acquainted with the new faculty members.

T & C Announces Staff Additions

New members of the Town and Country staff have been announced recently by the editor.

Marian Mustoe Barfield has been named associate editor for 1955-56. Columnists for the year include Mona Rhodes, Don Rauscher, and Thom Martin.

New reporters are Jane Howard, Pat Lambert, Bettie Willson, Joan Maddox, Barbara Wittstruck, and Millie Taylor.

Nona Shuler will head the business staff as Advertising Manager. Her assistants will be Shirley Shafer, Sandra Rose, and Margaret Reitz. Henri Gaskins has been added to the staff as a Circulation Manager.

There are still a few openings on the staff for reporters. If anyone would be interested in reporting for the Town and Country, they can obtain information by contacting either Claire Dorsett or Marian Barfield.

Magazine Opens College Contest

Mademoiselle magazine is now accepting applications from undergraduate women for membership in its 1955-56 College Board.

Mademoiselle's College Board Contest offers a chance (for the freshman as well as the senior) at winning one of the twenty Guest Editorships—a month on the staff of Mademoiselle — or placing as one of the fifty runners-up.

Those who are accepted on the College Board do two assignments during the college year. Assignments give College Board members a chance to write features about life on their campus; to submit art work, fashion, feature, or promotion ideas for possible use in Mademoiselle; to develop their critical and creative talents; to discover their own abilities and job interests.

College Board members who come out among the top twenty on the assignments win a Mademoiselle Guest Editorship and will be brought to New York next June to help write, edit, and illustrate the August College issue. They will be paid a regular salary for their month's work, plus round-trip transportation to New York City.

The deadline on the Mademoiselle contest is November 11, and all applications must be postmarked by that date.

Full details of the contest may be obtained from Claire Dorsett in 111 Banks.

IRC Club Holds First Meeting

The International Relations Club will hold its first meeting of the year tonight at 6:45 in the student lounge. There will be a business meeting first, and then a film on 10 years in the United Nations will be shown. Everyone is invited to attend.

On October 20, there will be a meeting of the League of College Voters in the student lounge at 6:45 P.M. Old members are asked to come and new members are invited to join.



Speakers at formal opening are (left to right): Dr. W. B. Stubbs, Dr. B. Joseph Martin, Dr. G. W. Gignilliat, Jr., Arline Atkins, and Dean S. L. Akers.

Formal Opening

BY PAT LAMBERT

The 118th session of Wesleyan College began with a formal opening September 22 in Porter Gymnasium.

President B. Joseph Martin introduced Dean S. L. Akers of the Liberal Arts College who offered a prayer. Dr. Martin then gave a welcoming address to all faculty members and students. Dr. Martin introduced Arline Atkins, president of College Government, who also gave a welcoming talk.

Dr. Fisher, professor of music, presented a vocal selection accompanied by Mrs. Doris Jelks.

The principle address was given by Dr. W. B. Stubbs, who is the Executive Secretary of the John Bulow Campbell Foundation. The theme of Dr. Stubbs talk was self preparation.

The closing prayer was given by Dr. Gignilliat.

Immediately following the program, a reception was held in the

Student Lounge. Students, faculty, and guests were invited.

Officers Named To Vacant Posts In Campus Vote

In campus-wide elections held by Social Standards, College Government Association, and the Athletic Association this week, new officers were elected to fill the positions left vacant at the beginning of this year.

Jean Middlebrooks, a drama major, is vice president of Social Standards; Carol Kea, an English major, is junior representative, and Judy Ewing and Jan Beck are new members of the junior sub-board.

In the AA election, Marie Girardeau, a physical education major, was voted recording secretary.

Because of a tie, CGA will have a run-over election for co-secretary.

Town and Country Staff Offers A Welcome to the Class of 1959

"Up with the banners bright, cheer yellow and the white, Golden Hearts are out for a victory." These are the words that will symbolize to you your four years at Wesleyan.

Four years packed full of new friends, new ideas, and new experiences. You'll learn to love the friends you make at Wesleyan. The friends that share Rat Day your teammates in soccer, swimming and basketball and your "little sisters" when you become juniors.

Your experiences will go down as wonderful memories memories of your first big formal at Wesleyan the terror of first exams and then the relief of finding out you made good grades the pride you feel every time you stand to sing the class song the pleasant feeling when you find out that a feared professor really is a grand person and a friend and the warm feeling every time you sing the Alma Mater. These are the things that will mean Wesleyan to you.

We, the staff of the Town and Country, wish you the best of luck and dedicate this first issue of the paper to you—the class of 1959.

"So we'll raise high your banners and we'll let them fly, for we love you—freshman class."

—C. Dorsett

"Lou, Cou"

Letter to the Editor

Dear All:

I am in the office, coffee cup in hand, and with the rain on the outside, it seems I may write and drink myself into a fine state. We don't have the Macon Monsoon season—it just rains for days. I think the idea is that we get an advance and follow up both the hurricanes.

Speaking of the coffee, which we should, being journalists. Never—not even on her most off days—could Mrs. Tilley make anything to compare with what the New Englanders call coffee. I don't know what they use, but I do know it ain't that little ole bean from Brazil. And they don't put cream in it—they just pour in the cow. Nor do they ask how you want it. So I always scream my order for coffee BLACK. It jolts the customers now and then, but I know how I want my coffee.

This place do give one pause: It is definitely a suitcase college. The kids all go home early Friday—many of them Thursday night just to get a head start on the weekend. The U. does all sorts of things to keep them here like showing movies and throwing dances, but it doesn't work. I can see why. We are in worse shape than you all are. There isn't even that one bus to town—oh, I know it goes at a time no one can take it, but at least it goes. And as I said in a class the other day—who would want to go to Willimantic if there were a bus every five minutes? They all agreed. It is worse than Smarr, Ga.

Last night's movie was real tender—Merle Oberon and Cornell Wilde in Song to Remember. The first time I saw it I was an undergraduate. One of our freshmen girls asked at the door: Isn't this a new picture, I've nev-

er heard of it. So I mumbled back—you know, the kind where it is heard the full length of the corridor—child it is no wonder. You weren't even born when it was made.

My classes! Well they are a real riot just like at Wesleyan. At this reading I have four and one-half. Don't ask me how one gets a half class. I don't even know what it is. I must admit that boys in class throw me for a loss each time I bound into the room just before the ten minutes are up. But I am getting used to it. None of them are overly brilliant—which I surely don't ask for, not being overly myself—but they are a bit more friendly than are my colleagues.

I regale each class daily with "the last school where I taught." Yesterday, at 40 degree temperatures, one of them wanted to study outside. I let him have it but good by telling him that even the girls didn't have classes outdoors. I know it isn't fair to them to hold you up as the best, but that is where you rate with me; so you had better get used to it. Oh, I like them too.

One word of wisdom to the seniors . . . Remember Diamonds are a girl's best friend.

Love,

Cov

(Editor's Note: Dr. Delvin Covey was head of the journalism department and advisor for the Town and Country for the past four years.)

Coed Corner. . .

BY THOM AND DON

We received a note in our box this morning saying that we had to have an article by this afternoon. So . . . here we sit type-writer in hand, which is pretty ridiculous since neither of us can type. Say . . . what we need is a first class secretary (first class meaning freshman class) to sit and take down our singular thoughts. Short-hand not necessary (just so your knuckles don't drag the floor.) We consider only those who apply by personal interview.

Claire said she thought it would be nice if we used this first article to introduce the other guys on campus to you girls. But everyone knows them, so we wouldn't even think of mentioning David (Buddy) O'Hagan, the six-foot piano major (easily recognized by the four extra feet with the Steinway under his arm.) . . . or Sonny Fulwood, the blond chap with the crew-cut and baby blue eyes. He's the boy with the deep bass voice. (It's so low that you have to be a midget to understand him.)

And why should we tell you about Calvin Ruffin, a new music-ed student, tall, dark and married (easy to spot by the wedding ring in his nose). And we certainly won't bring up Julian Creamer, the stealthy nervous lad with the satchel under his arm, readily identified by his distinguished photograph displayed in the post office (put away your weapons girls, there's no reward—yet!)

Then of course there's Wayne Taylor, virtuoso of the clarinet and boy joke teller (be sure to laugh or he'll shove you in a mud-puddle, just ask Earle, he still has water on the knee) . . . and speaking of Earle Barnette, there's one boy we don't mind talking about because he's getting married soon and we get to kiss the bride at the wedding!!!

We'd like to introduce ourselves, but Claire said to keep it clean . . . or else . . . so we can't do that either. Maybe next time, girls.

DRAGNET

BY JO FRIDAY

Hello kiddies! Well the old school year is in full swing and as usual there are many strange happenings on our fair campus.

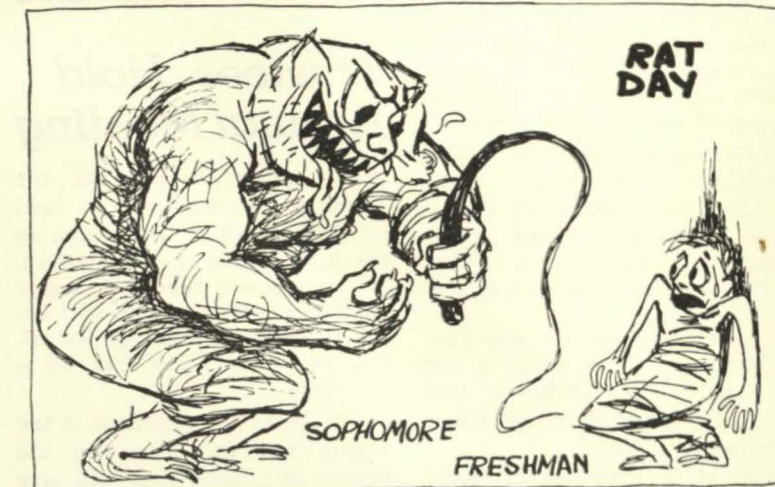
Nona and Harriet have a new pal whom we shall call "George". We hear that he is quite the "cat's meow". How about it kids?

The there is Maude who was real much affected by the latest kiddy craze. She issued forth in her new Davy Crockett T-shirt. That's our Maude!

We have heard that the Health Department is contemplating letting us keep goldfish in our wee rooms—but no other pets, kids. Who knows—maybe we can train the goldfish to be more sociable.

It seems that one of the Tri-K Pirates was quite disturbed to find "Green Knight" bugs in her room at the beginning of school. Shades of rattling!

Here we will pause for a special word to the freshmen. When you come across a stranger on camps and must inquire about her class standing, it is best to ask first if she is a senior. This flatters the juniors and sophomores and impresses the seniors with your obvious wisdom. However, you can usually tell the upperclassmen by their wrinkles, gray hair, and generally aged appearance.



World Affairs . . .

Reds Offer Weapons to Egypt; Offer Belies Soviet Peace Talks

Egypt's announcement that she has arranged to obtain weapons from Communist Czechoslovakia represents another strike for Soviet fishing in troubled waters. The explosive Middle Eastern situation is ideal for Soviet fishermen. The present desires of the opposing parties in the Arab-Israeli disputes are irreconcilable. Emotions are thoroughly aroused on both sides. Both the Arabs and the Israelis are becoming increasingly dissatisfied with the ineffective truce. Tension is mounting as the possibility of the war being renewed increases.

This difficult situation offers the major powers an excellent opportunity to demonstrate their highly touted desire to relax international tensions and prevent the outbreak of new war. But, despite their lip-service to

"peace", the Soviet leaders prefer to fish for themselves in the Middle East. By allowing one of their satellites to send heavy weapons to Egypt they can hope to reap any one of several advantages.

By supplying Egypt with the heavy weapons that the West has refused to sell her, the Soviet Union may force the West to supply Israel with similar weapons to maintain a balance of forces. This would tend to bring the Arab nations into the Soviet camp, and if these new arms should result in renewed war, Western defense efforts in the Middle East would be shattered and the upheaval would give Middle Eastern Communists a chance to seize power in a strategic area of the world.

While on one hand the Soviet conspirators are releasing peace doves for the Western nations to chase, with the other hand they are busily throwing matches into the Middle Eastern powder keg. Their motive in both cases in victory for World Communism at any price.

President Eisenhower . .

If there is any doubt as to which world figure touches the lives of most people, it is always resolved when something happens to the President of the United States. The impact of other rulers and other governors of other states varies from time to time. Some rulers have become ill and even died to the cheers of large sections of the world, but not America's.

Two questions became uppermost when President Eisenhower became ill. Who would run the government, and what would happen to his program if he is invalidated for any great length of time? The answers are still speculative, much depending on just how well the President gets along.

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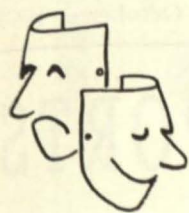
Wesleyan College Founded 1836 — The Oldest and Best

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The Prompter . . .

BY GEORGINA SPELVIN

Well, well, another year, another day, and another show. There is the talk of the summer's growth of the new fine arts building; tales to tell the new freshman about crew, and tour, and the smell of grease paint again. Eager faces greeted Mr. Samsen; Shakespeare books have been bought, and the crew is frantically learning what a flat is and how not to cut their fingers on their pocket knives.

Time Out For Ginger, by Ronald Alexander, has been chosen as the first play of the season by Miss Ruth Simonson, the director. The play is a delightful comedy which scored a great hit on Broadway in 1952. It involves three teenage girls whose father has a weakness for making rather radical speeches in the wrong places. He makes one in the high school saying that they should do just what they want to, and should not be forced to do anything they don't want to. His daughters take him seriously and the results are hilarious.

Margie Blue plays the part of Ginger, the youngest of the daughters, who believes there is a third sex besides men and women . . . equals, and sets out to prove it Lizzie, the maid who is in reality the boss of the family, and makes no bones about it, is played by Del Tyre. Doc Askew, the father, brags to the mother, portrayed by Mona Rhodes, that he has always been very liberal minded with his children, and she replies that she has the scars to prove his point.

Jean Middlebrooks plays Joan, the sophisticated high school senior, and Sylvia Vanlandingham plays the role of Jeannie, who plans to follow in the footsteps of Helen Hayes by playing Victoria Regina. Austin Birch plays Eddie, the football player who is murder off the football fields as well as on it. Tommy, the boy with the "brains", is played by Tommy Boodle.

The play will be presented in the Wesleyan Little Theatre at the Conservatory. Opening night

is October 17 and the play will run through Saturday, October 22. Since the play is being held on the arena stage it will be necessary to make reservations in advance by calling the Conservatory. Season tickets can be purchased from any speech student on campus.

The Drama Club has had their first meeting, and the season ticket campaign was discussed. The slogan: "Wesleyan plays are cheaper and better than movies" was decided upon.

Programs planned for the year are a lecture on scene design, a program presented by the radio students, and a demonstration of stage make-up. Emphasis has been made that the club is not only for the speech majors, but for the whole student body, because we feel that everybody has a little of the "ham" in them. A social meeting is planned for the near future to welcome the new members.

With a swish of the proverbial pony tail, we dash off to Hamlet, and snicker at the sophomores sweating over Launcelot Gabbro. And for anybody who cares to know, Maude Palmer does not work crew. Oh yes, be sure and see the Great Garbo in Camille. She's only the greatest.

Goodnight sweet friends, may flights of bats . . .

TIME OUT FOR GINGER OCTOBER 17-OCTOBER 22 SEASON TICKETS \$2.50.

S S Presents . . .



Toot Wade

Girl of The Week

Toot Wade has been selected by Social Standards as Wesleyan's "Girl of the Week." Toot, a senior, is an elementary education major, and plans to teach the first grade, because as she puts it: "I just love little children!"

Toot has been very active during her four years at Wesleyan. She was a Splinter her freshman year, and served as Advertising Manager of the Vetteropt during her sophomore year. Toot was also on the May Court both her sophomore and junior year.

The junior year was a big one in other ways, too. Toot served ably as class president, and was sweetheart of Mercer's Phi Delta Theta fraternity. This year Toot is senior class secretary, treasurer of Social Standards, and assistant business manager of Vetteropt.

At the present, Toot is practice teaching at Winship school here in Macon.

Toot is an avid baseball fan and is also interested in other sports. She has played on the soccer team each year.

Social Standards and Wesleyan proudly salutes a very deserving senior as "Girl of the Week."

October 6, 1955

TOWN & COUNTRY

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Social Side . . .

Pins, Rings and Parties Highlight Summer Months

BY JERE HOUSE

The blinding dazzle of the new Golden Hearts has heralded the beginning of a new year, and all the Wesleyannes have begun to renew their social education.

Seems that that (oh, what happened to all that time?) summer was highlighted by the house party at St. Simons held early in September. According to Eleanor Adams, Betty Nunn, Joy Hatcher, Jean O'Keefe, Polly East, Sylvia Tabor, Julia Stillwell, Helen Stowers, and Libby Futrelle it was quite a wonderful week. Sounds like fun!

While many "of us" were spending time in summer school sessions from the University of Colorado to Emory, Katie Lee Cawley was busy touring the West. Very educational and fun, too, she says.

Both Montye Pope and Joyce Reynolds have returned to school wearing engagement rings. Congratulations!

Three seniors have bootiful new diamonds on their left hands: Flora Boone, Sue Zoucks "I finally got it, y'all", and Mona Rhodes. Mona's was the sparkling finale for a great visit to "the Point" for June Week.

The Pi KA's at Emory were invaded last weekend by Martha Carter, Clarice Pittman, Judy Fletcher, and Joann Elwell. That REALLY was a ball, so I hear.

Judy Ewing is also attached to Emory: she's the proud wearer of a luffy Sigma Chi pin.

Caroline Tally was our representative at the Georgia-Vandy football game. That was a "good 'un."

Nancy Henderson will be glad to show you her shiny Pi KA pin. It's mighty pretty, Nancy!

We hear that Margie Blue had a fabulous weekend in Augusta recently. Those Med students really know how to show you a good time!

The "welcoming committee" from Mercer was on hand to help the "big four" make the freshmen feel at home upon their arrival—boys and more boys! From the interest shown at the party given for the freshmen and Mercer boys, we, or at least the freshmen, will be seeing a lot more of them.

At least two freshmen aren't too interested in Mercer however: Jean Arnold and Wilmer Gardner have already had visitors from Emory and Troy State.

To all you lucky girls who will be attending rush parties—have loads of fun!

Nadler Speaks To Freshmen

Mrs. Freda Kaplan Nadler, former national president of Wesleyan College alumnae, will speak at an extended orientation session in the amphitheater on Friday.

Mrs. Nadler will use as her topic, Highlights and Traditions of Wesleyan College. The orientation session will begin at 11:30 a.m.

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Anne-Lise shops in Macon stores assisted l. to r. by Stoner, Marcy and Clark.

Wesleyan Welcomes Anne-Lise

A welcomed addition to the Wesleyan family this fall is Anne-Lise Rossborg, of the class of '59. Her coming has been looked forward to since last spring when the "Y", which is sponsoring her here, began to talk about her coming.

Anne-Lise's father, who is a Methodist minister in her home, Frederickstad, Norway, did graduate work at Emory University several years ago. While he was at Emory he spoke at a Wesleyan chapel, and it was at that time that he became interested in having Anne-Lise come to school in the United States. Since that time his dream has grown, and due to the interest and careful aid of many people, has become a reality.

Arriving in New York on September 12, she visited friends from Norway until her arrival in Macon on September 17. From the moment of her arrival she began making many new friends, and has been a joy to all who know her and have been with her. In class, in the dorm or dining room, her always bright smile and "Ah, so!" as she learns new words and shares her brightness remind us all how very glad we are to have Anne-Lise a Wesleyan.

O'Steen Presents Faculty Concert

Mr. John O'Steen, instructor in piano, presented the first of eight faculty concerts. The concert was held last Sunday in Pierce Chapel at 4 p.m.

Mr. O'Steen received his early education in Washington, D. C. He was later graduated from the University of North Carolina with a bachelor of arts degree in music, and from Indiana University with a master of music degree. He has also studied at the Mozarteum in Salzburg, Austria, and at the Cherubini Conservatoria in Florence, Italy.

Miss Sally Allen, soprano, will present the second faculty recital on November 1.

Freshman Wins Year Scholarship

The National Wesleyan Alumnae Association has awarded a full tuition Alumnae Endowed Scholarship for Leadership to Celeste Parker, a freshman from Macon.

Celeste ranked high among the top students scholastically when she was a student at Miller High School, and she was active in extra-curricular affairs.

This full-tuition one-year scholarship is being awarded for the second time from an endowment fund set up by the Wesleyan Alumnae Association in 1944.

Celeste is the great-great grand-daughter of Mrs. Catherine Brewer Benson, first graduate of Wesleyan. She is the daughter of Mr. and Mrs. Thomas Brewton Parker of Macon.

Big Four Give Welcoming Tea

BY NONA SHULER

The Mount Vernon Porch was the scene of a tea given by the Wesleyan "Big Four" organizations on Sunday, September 25, from five o'clock to six o'clock p.m. in honor of the freshmen and the faculty.

This tea was given for the purpose of helping to establish closer relationships between the faculty and the incoming students.

As the guests arrived the presidents of the organizations pinned name tags on each one. College Government was represented by Arline Atkins; Social Standards, by Mary Tappan; A.A., by Annie Ruth Wong; and YWCA, by Linda Stoner.

Refreshments were served to all by other officers of the "Big Four."

BIBB THEATRE

Last Times TODAY

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The most fabulous personality of our time in her greatest screen romance!

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"CAMILLE"

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Showing Today at 12:00, 2:00, 4:16, 6:32, 9:00



WESLEYAN
HARRIETT HOPE
Sports Columnist

SPORTS

Our envy is dying a tiny bit from what it was two weeks ago when we could walk around campus and view the magnificent specimens of tan straight from Florida beaches and other vacation spots. From all appearances everyone must have had a wonderful summer with plenty of rest. That means more energy to put into up-and-coming events, and believe me, there are beaucoup and beaucoup of them from the looks of the calendar.

* * *

Soccer season for our new Golden Hearts started Monday, giving them a whole week's advantage over the rest of us. We wonder what sort of year this will prove for them and their teams—if the freshman year naturally brings with it an extra vim and if the former cup-winners are still up to their old standard. Sure, we've lost a few of our members since last season, but that shouldn't make one whit of difference in our spirit. Remember, cheering and good sportsmanship are just as important as playing.

* * *

Naiads and tennis club are holding tryouts for new members. Both of these take plenty of work and practice, but they must be worth it from the grins on the faces of the girls after last year's Aquacade or that hard game of tennis with Agnes Scott. It's an honor to be a representative of either.

* * *

So, girls, even though you may not be able to play soccer, tennis, or if your swimming style is not quite up to par, there's still room for you. The Hiking Club and Individual Sports will be organized soon. A place is open somewhere for everybody and all you have to do is get out and try. Let's put some real pep into it, and begin the year with a BANG!

Gossett Speaks To History Club

Dr. Thomas Gossett spoke on T. S. Elliot at the first fall meeting of the Macon History Club today. Dr. Gossett's talk was the first in a series planned for the winter.

Dr. Gossett is now head of the American Studies Department which is a new department on campus this year.

Students Attend Supper

The Methodist students on campus were invited to a supper at the cabin on Thursday, September 29, in order to interest the students in the Wesley Fellowship.

Julie Adams gave the objectives of the Methodist Student Movement of which the Wesley Fellowship is a part. Briefly, these objectives are: to lead students to Christ, to study the Bible, to deepen Christian faith, and to understand the church.

In addition they want to provide warmth of Christian fellowship, to develop ecumenical understanding, to foster Christian education, to offer projects of service, to interpret Christian vocation, to promote religion in higher education, to participate in a university Christian movement, and to develop a sense of world Christian community.

Julie had the members of the faculty introduce themselves, and then introduced the officers.

A retreat was scheduled for the Wesley Fellowship and MSM on October 22 at Joycliffe. Also Martha Payne announced that the State M.S.M. conference will be held early in November.

The evening was closed by a short vesper service led by Lu-leen Sandefur.

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Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 20, 1955

No. 2

Martin Announces Budget Balance During Annual Trustees Meeting

Despite major expenditures for badly needed improvements, Wesleyan College "balanced its budget" last year, Dr. B. Joseph Martin, president of Wesleyan, told the annual meeting of the college's board of trustees on October 13.

Dr. Martin reported a budget for this year of \$685,021 for operating expenses. This figure did not include the money needed to pay for the new auditorium and Fine Arts Building, but some of the budgeted amount will go for such additional improvements as campus sidewalks and better parking facilities.

"No college can ever make ends meet from the money it receives in tuition payments," Dr. Martin pointed out. "In fact, Wesleyan matches every student's dollar with one which has been secured through the generous giving of alumnae and friends, or from our permanent endowment.

"But because of improvement in our administrative management, it can now be said that we have paid all our outstanding obligations and we now live within our income. This is true even though we have increased faculty salaries and done some maintenance work that has been waiting as long as twenty years."

Dr. Martin reported that enrollment in Wesleyan's School of Fine Arts is up five percent over last year and he added that this represented a considerably greater increase in Fine Arts students over the enrollment at the downtown Conservatory three years ago. Overall enrollment at Wesleyan is slightly less than last year, Dr. Martin said, and this has eased some for the crowding

that resulted from consolidation of all the Wesleyan students on the Rivoli campus.

Departing from the usual reporting custom, Dr. Martin included verbatim statements from the two academic deans, the registrar, the Dean of Women, the college chaplain, and the librarian in his message to the trustees. The Wesleyan president said that he wanted these administrative assistants to "speak for themselves".

Dean S. L. Akers of the School of Liberal Arts reported very great progress in integrating all the students and faculty members from both the old Conservatory and the Rivoli campus into "a functioning unit". "A united Wesleyan now gives evidence of being a stronger Wesleyan," he said.

Dean Sigurd Jorgensen, of the School of Fine Arts, itemized the musical, dramatic and art events which Wesleyan has provided for its students and for the community. He cited the fifteen music recitals, the five plays, the contemporary arts festival, the opening of a new ceramics building, the presentation of a professional grand opera performance, the greatly extended Glee Club tour, and the production of a regular series of television shows as evidence that Wesleyan is maintaining its reputation for providing the community with cultural stimulation.

Mrs. Azalea Estes, Dean of Women, singled out this year's addition of house mothers in Persons Hall and Wortham Hall as "proving to be very helpful indeed", and spoke of the "high morale among our students".

Clark To Discuss Voice of America In Oct. 31 Chapel

William A. Clark, assistant director of the U. S. Information Agency for Europe, will be the convocation speaker on Oct. 31. He will discuss the voice of America in Europe.

Mr. Clark is responsible for information agencies operations in Europe. He was formerly a news correspondent and public relations executive.

During World War II he was Assistant Director of the Policy-Content Division in the Office of the Coordinator of Inter-American affairs. He was on the staff of U. S. News and World Report from 1936 to 1941 and from 1946 to 1948.

Mr. Clark was born in Cynwyd, Pa., and graduated from Harvard University in 1936.

Veterropt Staff Sells Yearbooks At High Discount

The Veterropt staff is selling last year's yearbooks to students who did not receive one. If you were a student last year (both semesters) and did not get your Veterropt, then please see Anne Marcy in 318 Banks.

There are a lot of extra yearbooks on hand and are being sold at a reduced price of \$2.50 a piece.

Be sure to watch the bulletin boards for schedules to have your pictures made for the 1956 Veterropt.

Fine Arts Club Holds Meeting On October 26

Mary Alice Jackson, president of the Fine Arts Club, has announced that the club will hold their regular monthly meeting on Wednesday, October 26 in the back date parlor at 5:00 p.m.

There will be a symposium composed of Linda Stoner, Joan Shapiro, Marykathryn Kientz, and Jimmie Ruth Erskine. These girls will discuss several of the religious prints now on display in the student lounge.

The prints will be discussed in regard to the different religions. Linda will represent the protestant view; Joan will represent the Jewish views; and Marykathryn will represent the Catholic view.

Jimmie Ruth Erskine will set the mood in music by reviewing music from the early Gregorian chants to the modern religious music.

Everyone is invited to this meeting and membership in the club is open to all who are interested. Meetings are held on the last Wednesday of every month.

Refreshments will be served following the discussion. Mrs. Bosch is the advisor for the club.

Ginger Goes Out for Football In Season's First Production

Time Out for Ginger, the famous comedy about the complications that follow a teen-age girl's decision to go out for her high school's football team, is being presented by the Wesleyan College Drama Department Oct. 17-22. Curtain time each night is 8:30 p.m. at the Little Theater on the Conservatory campus.



Margie Blue

John Touchstone, Macon, will be seen as the father trapped by an imprudent speech into supporting the demands of his three effervescent daughters for the right of self-expression. Margie Blue, Pensacola, Fla., will be his football-playing daughter, Ginger, and his other offspring will be played by Jean Middlebrooks, Thomaston, and Sylvia Vanlandingham, Soperton.

Touchstone's wife, Agnes Carol, will be played by Mona Rhodes, Sarasota, Fla., and Milton Escue, Jr., Edgar Sasser, Jimmy Boodle, Austin Burch, all of Macon, and Delores Tyre, Jessup, will have other important roles.

Director for the theater-in-the-round production is Miss Ruth Jean Simonson. The setting was designed by Maynard Samson, and Saralyn Jennings, Hawkinsville, is serving as stage manager.

The property crew includes Rita Callan, Sara Ann Balay, Sue Crawford, and Ida Merle Messer. Working on the carpenter's crew are Sylvia Hartman, Maureen Bass, and Betty Jean Groover.

Light crew members are Mari-beth Harrell, Carol Anderson, Caroline Browder, Sally Tanner, and Joanne McEwen.

Serving as costume crew are Sylvia Vanlandingham, Georgia Rider, and Elaine Wilder. House crew includes Jean Middlebrooks, Margaret Marritt, Joan Powel, Nancy Bullard, Paula Weatherly, and Yatta Lee Tanner.

For reservations for the play call the Conservatory office at 2-5186.

17 New Naiads Elected to Club

The new Naiads were announced during student chapel on Oct. 10 by Betty Brinson. The 17 girls were chosen after they demonstrated their skill in form and rhythmic swimming, during try-outs.

The new Naiads are Mary Emma Adams, Carol Anderson, Mary Anderson, Carolyn Brice, Amelia Butler, Bobbie Canter, Beverly Castle, Mary Ann Cook, Judy Ewing, Wilma Gardner, Amalie Jones, Anne Leighton, Ann Nalls, Betty Nunn, Sylvia Tabor, Mary Margaret Turner, and Carolyn Wade.

The Naiads will begin practicing for the Aquacade which is scheduled for the first part of December.

Upshaw Named Faculty Adviser For Newspaper

Miss Jackie Upshaw has been elected the new faculty advisor for the Town and Country.

She was elected by the publications committee which is composed of five faculty members.

Miss Upshaw is the head of the physical education department and the sponsor of the Athletic Association. Before coming to Wesleyan, she taught physical education at Marietta High School and was advisor for the high school paper.

Miss Upshaw completed her undergraduate work at Georgia State College for Women in Milledgeville, Georgia.

Stovall Elected Glee Club Head

Joel Stovall, a senior voice major from Clearwater, Florida, has been elected president of the glee club.

Linda Warnock, a sophomore from Savannah, was named the new treasurer of the organization.

Announcement of the new officers was made by Mr. Vladimir Zorin, director of the glee club.

Social Standards Sponsors Dance For Freshmen

Wesleyan College's annual freshman dance was held Friday, October 14, in the gymnasium. A function of the Social Standards board, the dance was planned by Mary Tappan, president, and Jean Middlebrooks, vice-president.

Checked tablecloths, candles in bottles, a coke bar, and a large partition covered with scenes from New Orleans were used by the decorations committee to provide a Bohemian atmosphere. Serving on the committee were Jan Beck, Berta Dodd, Judy Ewing, Jere House, Carol Kea, Suzette Nash, Mary Reese, Mona Rhodes, Sylvia Tabor, Mary Tappan, and Toot Wade.

The backdrop committee included Julie Adams, Joy Hatcher, Kay Johnson, Medra Lott, Margaret Merritt, Jean O'Keefe, Maude Palmer, Nancy Peterson, and Joyce Prater.

The Campus Serenaders from Macon and Mercer provided music for the dancers from 8:00-11:30 p.m. They include George Jones, Don Lewis, Jim Newton, Jim O'Neal, Billy Poe, and Bobby Spears.

Dr. Shirkey To Be Guest Speaker During Religious Emphasis Week

BY PAGE FERGUSON

Dr. Albert P. Shirkey will be the speaker during religious emphasis week. Dr. Shirkey will speak Monday, Wednesday, and Friday at chapel, and there will be discussion periods on Tuesday and Thursday.

Monday morning he will meet with the YWCA cabinet, and that night there will be a faculty reception.

On Wednesday and Thursday, Dr. Shirkey will have appointments with individual students. Wednesday night he will speak at Vespers, and Thursday evening there is to be a question and answer period.

Dr. Shirkey is the pastor of the Mount Vernon Place Methodist Church in Washington, D. C., and is the author of several articles that have appeared in the Christian Advocate, Upper Room Pulpit, Christian Century, and other religious publications.

Dr. Shirkey is a graduate of Union Theological Seminary in Richmond, Virginia, and received his Doctor of Divinity degree from Trinity University in San Antonio, Texas.

Dr. Shirkey organized and directed the Religious Commission of World Brotherhood in Strasbourg, France and in Germany.

Dr. B. Stanley Jones, in his book Abundant Living, refers to Dr. Shirkey in the following lan-



Dr. A. P. Shirkey

guage: "One of the outstanding ministers of this day is Rev. Albert P. Shirkey . . . a radiant soul and contagious."

All students who wish to have personal conferences with Dr. Shirkey should contact either Dr. Hinson or Nancy Howard.

'Death of the Individual' Trend Of Too Many College Students

Everyone, at some time or other, has undoubtedly met someone like Susie Brown. Susie is the girl who sat behind you in English, History or French last year, or perhaps you just passed her in the hall occasionally.

Wherever your paths happened to cross, chances are you never even noticed Susie. She looked exactly like everyone else. She wore the same clothes cut her hair the same way, and never voiced an opinion except to echo what someone else had already said.

There are somethings about Susie that you probably do not know. Susie never reads a book unless a friend has recommended it or it has reached the best seller list. She never, under any circumstances says anything that might be regarded as even slightly radical, and it is extremely doubtful that she has ever had an original thoughts of her own. She just is, and probably always will be, good old nodescript Susie Brown.

Briefly, it takes a rather brave person just to be himself; to act according to his own principles, up to a certain point, and not those expressed by the "compact majority" of his fellows. There are, of course, extremes in both directions. An extreme radical is no less dangerous in certain instances than an extreme conservative.

Throughout history, however, it has not been the extreme conservatives who got things done. It was not the wishy-washy conformists who founded the United States or composed the Declaration of Independence. The men who did these things had the courage to put it into action. These men, like all great men, were brave enough to be themselves.

—M. BARFIELD

Dean Akers Tells Student Body Of Dream of an Ideal College

(Editor's note: We are printing Dean Akers chapel talk of September 28, at the request of several members of the student body.)

So we built the wall . . . for the people had a mind to work.—Nehemiah 4:6.

The passage of scripture, which was read so effectively by Anne (Marcy), tells of a period in the history of the Hebrew people some one hundred years after the Persians had released them from their Babylonian captivity. It is a portion of the Bible which we probably do not read very often, but which gives us the story of Nehemiah's effort to rebuild the ruined walls of Jerusalem.

When the people returned a barking dog. I heard a screen door close and realized that someone had carelessly left the door unlatched and that the dog had gone out. I called him back. Every line and movement of his body expressed defiance. He would not permit such interference with his freedom. But then, being a reasonably good member of the family he walked around the house and quite willingly came in the kitchen door. He had saved face, he, and not I, had controlled his action.

It is the truth of the superiority of inner control over any kind of control from without, the truth that action which flows from inner motivation is stronger and more positive than that which results from external compulsion. This we can see in the lives of animals as well as of human beings.

At home the other day we were keeping our dog in the house at a time when company was expected, so that the visitors would not be greeted in the yard by

Such is the psychological aspect of the story of Nehemiah's building of the wall. In all probability the story we have read could not have been written had it not been that "the people had a mind to work." This is the difference between success and failure in Nehemiah's enterprise. It is also a truth which applies today to the actions of individuals and of nations. In the lives of individuals it is the difference between unhappy frustration and joyous achievement. In the af-

(Continued Page 4)



Co-ed Corner

By Thom and Don

Well, here I sit, old lonesome Thom, holed-up in the "Man-hole" (men's lounge) three hours before deadline and nothing to write. Even Don has deserted me, (says he bin sick), and I've got to author this garbage all by myself.

Even if I could spell the words, there's nothing to write. This column is supposed to be about boys on campus, but the gold-brickers never do anything worth immortalizing in this here now column, or if they have it's a well-guarded secret. I tried to get in touch with Claire to ask if I could write about you girls instead, (heh heh), but she was tied up in a radio class—ask her to explain. So I guess I'll have to report on what we boys have been doing.

Er . . . er . . . well, ah . . . hmmm . . . Hey, you guys, why don't you go out and commit some red-blooded, all-American prank (stick up Harold's Club . . . spend a week or two on top the campus flagpole . . . elope with a faculty member, etc.), so I can get some subject matter?

Aha! Here's a spot of news that just came in by late bulletin! Dr. Martin is pitching a big barbecue at his place, just for the men on campus. Aren't you girls jealous? Why don't you come and throw rocks?

I for one am very happy to see all this Rat Day jazz over and done with. But it serves one good purpose as far as we men are concerned; the freshmen give us an idea of what the typical Wesleyanne would look like over the breakfast table, and the sophomores show us the kind of disposition she'd have.

Hmmm . . . I can't stop here . . . it's not the right place, I've got to think of something else to write . . . but what? . . . EAHH I can't stand it . . . it's not fair . . . I'm going crazy . . . I'll kill myself . . . I'll jump out the window . . . get back, Claire . . . I'll jump . . . let go . . . look out. . . I mean if . . . I . . . I . . . III

eeeeee

Thud!

Editor's note: Gee, I didn't really think he'd jump, but no matter. I managed to snatch this thing from his hand just as he toppled out. Don't panic, it's first floor window, he only fell far enough to sprain his hand so that Don will have to write the next installment of this column.

DRAGNET

BY JO FRIDAY

Ah, yes, old man winter is on his way complete with a little frost and a lot of wind. Speaking of wind, have you heard the orchestra practicing in the gym? Of course we were referring only to the wind instruments, nevertheless, they offer quite an interesting "spring board" for Dr. Gin's writing lab. Creative writers please note!

Along with old man winter comes soccer practice. The seniors now have a Blue girl on their so-called team. Seems that Ginger goes out for soccer as well as football.

A new position has been added to the soccer team—ye olde position of ditch-digger.

Just ran into the Town and Country room for a minute and there I spotted a picture of Dr. Covey on the wall. The staff clamis that he is their source of inspiration.

The Purple Knight song seems



IT SAYS "THOSE DAYS SPENT AWAY AT COLLEGE ARE AMONG LIFE'S HAPPIEST."

World Affairs . . .

Cyprus and Morocco Riots Show Dangers Involved in Colonialism

BY PONT RILEY

The recent troubles of the French in Morocco and of the British and Greeks in Cyprus tend to focus our attention on a problem which some people consider just as dangerous as the cold war with Russia—that of colonialism. The very foundations of many nations have been imperialism and colonialism, so the problem is a very delicate one.

When the nations debate colonialism, there are two conspicuous lacks. There is a lack of reason. On no subject does undisciplined emotion run so rampant among the delegates, and the vote is almost never predictable by rules of logic or interest. There is also a lack of clarity in the U. S. position. Since the U. S. is the one major power which can and should be logical and disinterested on colonialism, this is a very serious lack indeed.

According to the State Department, the U. S. position is "to support the orderly development of dependent areas toward self-government." But on actual issues, the U. S. position is an unpredictable as anybody's. When the sultan of Morocco was deposed in 1953 we protested to France but helped France kill the issue in the U.N. Within the

last month we have strongly supported Britain on Cyprus, halfheartedly supported France on Algeria, and abstained on West New Guinea. Such wobbling does not help U. S. prestige on either side of the worldwide rift.

Although colonialism was not what it once was, the problem of the remaining colonial powers, and it is not an easy one, is to prove they know colonialism is dying and to give it as peaceful and happy death as possible. The British, having set an example in India, are continuing the process as skillfully as they know how. Dutch colonialism is no longer a real problem, Belgium and Portuguese not yet. The serious problem is France's, and the U. S. owes it some bold and careful thought.

The problem is for the U. S. to take one side and one only in these troubles: not the French side, nor the Arab, but the side of the workable solution, produced in time. Every colonial situation requires a different timetable because self-government is a difficult art for which many of the world's peoples are in varying degrees of unreadiness.

What all of these situations should have in common is open to U. S. pressure for a solution in time. The U. S. should never have to abstain from a vote on a colonial issue, and should never have to trade its vote for some other supposed gain. Those who are really trying to solve colonial issues should be able to count on U. S. support.

corner of the new Fine Arts Building. Wonder what is happening to all the bricks that were there. By the way, go by and speak to Mr. Vestal . . . he's doing a grand job on the building.

Little Kay Johnson is giving "Bop" lessons in her room in Banks if anyone is interested.

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Rat Night Heralded by Thumping of Soph Tom-Tom



Miss Horsbrugh

Rat Day Sports Bopping Cat-Rats Complete With Key Chains

BY CLAIRE DORSETT

With the beating of tom-toms and the thump-thumping of feet, the sophomores began Rat Night on Wednesday, October 12. The line of sophomores, dressed all in black and carrying nooses made of rope, began their long march down by the lake. The line was led by Rosemary Brown beating the tom-tom.

As the line approached the center of the court, many freshmen rushed to their windows and heard the Purple Knights chanting—"We are the sophomores after the freshmen RATS." After several tense moments of circling the fountain, the sophs broke the line and rushed into Persons to escort the freshmen to the gym.

At the gym, the freshmen were lined up in single file and marched through a double line of black-clad sophomores, and then

seated in the gym. As the roll was called by Martha Benton, sophomore class president, the frosh stood up, sat down, and bowed down to wipe the smiles off of their faces.

After roll call, the freshmen returned to go to their dorms and checked their costumes for Rat Day. On discovering that a pair of Purple Knight shorts were necessary for the outfit, they dashed to Wortham, the sophomore dorm, to beg a sophomore for the use of her shorts. When the shorts were obtained, the frosh returned to their dorms to await Rat day with eager anticipation.

Thursday morning the freshmen gathered around the flagpole for roll call and received their appointments from the sophomores. The frosh were called "cat rats" and were dressed accordingly.

Their costumes consisted of blue jeans with green stripes and Purple Knight shorts, white shirts with suspenders, a purple bow tie and six inch cuff links, purple and white argyle socks and loafers. A three foot purple hat with a green feather and twelve inch green ears adorned their heads. Their hair was plaited into fifty-eight pigtailed tied with purple ribbons, and their faces were white with cat whiskers painted on them.

A very necessary part of the outfit was a long purple and white striped tail with a bell attached to the end. Also very necessary was a purple bag with green polka dots in which the "cat rats" carried "goodies" for the sophomores.

After roll call and breakfast, the frosh "bop stepped" to Wortham Hall to meet their appointments and then to class.

The appointments for the frosh were made by the sophomores so that the "cat rats" would have a chance to entertain the sophs and do little tasks for them.

After dinner, the frosh were lined up and marched to the amphitheatre for Rat Court. Serving on the court were Justices Katie Lee Cawley, Saralyn Jennings, Julia Stillwell, and Amy Weston. Joy Hatcher was the chief justice.

Several freshmen were called down in Rat Court. Among them were Sylvia Anderson who was thrown into the "dungeon"; Marilyn Memory, who named the justices; and Julie Eliot, who had to explain why she was "Miss Lily Pad".

Maureen Bass, a drama major, had the task of making the justices laugh. She was immediately thrown into the "dungeon". Carole Anderson's musical talent was displayed when she sang the Rat song. Barbara McElvan was required to memorize the pledge to the honor system.

Janet Alderman proved to be a fashion plate after she adorned a sack full of assorted clothes, and Babs Trapp sat down to enjoy eating a whole lemon pie.

(Continued Page 4)



Sophomores Margaret Norris and Montye Pope watch the freshmen as they march to the gym on Rat Night.

Roll Call . . .



Martha Benton, president of the sophomore class, calls the freshman class roll.

. . . Rat Night



Black-clad sophomore class marches through the court led by Rosemary Brown beating the drum.



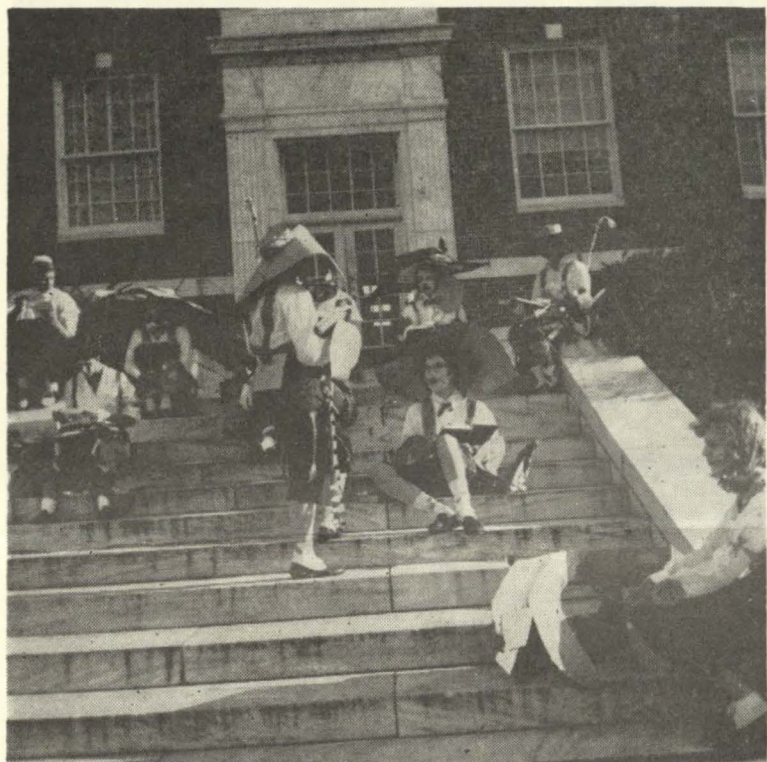
Rat Court justices (l. to r.) Amy Weston, Saralyn Jennings, Joy Hatcher (chief justice), Julia Stillwell, and Katie Lee Cawley.



Three Golden Hearts, complete in costume, start to class on Rat Day.



Freshman "cat rat" Barbara Trapp eats a whole lemon pie in Rat Court.



Freshmen find a spot to rest before classes on Rat Day.

Horn Speaks In Convocation

Miss Annabel Horn, past national president of the Wesleyan Alumnae Association and Dean of the School of Fine Arts, was the speaker for the Benefactor's Day convocation on October 14.

Dr. Martin presided and introduced Mrs. W. D. Anderson, who introduced the speaker.

In her talk, Miss Horn stressed the fact that the benefactors of Wesleyan have been real people who have given to Wesleyan because they loved the school and the ideals for which it stood.

She punctuated her talk with many of her personal experiences while she was both a student and Dean of the School of Fine Arts.

In addition she gave the students an insight into the human side of many of the benefactors which they might never see by reading only the plaques which bear their names.

In closing, Miss Horn stressed again that "the benefactors of Wesleyan gave of their love, loyalty, and means because the school meant something to them, or to their mother, sister, or wife, and not because the money they gave would be deducted from their income tax."

Dean Akers . . .

fairs of nations it is a major difference between totalitarianism and democracy.

Likewise in the daily life of a college the principle of inner motivation is superior to external control. Our College Government Association is founded on the principle of honor and the readiness of individual students to regulate their own lives with regard for the well-being of the whole. In our classes we use the honor system. And that teacher is far ahead who challenges the ready response of his students to such extent that they read assignments, do library work, prepare papers, and even study for examinations because of inner enthusiasm for the course.

On the night of our formal opening you demonstrated the ability of a group of students to get things done on the basis of cooperation, when about twenty-five of the leaders among you responded to my challenge and filled these seats with a large voluntary audience.

And I am led to wish that attendance at chapel might be put on the high level of voluntary participation. But these vacant seats this morning indicate that, although this fine group is present voluntarily, we are not yet as a school sufficiently mature to make possible a system of voluntary chapel attendance.

Rat Court . . .

Jackie Barden demonstrated how the Purple Knights should "charge" complete with various motions. Ann Henderson, an expert mathematician, had to find the exact square root of two.

Beverly Conner demonstrated the art of making love, and Kay Murphree was brought before the court to "answer" for the entire class.

All in all, Rat Day was a big success and the sophs and freshmen have a firm friendship. And to quote Hamlet—"Now cracks a noble heart. Good night, sweet Prince, and flights of rats sing thee to thy rest! Why does the drum come hither?"

Y's Eye . . .

BY TRUE MEYER

The YWCA began the year with an extension of its activities to include the faculty recital held September 25, at the Conservatory. The recital featured Mr. the music faculty.

Faculty members of the Y served at the tea which immediately followed the performance, and student attendance was favorable.

More recently on the Rivoli campus, an open cabinet meeting of the Y was presented for the freshmen on October 4. Many freshmen attending the meeting were given an opportunity to express their individual interests by enlisting under the big commissions of the Y.

Already the cabinet has expressed "thank you's" to all those Golden Hearts who participated in the planning of the Student Communion Service held on October 5.

Miss Harriet Cady, national student secretary of the YWCA, visited on the campus October 4. Many freshmen attending the meeting were given an opportunity to express their individual interests by enlisting under the big commissions of the Y.

Already the cabinet has expressed "thank you's" to all those Golden Hearts who participated in the planning of the Student Communion Service held on October 5.

Miss Harriet Cady, national student secretary of the YWCA, visited on campus October 11 and 12. Although her visit was short, her stay was an eventful one. She attended a cabinet meeting of the Y as well as interviewing individual students. Her concern for the complete integration of Wesleyan students was stressed as well as a growing awareness on campus of Wesleyan's significant role in the activities of the national YWCA.

Nevertheless I dream my dreams and see my visions. I dream the dream of a college in which students and faculty work and play together for the sheer joy of the doing. I dream of students who love to study and of teachers who love to teach, of classrooms in which younger minds and older minds together search eagerly for truth. I see the vision of a college family in which the spirit of cooperation is strong enough to enable us to rise above the annoying littleness of rules, a community made up of persons who are self-ruled. I dream of a Wesleyan made great by the inner will of every member to work with others for a common goal.

"So we built the wall . . . for the people had a mind to work."

—Dean S. L. Akers



Freshman bows down to wipe smile off of her face while sophomore looks on.

Runny Noses; Impish Pupils Are Daily Task for Practice Teachers

BY CHARLYE WIGGINS

The scene is the study parlor; the time is midnight or after; our characters are a group of two or three girls who are gathered around a table. Eagerly they hang over the stack of folded notebook papers . . . and suddenly a peal of laughter splits the silence. They laugh and they laugh . . . then hang over the papers as before. Naturally your curiosity is aroused. What is this, you ask yourself solemnly, what sort of crazy orgy? But the three laughing girls give you no answer . . . just laugh and say, "Boy, that's one clause that dangles all over the place." or "You can tell that this one is a stickler for outlining . . . this paper is all skeleton."

Light dawns . . . practice teachers. There are such things, you know. And suddenly you remember the night when all the girls practice-teaching in Savannah came home to Wesleyan and told you all about their experiences. There are eight of them in the Savannah schools . . . Jo Copeland, Jane Courtney, Pat Drew, Sylvia Edwards, Paula Hunt, Carolyn Sims, Lou Ann Taylor, and Trudy Wilson. Enough for Pharaoh's Army.

But that's not all of them . . . oh no. Carolyn Eaddy, Mary Jo Mixon, and Sue Zoucks are grading papers, assigning homework, beating erasers, and wearing heels to school every day in Newnan, Georgia.

Suddenly a door opens behind you, and a bathrobe-clad figure sweeps past you saying half to you, half to herself, "Those little boys will be the death of me yet." No need for alarm, for you re-

member that Lee Lane is practice teaching at Lanier Jr. High School for Boys here in Macon. Down the hall another door opens, a figure emerges, and the two bathrobe-clad figures meet, point an accusing finger at each other, then burst out laughing. Practice teachers ready for orgy . . . meaning "to compare notes on the day's happenings." The second figure is Carolyn Freund, who just MUST compare notes with Lee because she is teaching at Miller Jr. High School for Girls, also here in Macon.

Wiping noses, tying shoe laces, playing the dual role of "Mommie" and teacher, and attempting to teach some charming little elves how to read, write, and do arithmetic is the job of Olivia Evans, Linda Stoner, and Toot Wade. These three girls are practice teaching in Macon's grammar schools . . . and from what you hear, dearly love it.

Once again you look back to the party in the study parlor. They're still in uproarious laughter. "Just look at this . . . the poor child split her infinitive right squarely down the middle." And the reply is, "Don't laugh. We did that once, too . . . remember?" Teachers . . . they go on and on forever.

Trustees Meet

Miss Katherine Carnes, Wesleyan's librarian, reported that the library has added over 1,500 volumes during the last school year and listed several building improvements. However, she stressed the need for a larger book fund and further building maintenance work.

In concluding his statement, statement, Dr. Martin said that the Executive Committee is in the process of studying what disposition is ultimately to be made of the College Street Conservatory building, but the committee is not ready to make a report. The old building is now being used to house college staff members, for Mulberry Street Methodist Church activities, and on the ground floor, for some shops and businesses.

DRAGNET . . .

Bless Miss Horsbrugh and all the wonderful Purple Knight spirit she has been showing. She proved to be a fine class sponsor by helping the sophomores complete freshman orientation on Rat Night. We love you.

* * *

It must be Nancy Howard's birthday . . . she went running through Banks with a box full of frogs last Sunday night.

* * *

Jan Beck is having a little trouble—she keeps finding sugar scattered in her bed.

* * *

We sure do miss the fountain and wish someone would turn it on. It's a favorite part of Wesleyan.



The Prompter . . .

BY GEORGINA SPELVIN

Somebody came up to us the other day and said, "Who's Georgina Spelvin?" so I guess we had better explain who the lovely lady is. First of all she ain't no freshman. You see in the theatre sometimes an actor has to play two roles, and he cannot have his name on the program twice. Therefore, substitute a name, and though tradition the name has become Georgina Spelvin for the ladies, and for the gents it is George Spelvin, the 'brother' of Miss Spelvin. Now why do we call ourselves G. Spelvin? Well, I guess it's because we like the name, and never been fortunate enough to play two parts. So now the business office can stop looking for Georgina to try and collect her tuition. We have paid, so stop knocking at our door.

The Drama Club had a social meeting last Tuesday. Before the goodies were served by Miss Pate the ticket sales were discussed. The fact was brought out that it was a great deal cheaper to buy a season ticket even if you did not go to all the plays. So be real Scotch, buy a season ticket, and go to ALL the plays. And were we entertained royally, while we all chomped on cake, Helen Stowers played all kinds of lovely music for us. We would like to take this opportunity to thank Helen. Thanx, Helen, you were the greatest.

Did you see the Great Garbo in Camille? The afternoon we went the place was loaded with Wesleyannes. During a very emotional scene, Mr. Samsen remarked above the sniffles and boo-hoos that he should have known

better than to bring a bunch of girls to this particular movie. With this he calmly handed his handkerchief to the sweet young thing next to him.

Any resemblance between the old Margie Blue and the new red-headed one is just for the time being. Good old Margie. She'll do anything for the theatre, even if it means her hair falling out.

The whole Drama Department is praying for good weather, because if it were to rain we really would have a 'Red Margie' if she were to get caught in it. Dragnet stole our line about Margie really living her part as an all American athletic girl and going for the Senior Soccer Team, but we fooled them and put it in anyway. So there.

The other day we were sitting around studying hard, as usual, and when we got around to our Shakespeare we began to wonder how a bobster would translate the work of the Bard. We came up with some real hum-dingers. Can't you just see the witches in MacBeth standing around a boiling pot and chanting, "Oodle-boo, oodle-ban, this pot boils the gonest, man."

And what about a real cool Hamlet saying, "to jam or not to jam, that is the question, whether to sit on this next set or not." Then we have a modern Richard III standing on the stage and screaming, "a jeep, a jeep, my kingdom for a jeep." We could go on, but we can take the hint, so we have decided that William knew what he was doing, and we had better let good enough alone.

At the time this paper comes out there are three more nights of our first play, Time Out for Ginger. (Surely you have heard us mention it). So why study, come on down to the Little Theatre and see the play. There is a bus that takes you there, free, and brings you back, so there's no valid excuse, you hear?

With that kind theat we must get our beauty sleep. Anybody want a jelly bean? The crew is developing a taste for them since we had to buy a ton of them for the show. Good night sweet friends may flights of buzzards . . .

S S Presents . . .



Marianne Morris

Girl of The Week

Marianne Morris has been selected by Social Standards as Wesleyan's "Girl of the Week". Marianne, a senior, is an English major from Fort Gaines, Georgia.

Marianne has occupied an important position during the course of her four years at Wesleyan. She played soccer her freshman year, and was also captain of the basketball team.

Marianne's sophomore year was an even busier one than her freshman year: she was House President of Wortham, and also found time to manage the soccer team. She was class representative to College Government her junior year.

This year, Marianne is a literary editor of the Vetterloft, and president of the senior class.

Marianne plays bridge continuously, and is very interested in college football scores.

Social Standards and Wesleyan proudly salute a very deserving senior as "Girl of the Week".

De Shazo Wins Music Award

Miss Anne DeShazo of Grady High School in Atlanta, this week won the Wesleyan College Southeastern Fair Scholarship for 1956 with a violin solo. The scholarship covers full tuition to Wesleyan's Fine Arts School for an entire year, and is valued at \$500. Dr. Sigurd Jorgenson, dean of the Fine Arts school, was one of the judges for the scholarship.

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TOWN & COUNTRY

Page 5



Social Side . . .

Football, Formal Dances Hold Weekend Spotlight

BY LULEEN SANDEFUR

Now that everyone is getting adjusted again to "college life" there seems to be more activity, especially off-campus events. Football games and rush parties seem to be the main current events—they all sound like fun!

* * * * *

Those attending the recent Auburn-Florida game included Susan Stankrauf, Betty Hore, Jackie Smith, and Virginia Jackson.

* * * * *

This past weekend Eleanor Adams, Pauline East, and Joan Bender attended the Auburn-Tech game in Atlanta.

* * * * *

Gainesville Fall Frolics this past weekend was "just wonderful" according to Ann Middlebrooks, Geraldine Farr, Joan Nachbaur, Bonny Graham, Patty Tatum, and Sandra Cochran. Fun and festivities went to make up a delightful weekend.

* * * * *

Congratulations go to Joyce Prater, Pi Kappa Phi's new Sweet-heart.

* * * * *

Pat Harper is proudly wearing a Kappa Sig pin, which explains why she seems to be "walking on clouds."

* * * * *

Nan Carithers and Margaret Moody visited the Citadel last weekend.

* * * * *

Have you seen the pin Nancy Smith is wearing? The sparkle of it is matched only by the sparkle in her eyes—and they BOTH look good on you, Nancy!

* * * * *

It seems that about one-third of our students have been attending the recent rush parties; since there isn't space to list everyone's name, we'll just say hope you had fun, and from all reports, you did!!

* * * * *

The Freshman Dance was a big success, according to those who attended last Friday night. Glad you had fun!!

Allen To Present Faculty Recital

The second faculty recital of the year will be presented Tuesday night, November 1 at Pierce Chapel. Miss Sally Allen, soprano, will be the soloist accompanied by Marjorie Suhs at the piano.

Miss Allen will sing several lieds by Schubert in the first part of her program. This will be followed with selections by Mozart and Faure.

The third section of the presentation will be entirely American songs featuring a Negro spiritual and a poem by Edna St. Vincent Millay set to music. Miss Allen's program will be closed with two selections from "Der Freischutz," by Weber.

The recital will begin at 8:30 p.m. Everyone is cordially invited to attend both the recital and reception following it, which will be held in the Conservatory parlors and will be sponsored by the Y.W.C.A.

Bosch Plans Tour

Dr. Gulnar Bosch, head of Wesleyan's art department, has announced that she will conduct her fifth consecutive Fine Arts Tour of Europe during the summer of 1956.

For the first time, Wesleyan will grant college credit to those who enroll in the tour-course, which will be called "Art in the Western World". The State Board of Education has announced that these courses will be good toward renewal of teaching certificates, and Bibb County accepts them for salary implement credit.

"Since the Mediterranean is the heart of the culture of the western world," says Dr. Bosch, "The sun-lane route which we plan to take makes the best introduction to Europe and European art. This route includes the trip across the Atlantic, through Gibraltar, Spain, France, England, Belgium, Holland, Germany, Switzerland, and Italy."

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DAYTONA BEACH



Freshman and junior soccer teams practice in afternoons for first big soccer game scheduled for November 10.

Soccer Season Begins With Frost And Yells of 'Charge the Goalie'

BY JANE HOWARD

With the shout of "charge the goalie", soccer practice has begun. The freshmen, most of them new to soccer, began their practice Monday the third of October. They had a turnout of 21 but since then the number has increased to about 28.

The following Monday the other classes began their practices. Among these the sophomores had the largest turnout of nearly two full teams (22). The juniors were second with a team (11) and the seniors third with nine players.

Soccer practices will last until the twenty-eighth of October. The upperclassmen (sophs included) are required to attend 6 practices and the freshmen 6 plus the four they made the first week of practice.

The practice schedule for the weeks from October 17-October 28 is: Monday, Wednesday, Friday, sophomores and seniors from 3:30 to 4:30 and freshmen and juniors, 4:30 to 5:30; Tuesday, Thursday, freshmen and juniors, 3:30 to 4:30, sophomores and seniors, 4:30 to 5:30.

All the teams look good to this reporter, but the seniors need more players. Seniors, if you can (or cannot) kick a soccer ball, answer the call!

Coming Events

Carousel Exhibits

Faculty Stunt

Tennis Tourney

Faculty Recital

First Soccer Game

Community Concert

Crucible Club Has First Meeting

The Crucible Club held its first regular meeting of the year on October 5.

Mr. Reback of the biology department spoke on the "Vegetation of Northern Alaska".

Miss Zillig of the biology department and Miss Davis of the math department were elected as advisors of the club.

Martha Ann Neville was named member at large of the Executive Committee. Jo Little was chosen to head the Christmas card sale, which is an annual project of the club, and Frances Dubose was put in charge of publicity and membership.

The Crucible Club Carousel date was set and will be held on November 5. Irene Mao was named chairman of Carousel. Committees and exhibits were also discussed and the following named: psychology exhibit, Suzanne Nash; math exhibit, Joan Shapiro; chemistry exhibit, Martha Ann Neville; biology exhibit, Myrtice Rumble; tickets, Mac Voigt; programs, Nancy Howard; refreshments, Mary E. Clark; and publicity Frances Dubose. Mr. Herbert Herrington will be in charge of the faculty stunt.

Prospective members were invited to this meeting and given the opportunity to become members.

Soccer Schedule

Mon., Oct. 12
3:30-4:30 Sophs-Seniors
4:30-5:30 Frosh-Juniors
Tues., Oct. 18
3:30-4:30 Frosh Juniors
4:30-5:30 Sophs-Seniors
Wed., Oct. 19
3:30-4:30 Sophs-Seniors
4:30-5:30 Frosh-Juniors
Thurs., Oct. 20
3:30-4:30 Frosh Juniors
4:30-5:30 Sophs-Seniors
Fri., Oct. 21
3:30-4:30 Sophs-Seniors
4:30-5:30 Frosh-Juniors
Mon., Oct. 24
3:30-4:30 Frosh Juniors
4:30-5:30 Sophs-Seniors
Tues., Oct. 25
3:30-4:30 Sophs-Seniors
4:30-5:30 Frosh-Juniors
Wed., Oct. 26
3:30-4:30 Frosh Juniors
4:30-5:30 Sophs-Seniors
Thurs., Oct. 27
3:30-4:30 Sophs-Seniors
4:30-5:30 Frosh-Juniors
Fri., Oct. 28
3:30-4:30 Frosh Juniors
4:30-5:30 Sophs-Seniors

Sherriff Attends IRC Conferences

Dr. Florence Sheriff, head of the history department, and several members of the International Relations Club will attend the Southeastern Regional Conference of the International Relations Club at Emory University on Oct. 28 and 29.

One of the speakers will be Mr. John Correll of the U. S. Department of Commerce. He will speak on "World Trade in the South". Another speaker will be Mrs. Vera Micheles Dena, editor of Foreign Policy Association. Mrs. Dean will speak on "Middle East Today".

There will also be a panel discussion on "After Geneva, What?" Other speakers will be Miss Dorothy B. Robins, social secretary of Foreign Policy Association; and Mr. Charles Bushong, regional executive secretary of the Southeastern United States. Mr. Bushong is from New Orleans.

Among those accompanying Dr. Sheriff are Sara Lee Lane, president of International Relations Club; Flora Boone; Sally Neck; and Madeline O'Rourke.

Wesleyan will act as one of the hostesses of the Conference at Emory. Other co-sponsors with Emory are South Georgia, Berry, LaGrange, and Wesleyan.

Participating in the regional conference are delegates from Florida, Georgia, South Carolina, Alabama, and Mississippi.



WESLEYAN
HARRIETT HOPE
Sports Columnist

SPORTS

It seems only yesterday that we walked by Persons and saw a large cardboard golden heart hanging from one of the windows. Then, as if by magic, nooses appeared in the sophomore dorm, class colors were donned, a tense silence prevailed, and the golden heart sign lost its attention in preference to a dummy put up by the Purple Knights from the P.A. Thanks to the dummy a new fad of wearing band-aids on fingers was started among the freshmen. Now that Rat Week is over there are smiles again, a closer kinship of classes, and everyone's thoughts have changed to the more serious subject of soccer.

The weather has turned cold (to stay we hope), and soccer is really underway. The Golden Hearts have jumped in with a bang, but say they find the going against the Purple Knights pretty rough. There is a sign on the Tri-K bulletin board in Banks—for advertisement of soccer players? We feel a little encouraged. The number began with "We can't play soccer with only 10 players," but last time we looked it seems to have risen to 12.

As for the seniors, they have some new recruits, we hear. Recently we met one who inquired in a nervous voice, "But which position is easiest to play?" Don't know yet if she plans to use her football uniform in the big game.

A word for tennis. The tournament will be coming up soon. You'd better plan time for practice now.

Religious Exhibit To Be Continued Through Oct. 28

A religious prints exhibit, which is part of the George Binet Print Collection, is now being held in the student lounge and will be continued through October 28.

Old Testament and New Testament personalities and events have been interpreted by leading graphic artists of four centuries.

Dr. Bosch, head of the art department and in charge of the exhibit, stated: "The fifty-two religious prints, from the German Durer to the Frenchman Roualt, are in varied technique. There are etchings, engravings, woodcuts, and lithographs. Some are bold and some are so fine they should be examined closely with a magnifying glass to truly appreciate the endless patience and exquisite craftsmanship involved."

She also stated that: "The strong dramatic prints by Roualt for our day show the sturdy religious conviction and essential expression that made the stained glass windows of the great cathedrals so moving. This is by its nature and subject matter an appropriate exhibit to meditate on—to study and re-study visually."

The artists represented are Durer, Altdorfer, Aldegraver, Pencz, van Legden, Rembrandt,

Lanfranco, McBryde, Mellan, Hollard, della Bella, Trento, Buesinch, Trey, Earlom, Boucher, Morel, and Blanchard.

Also featured are Hogarth, Redon, Denis, Bouleau, Colin, Spruance, Sprocal, Tacke, Heller, Chagall, Heintzleman, Galapai, Mead, and Rouault.

The prints will remain on exhibit through October 28. All students are invited to go by the student lounge and see these prints.

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Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 3, 1955

No. 3



Carolyn Sims



Linda Stoner



Jere House



Mary Alice Jackson



Arline Atkins

Students Elect Ten Seniors to Who's Who



Joel Stovall



Irene Mao



Mona Rhodes

Who's Who Honors Five Liberal Arts, Five Fine Arts Seniors

Ten seniors were elected by student vote last week to Who's Who in American Universities and Colleges. They are Arline Atkins, Jo Copeland, Carolyn Freund, Jere House, Mary Alice Jackson, Irene Mao, Mona Rhodes, Carolyn Sims, Linda Stoner, and Joel Stovall.

President of CGA, Arline Atkins, is a journalism major from West Palm Beach, Fla. She was elected a Splinter her freshman year and also served on the AA board and stunt committee. During her sophomore year, she was elected president of the class and was Miss Sophomore Class. Arline was co-secretary of CGA her junior year and was a member of the Tennis Club for three years and the soccer team for four years.

Jo Copeland, an art education major from Winterhaven, Fla., was class secretary her sophomore year. During her junior year, she was Banks house president, business manager of the Veteropt, and a Senator. She was also a member of the soccer team, the swimming team, the Glee Club, and served as a junior marshal.

Carolyn Freund, an English major from Lantana, Fla., was elected secretary of the junior class, associate editor of the Veteropt, and Miss Junior Class. She served as a junior marshal and is a member of the "W" Club and the Future Teachers of America. This year she is editor of the Veteropt.

An English major from Lumpkin, Ga., Jere House was editor of the Wesleyan her junior year and was a member of the French Club, the Archery Club, and the Dance Club. This year she is a Scribe, on the Town and Country staff, and a member of the soccer team.

Mary Alice Jackson, a history of art major from Gainesville, was elected a Splinter and president of the freshman class. Sophomore year she was co-secretary of CGA and was co-secretary of CGA her junior year. She also served on May Court and was a junior marshal. This year Mary Alice is vice president of CGA and a member of the soccer team.

Irene Mao, a chemistry major, is from Hongkong, China. Last year she served as a junior marshal, and this year she is a mem-

ber of the Senate, the Crucible Club, and the soccer team.

Mona Rhodes, a drama major from Sarasota, Fla., was elected to the stunt committee her sophomore year. During her junior year she was a member of the May Court. This year she is president of the Drama Club, on the Social Standards sub board, and a member of the T&C staff.

Carolyn Sims, a music education major, is from Atlanta. She has served on the YWCA for four years and has been a member of the Glee Club for four years. Last year she served as a junior marshal, and this year was elected vice president of the senior class.

President of the YWCA, Linda Stoner is an elementary education major from Fort Lauderdale, Fla. She has served on the Y cabinet for three years and was vice president of the Y her junior year. Last year she was a junior marshal and is a member of the Future Teachers of America this year.

Joel Stovall, a voice major from Clearwater, Fla., has served on the YWCA all four years, and was a junior marshal last year. This year she is president of the Glee Club.

Textiles To Be Displayed Here

All Wesleyan students who are dreaming of future homes will be interested in the fabric display in the student lounge early in November. Be looking for further information about the exact date.

The Scalmandre Fabric House in New York City is sending a group of historic textiles to Wesleyan. The exhibit of these textiles will allow the interior and fashion design and homemaking students to study fabrics and the design of the various periods. There will be about twenty different examples.

Fisher and Suhs Present Third Faculty Recital of the Year

BY SHIRLEY COX

Wesleyan College is very fortunate to have Dr. Charles M. Fisher and Miss Marjorie Suhs, two of our new music teachers, to present and third faculty recital of the year on November 17.

Crucible Club Holds Carousel

The Crucible Club Carousel will be held on November 5, with exhibits from the science departments to be held in Taylor Hall and the faculty stunt to be held in the gym.

Each of the science departments will set up exhibits which are representative of their department. The departments which will be represented are: biology, chemistry, mathematics, and psychology.

Students in charge of the exhibits are: Myrtice Rumble, biology; Martha Ann Neville, chemistry; Joan Shapiro, mathematics; and Suzette Nash, psychology.

The exhibits will be open at 7:30 p.m. and the faculty stunt will begin at 8:30 p.m. The exhibits are free of charge, and the stunt tickets will be fifty cents.

Mac Voigt is in charge of tickets; Nancy Howard is in charge of programs; Mary E. Clark is in charge of refreshments; and Frances DuBose is in charge of publicity.

The Crucible Club sponsors are Miss Zillig and Miss Davis.

Dr. Fisher, a tenor, has done extensive work in the field of music. From Northwestern University, he received his bachelor's degree in music education. He obtained his M.M. (Master of Music) degree from the Eastman School of Music, and afterwards studied at the Union Theological Seminary where he received his doctorate in sacred music. Here at Wesleyan, Dr. Fisher teaches voice and conducting, and also directs the chapel choir.

Miss Suhs obtained her A.B. degree from Carroll College in Waukausha, Wisconsin. In 1953 she studied piano with Orazio Frugoni at the Eastman School of Music. Last spring, Miss Suhs was one of the winners in a contest sponsored by the Waukausha Symphony Orchestra. The competition was for piano soloists, and her award was an appearance with the orchestra. Miss Suhs performed with this orchestra last Tuesday, October 25. She played the "First Beethoven Concerto."

In the recital of November 17, Miss Suhs will play "French Suite in G Minor," by Bach; the "Third Ballade in A flat Major," by Chopin; and three pieces from Opus 49, by Roussel. Dr. Fisher is planning to sing a group by Gustav Mahler from "Der Kna-



Carolyn Freund



Jo Copeland

ben Wunderhorn", and the second group of Biblical songs by Anton Drvorak. He will be accompanied by Mrs. Jelkes.

The recital begins at 8:30 p.m. and will be in Pierce Chapel at the Wesleyan Conservatory.

Combined Relaxation and Study Stressed for Midsemester Exams

The other day we went for a walk in the woods. We went to enjoy the canvas that Jack Frost has painted against the sky and to feel the nippy wind trail an icy finger against our faces as it passed. All thoughts of coming tests, research papers, and mountains of work awaiting us in the dorm were forgotten. In that hour, we were free, relaxed, and blown clean of all worries by the wind. We were warmed by the sun, and the coldness of study pressures melted.

The moral of this story is . . . take time off to relax. Take a few minutes out of every day and make them your very own. Do what you want to do: paint your fingernails, write a letter, have a party . . . or even take a walk or go for a swim in the pool. Leave studying far behind. And then when you come back to tackle that mountainous task, you'll be relaxed and ready to work. Take our word for it . . . all work and no play makes Jill a dull Girl.

—C. Wiggins

Johnson Completes Biblical Map To Be Used in Religion Classes

BY FAYE TERRELL

Mr. Emmett Johnson, professor of religion, has just completed the construction of a Biblical map for use in his religious classes.

"Multi-varied, two-dimensional Bible maps in classrooms and in books with maizes of lines and dots and unfamiliar names are confusing to many students," Mr. Johnson says. He realized the need for a three-dimensional map of Palestine, but all that he had seen were cluttered with impermanent details. In order to meet the need, Mr. Johnson proceeded to construct one that contained the necessary details.

"Both the carving of wall-board and the moulding of pulp proved too difficult for unskilled hands," Mr. Johnson commented. He decided to change the medium to cardboard from corrugated boxes. A sharp butcher knife and a hack-saw were his only tools.

Drafting patterns according to seven layers of elevation required more time and patience than Mr. Johnson had expected. When the layers were glued together and were weighted down to dry, it was necessary to use a wood frame to prevent warping. The job was so tedious that it took the entire summer to complete it.

When commenting on the value of the map, Mr. Johnson said, "It is hoped that it will help free the student of the tendency to conceive of history in more or less static terms during the different periods, and also help the student to develop a keener, more understanding sensitiveness to places and time and movement in the literature and history of the peoples of the Bible."

The colors in the map indicate the potential land usage. The heavy green shows the possible tillable land, the light green the pasture land, the yellow for deserts, and blue for bodies of water.

Y's Eye . . .

BY TRUE MEYER

World Fellowship Week, November 13-19, will be acknowledged as a special week for all YWCA members in sixty-five countries. It is YWCA's annual week of world fellowship set aside as a week of prayer for peace and better understanding among all peoples.

During this week the year-long aims and work of the association will be emphasized by significant observances. In the United States, the highlight of the week will be the work of our foreign division of the YWCA, which goes on each day of each week, every year.

The first American YWCA advisory secretary was Agnes Hill, sent by the Foreign Division of the American YWCA to help the Association of India in 1894.

During the past year there were 17 secretaries on duty in countries abroad. In many of these countries they have started self-help projects in areas of great need. There have been concentrated effort to meet the demand of new nations and "awakening" countries for training in civic duties, effective citizenship, the wise use of the vote, so recently granted to them, and for training in vocational skills.

Although our Y at Wesleyan is a tiny link in the widespread chain of the international YWCA, it will be ready to carry on the work begun by Agnes Hill when students again this year give their pledges for the Friendship Drive which will be led by Barbara Strickland, a new member of the "Y" cabinet.

Co-ed Corner

BY THOM AND DON

Well, here I sit with a pen in my hand and a knife in my back (easy Thom). Seems that since Thom hurt his hand, he suggested that I write the article. Great friend, that Thom.

Actually I have an advantage over Thom, because I have hundreds, well . . . quite a few . . . some? . . . several . . . one? . . . nothing to write about. What am I writing this thing for? Tell them about what? Oh yes, the girl we saw sitting on top of the car trying to get warm. Can't understand how she got up there! Same girl came riding across campus on a board yesterday. Crazy girl that one.

What? Tell them about the boys. O.K. Yeh, it seems like Sonny and . . . no—no I better not tell that, might embarrass Sonny. I suppose that I could mention that Wayne took . . . no . . . no that wouldn't be fair to Wayne . . . well, let's see, oh yes . . . I went . . . well . . . never mind.

Gee (notice that "gee". I wouldn't really say that but Thom said "gosh" in his article), let's see . . . I know!! We all went to Dr. Martin's barbeque last Thursday, and I'm going to use this column to thank Dr. Martin publicly on behalf of all the guys and myself. We really had a great time. It sure was a good feeling to have a full stomach again. After we ate, Dr. Martin took us on a tour (and I mean tour) of his estate in his jeep. On the way around we stopped to see his horses. There was quite a delay there, one of the girls got lost in the haymow. All in all we had a lot of fun, and the food was great!

Well, I guess that's all . . . what's that . . . what? . . . speak up, I can't hear you . . . louder HOLD IT, what do you think I am, deaf, you smart aleck Yankee Painter, you . . . I ain't even going to tell them what you said. Ha, ha, it was funny, though . . . ha, ha, ho, ho, I can't stand it . . .

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TOWN & COUNTRY

November 3, 1955



World Affairs . . .

New Geneva Conference Begins; Deeds As Well As Words Needed

BY PONT RILEY

As a new Geneva conference begins, the fourth in as many months, it is time to ask: What did the others accomplish? What may be expected from this one? In swift succession we have seen the meeting at the summit, negotiations between the U. S. and Red China, the atoms-for-peace parley, and how the meeting of foreign ministers to see what substance can be extracted from the smiling "Geneva spirit".

We must not expect too much, looking either for a victory or a defeat. A newsman called the July meeting at the summit an armistice for the war that never happened because it was too dangerous to fight. The October Geneva is an attempt to write a peace that is not yet won. Wars once took as long as thirty years to finish; it may take longer than that to win the peace. Our

job is to keep the long view while seeing clearly where we stand at the moment.

Secretary Dulles goes to the fourth Geneva able to demand deeds as well as words, and it is the Soviets who stand to lose in world opinion if the deeds are not forthcoming. On the three major items of the agenda—1) European security and German reunification, 2) disarmament and 3) widening East-West contacts—it is they who must produce if the Geneva spirit is to live on.

If they refuse reunification, they, not we, keep the Germans apart. If they reject the President's inspection plan, world public opinion will condemn them. If they really wish to widen East-West contacts they can do so by removing the iron curtain. If they do none of these things their smiles will be worth nothing.

Even if they do all three, a true perspective on this conference will not permit us to proclaim genuine peace. Its agenda does not even include two other points Eisenhower lists as essential to such a peace, 1) restoring satellite peoples to self government, 2) abandoning international subversion of free states. But if total success at this Geneva would not bring true peace, neither would total failure mean war.

The greatest accomplishment of the first Geneva was the tacit acceptance by both sides of the fact that major war must be avoided. That hard fact will remain whether the Geneva spirit proves real, or evaporates. It does evaporate, both sides will simply go on pursuing their aims—in our case, enlarging the areas of freedom—by other means.

ATTENTION STUDENTS

The T & C has been requested to bring to the attention of the student body that attendance is expected at Convocation the same as at Chapel and at Student Assembly, and attendance will be taken.

DRAGNET

BY JO FRIDAY

Seems like the Hallowe'en witch scared everybody into being real good. I've been snooping all over the campus, but I just couldn't find anyone doing anything wrong.

I can always count on the seniors, though . . . seems that they have established a new club, for seniors only, called the "dumbbodies". These are the chillun that just "didn't make the grade".

What prominent senior's father has entered the Schenley Contest. Hm-m-m?

If you've never been out to watch the seniors practice soccer, then you've really missed a treat. I went out to snoop the other day and heard Jere House, the senior goalie, yell: "Why don't ya'll go ripping down to the other end of the field?" The crowd around the goal post rather upset her.

If you've heard a clanking noise on first floor Banks, please don't be alarmed. The building is not falling apart . . . it's just Flossie counting her pennies.

I went flying by the practice rooms the other day and noticed a poster about a new club . . . the Athletics Anonymous Club. I tried to get some information but, strangely enough, no one knew anything about it.

Annie Ruth Wong has an autograph of the handsome movie actor, Jeff Hunter, if anyone is interested.

The editor is snooping for me, too. Seems that she walked into Chris Little's room and saw two freshmen tap dancing . . . members of the Dance Club, maybe?

Statement of the week by Mona Rhodes: "Everybody's been in Dragnet but me." It's just because you're so good, Mona.

Has anybody noticed Henri floating around on cloud number 13? She has a new "he".

The editor is pounding away at my door to get this column in so I guess I had better wind up the old nose for today. You know, if you people would let your hair down more often it'd sure make my life easier. I'm about to lose my job now.

Late bulletin: Mona Rhodes just complained about people accusing her of being Jo Friday. Dear people, she is not . . . I am.

Later bulletin: Jan Beck was seen climbing around on the bank outside of Taylor looking for a lizard.

Early Bulletin: A senior has a crush on Mr. Rebuck.

Last Word: A good man is like a good watch . . . open face, busy hands, well regulated, and full of good works.

TOWN & COUNTRY

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Social Side . . .

Football Games, Dances, Highlight Autumn Season

BY JERE HOUSE

Wesleyannes are certainly not "dull girls"; besides all the work that we are forced to do, there's still time and opportunity for fun . . . dances, parties, football games, and occasionally a fraternity pin or an engagement ring . . .

* * * *

Almost all of the Mercer fraternities will be having houseparties in the near future, and Kappa Sig has started off with a good one! The event took place at Pine Mountain the weekend of October 21-23. The Wesleyannes who attended were Montye Pope, Pat Harper, Yvonne Grant, and Claire Dorsett.

* * * *

Linda Warnuck is now the proud wearer of a lovely Delta Tau Delta pin. The lucky boy is a member of the chapter at Tech.

* * * *

The wonderful male voices that you heard on the loggia one night last week were those of the Phi Deltis from Mercer. They were serenading Mary Tappan, who is just the sweetheart of one of them.

* * * *

Harriet Hayes is the Wesleyanne with the newest engagement ring. We congratulate her, as well as the boyfriend at Clemson.

* * * *

Among the Wesleyan girls who attended Georgia Homecoming were Nancy Peterson, Amelia Butler, Nina Beth Shepherd, Bunky Bowden, Martha Carter, Judy Fletcher, Sylvia Tabor, Beverly Castle, and Frances Quarrells.

* * * *

Betty Stringfield has also acquired a new possession: she now wears a beautiful Sigma Nu pin, 'n it came from F.S.U.

* * * *

Four Wesleyannes represented us at Auburn for the Auburn-Furman game. They were Julia Stillwell, Betty Nunn, Faye Terrell, and Mildred Taylor.

* * * *

This seems to be "homecoming season". Lots of Wesleyan girls went up for Tech homecoming. Among these were Ann Lee Alley, Carmen Moore, Pat Lambert, Nan Lawton, Mary Ellen Midkiff, Sandra Cochran, Ann Bell, Joan Bender and Berta Dodd.

* * * *

'Twont be long until we have OUR homecoming, so be thinking about and planning for the big occasion. Have fun!

S S Presents . . .



Mary Tappan

Girl of The Week

Mary Tappan, a senior creative homemaking major from Dunwoody, Georgia, has been selected "Girl of the Week."

Mary (better known as "Tap") has participated in numerous extra-curricular activities during her four years at Wesleyan. Her freshman year she served on the Social Standards board and was a member of the Dance Club her freshman, sophomore, and junior years.

During her sophomore year "Tap" served as Social Standards secretary, was a member of the French Club, and was on the May Court. She was also a candidate for "Miss Charming."

Her junior year was an especially busy one, for "Tap" served as Social Standards vice-president, vice-president for the Homemaking Club, was on the May Court, served as a Junior Marshal, and was on the Homecoming Queen's Court.

Using her major in creative homemaking "Tap" plans to work as a home economist with the Georgia Power Company upon her graduation.

Social Standards and Wesleyan are very proud to salute Mary Tappan as its "Girl of the Week."

November 3, 1955

TOWN & COUNTRY

Page 3



The Prompter . . .

BY GEORGINA SPELVIN

We can't believe it's been two weeks since we wrote the last column for this paper (?), but evidently it has since the editor (?) has been pounding upon our door, and screaming. What has happened since we last thought about it all? Well, we have closed our week's run of Time Out for Ginger. We always hate to see a show close, but we gotta do a little homework now in then.

We hate to dispel the popular rumor that drama majors do no studying, but we must, so Don't You Believe It. The next show is in Pierce Chapel, and will be on the big stage. The dates are December 2nd and 3rd. Please wait with bated breath and SOON we'll divulge the knowledge of what it will be . . . watch this space for further information.

The freshman drama majors have done it. Yes, they have done their first acting scene, and we wish to congratulate them on their remarkable courage for living through the 'ordeals'. And besides that we hear they did themselves up right proud . . . Cheers, and keep up the good work. keeps.

Some lovely person made the brilliant suggestion that we discuss some stage terms. (May I borrow a noose from one of the sophomores?) So we will. A flat: a flat is the basic unit of scenery. It does not refer to the English term for apartment. We use the same flats over and over, and therefore they must be washed before each new coat of paint. If anyone wants to know how to wash a flat, just ask the sophomores, juniors, or seniors, and they will be glad to give forth with the necessary information. Flats range in sizes from one foot by eighteen feet to six feet by eighteen feet. Of course there are various sizes in between. Flats are also very delicate because one must be careful not to stick one's foot or hand through the canvas. This is dis-

astrous since it creates somewhat of a hole, and light, air or the actors might escape through it. Oh yes, we have not told you about the material that is used to construct flats. The outer frame is made of one inch by three inch lumber, and then is covered with unbleached muslin. If you are very rich you can use valour, or velvet, but we ain't rich. Does anyone have any questions about those delightful things known as flats? Can all of you go right out and build one right this minute? Don't feel badly, we can't either.

Trial is a movie that is playing at one of the local theaters now, and we saw it the other night. To say the least it was a very well handled, and a good movie. The plot is a delicate one about the murder trial of a Mexican boy in a town prejudiced against Mexican-Americans. The cast is a superb one with Glen Ford, and Dorothy McGuire. Arthur Kennedy, making one of his rare Hollywood appearances, is most outstanding as the lawyer turned Communist. One of the sad things was to know that this was the last movie of the late John Hodiak.

We must congratulate Margie on making the soccer team. She says she must keep in shape because you can never tell when she will have to play the All American girl again. Well, that just about does it for this time, and if that lover lip is beginning to droop because it's just about mid-semester, don't think about it that way; think of it as half of first semester gone already. With those words of wisdom, we will rip this from the machine known as typewriter and carry it in all its red-hot sizzling freshness to the nasty ole editor. Until next time, good night, sweet friends and may flights of things . . .

Wesleyan College provided sixteen elementary and high school teachers last year. A good number of these are now teaching in Macon's public schools, adding to the city's cultural and educational well-being.

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Conner Opens Concert Series

The Macon Community Concert Association is offering again this year a fine slate of programs. These will be held in Pierce Chapel at the Wesleyan Conservatory. The time for each program is to be announced later. The first of the series is soprano, Nadine Conner, appearing November 12. Gold and Fizdale, duo-pianists, are scheduled for December 1.

For the first program of the new year, January 21, tenor Eugene Conley will appear. The team of Mata and Hari, dancers on television, come on February 15, and the Minneapolis Symphony closes the season, March 7. Wesleyan's new Fine Arts Building will furnish the stage for this last performance.

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Wesleyan Witch Haunts Campus And Banquet This Halloween

On Monday of this week, Halloween Day, Wesleyan was visited by a very strange apparition. Clad in black robe, peaked hat, and possessing a face guaranteed not to win beauty contests, she stalked the campus all day. When the clock struck midnight Monday night, she vanished, not to reappear until next Halloween.

The story of the Wesleyan Witch is very sad, and one which is not widely known. Many people have made up stories about her since the Halloween, over fifty years ago, when she first appeared. But they were pure fabrications, and never before has the true story been told. Listen carefully.

Many years ago, when Wesleyan students wore long skirts and bustles, there was enrolled a young lady from the great city of Chitling Switch, Georgia. She was a music major, (naturally) and her hours of study were long and arduous, just like those of Wesleyan students today. (Yes?)

Her freshman year finally drew to a close, and she went home to Chitling Switch to recuperate for the summer. The following year she returned to Macon to pursue her studies. She wrote her parents about her schedule, and her mother hurriedly wrote her a worried letter.

"Don't you think, Dear," she wrote. "That American Music, English Music, European Music, Tibetan Music, Dissonant Music, and Music of Timbuctoo is a rather heavy load to carry?"

Her daughter replied that she was finding her courses a wee bit strenuous, and not to expect any more letters till Christmas.

Dr. Klemer Is Chapel Speaker

Dr. Richard Klemer was the chapel speaker on October 19. The program was opened by Dr. Hinson who read the Scripture and offered the prayer. The chorus sang, "Lift Thine Eyes O Lift Thine Eyes".

Dr. Klemer spoke on the influence we have and how we may use that influence. He said that we have four kinds of influence: intrinsic, attractiveness, respectability, and being yourself. He stated that we may use our influences every day while learning and teaching, and this may be accomplished by deeds, which are more powerful than the overworked word.

In closing, he said that there are rewards, both tangible and intangible, which come to us when we use our influence in the right ways.

She struggled valiantly, and thought that maybe she might pass all her courses after all.

Then it happened. One day the poor overworked child saw the schedule for Semester Exams posted on the bulletin board. She had exams in American Music, English Music, European Music, Tibetan Music, Dissonant Music, and Music of Timbuctoo—all on the same day!

There was nothing else to do. She dropped dead on the spot.

Ever since that fateful day, the ghost of that girl has haunted the Wesleyan Campus. She takes special delight in breaking up classes and harrassing the teachers, to whom she owes her downfall.

Now you know the true story of the Wesleyan Witch. How do I know it? Well, Dearie, it may come as a surprise to you, but witches can type as well as anyone. See you next Halloween!

Alumnae Greet Miller Seniors

The Wesleyan alumnae, through their Macon Alumnae Club, entertained and welcomed Miller High School seniors and their parents at a tea on Sunday, October 30, at 4:00 p.m.

Receiving the guests were Dr. and Mrs. B. Joseph Martin, Dean and Mrs. S. L. Akers, Dean and Mrs. Sigurd Jorgenson, Miss Emily Orr, chairman of the annual affair, and Mrs. Cubbedge Snow, president of the Macon club.

Julia Stillwell, a Macon girl, presented the entertainers in the student lounge. They were Peggy Miller and Don Rauscher, who sang a duet, and Joel Stovall and Mary Pataky, who sang solos. Betty Brabston was their accompanist. Afterwards, Lynn Shouse and her committee of

Soccer Teams Are Announced By Miss Upshaw

Class soccer teams were announced this week by Miss Jackie Upshaw, head of the physical education department.

Members of the freshman team are Ann Lee Alley, Cay Murphree, Jean Boor, Linda Deckle, Beverly Conner, Kitty Vinson, Dot Thompson, Joyce Johnson, Mary Ann Cook, Carolyn Wade, Nancy Carrier, Pat Moy, Mary Hazzard, Wilma Gardner, Janice Bailey, Manita Bond, Harriet Hayes, Kathy Keck, Margie Hendrix, Katherine Settle, Sylvia Anderson, and Ann Leighton.

On the sophomore team are Garland Bowden, Ama Lee Jones, Nancy Doss, Jean O'Keefe, Jean Permenter, Helen Stowers, Ann Nalls, Polly East, Bee Seckinger, Marie Girardeau, Mary Reese, Beth Fulghum, Georgia Rider, Jackie Smith, Judy Fletcher, Katie Lee Cawley, Kenny Hatcher, Phyllis Wilson, Jane Howard, and Joy Hatcher.

Playing for the juniors are Nancy Howard, Martha Ann Neville, Betty Brinson, Pat Martin, Frances DuBose, Sally Neck, Maria Higgins, Mary Margaret Turner, Christine Little, Reba Thurmond, Ann Carol Cochran, Barbara Wittstruck, Joyce Prator, Ruth Chapman, Ann Marcy, and Elizabeth Field.

Members of the senior team are Myrtice Rumble, Margie Blue, Claire Dorsett, Flora Boone, Annie Ruth Wong, Irene Mao, Linda Stoner, Marion Wade, Arline Atkins, Henri Gaskins, Mary Alice Jackson, Olivia Evans, and Jere House.

The first game of the year is scheduled for November 10. The seniors will play the sophomores and the juniors will play the freshmen.

guides conducted tours.

Assisting Mrs. Durelle Lamb at the tea table were Mrs. Luther Bloodworth and Mrs. C. W. Baldwin. Helping them by serving refreshments were Wesleyan freshmen from Macon.



WESLEYAN SPORTS

HARRIETT HOPE
Sports Columnist

We went wandering through the dark corners of the gym the other afternoon to see if we could find anything new or different to write about. No luck in that field unless you want to count the candy machine or water cooler, and they've been up for a pretty long time. However, we had to stop in front of the bulletin board and laugh at the goalie cartoon. If it's still there next time you go by look at it. Sort of reminds us of Arline.

* * *

On our journey out the back way we noticed all the bicycles propped against the wall. Seems like they've been gathering cobwebs lately from lack of use. Ah, remembrances of the cyclothon when you couldn't have found one if you had wanted it. We wonder what happened to the enthusiasm of early morning rides.

* * *

Last spring we did discover the most magnificent hill which going down almost gave the sensation of a roller-coaster. We decided to try it in one of our moments of boredom but had regrets later at the bottom when a tire went flat and we were obliged to carry us plus the bicycle back to the top.

* * *

Saturday afternoon as we pored over books the sudden realization struck that we had been reading our poetry to the clippity-clop-clop of horses' hoofs. Running to the window we saw Barbara Johnson galloping across the golf course in what we think was riding Roy Rogers couldn't hold a candle to.

* * *

Tennis club list for the tourney is up now, and there should be more names on it we think. Besides all the fun you have playing there are twenty-five points for every game, so all you who play tennis get out there and sign up!

* * *

Congratulations to Katherine Bailey who is new Dance Club president. We know you'll do a fine job.

* * *

Last of all, but very, very important, we congratulate the members of the soccer teams, their captains and managers. We're excited already thinking about next Thursday when we can put on our class colors and yell for our teams. Let's see which class can beat the other in spirit!

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Macon, Georgia

Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 18, 1955

No. 4

Erskine, Copeland, Talbot and Ball Head Class Stunt Committees

BY SHIRLEY COX

Wesleyan has been pretty well occupied lately with fighting flies. There is one group of girls, however, who "ain't got no flies" on them. They are the newly-elected members of the stunt committees. The Green, Red, Purple, and Gold have done wonderful jobs in picking such talented groups.

Heading up the seniors is Jimmie Ruth Erskine, a piano major from Anderson, South Carolina. Her musical ability as well as her sparkling personality has led the Green Knights to place her, for the third straight year, on the stunt committee. She is not the only repeater, however, for Claire Dorsett, (Atlanta), who majors in radio-journalism, and who edits the "Town and Country", is lending her talents for the second time.

Three Florida girls — Mona Rhodes, Sarasota, Margie Blue, Pensacola, and Maude Palmer, Sarasota—make up the rest of the senior team. Mona, an acting major, who combines acting with directing one-act plays, and Margie, who is just as funny in everyday life as she was in "Time Out for Ginger", have been on stunt in their sophomore and junior years, respectively. Maude, a fashion-designing major, is a newcomer on the scene. Her work at J. P. Allen's in Atlanta this summer as well as the clever backdrop she drew for the freshman dance are both indications, however, of the wonderful help she will be to the Green Knights as they vie for the stunt cup.

The "mighty juniors brave and true" are led by the founder of the Washboard Band, Jimmie Copeland. Her capabilities in music and art are combined with a keen sense of humor and extreme versatility. She is one of the two Georgia lassies who represent the juniors. She claims Brunswick, while Macon claims the other, Charlye Wiggins, a radio-journalism major. Charlye's writing ability is shown in that she was on stunt last year, is the junior assistant editor of the "Town and Country", and is a Scribe as well.

Nan McClellan of Lakeland, Florida, is another writer in the junior class. The fall issue of the "Wesleyan" held two selections of this very talented English major who is also an artist. Gretchen Nelson is proficient in another form of the arts—music. An elementary education major from Panama City, Florida, she is well known as a singer and an organist. She contributed greatly to stunt last year as the president of her class. Another girl who contributes greatly to anything she does is Nancy Howard, from Hollywood, Florida. Biology is Nancy's major, but she minors in entertaining everyone around her with her ready wit. The Tri-Ks have quite a staff who are going to do a great job.

In charge of the stunt for the Purple Knights is Virginia Talbot, a psychology major from Macon. Not only is Virginia talented musically, (she plays the guitar and sings) but she writes extremely well. Her original ideas enable her to write stunts in high school. A schoolmate of hers in Macon, Julia Stillwell, is another good writer. Julia is a member of the writing lab, and, to show her versatility, she also acted in stunt last year.

More in the dramatics line, however, is Saralyn Jennings, a drama major from Hawkinsville, Georgia. She has been in a number of one-act plays, both here and in high school, and has demonstrated her abilities further by being the stage manager for "Time Out for Ginger".

Two of the sophomores, Barbara Johnson and Clarice Pittman, have had very wide experience with another important phase of stunt—song writing and direction. Barbara, (Lake Worth, Florida), a voice major, was in charge of directing the songs for Stunt last year. Clarice, a Yankee from Maplewood, N. J., wrote several of these songs as well as others for homecoming and pep rallies. The sophomores are really going to "CHARGE" stunt this year.

The lowly frosh are not exactly without experience, however. Nancy Ball, from Monticello, Georgia, who heads this group, has done extensive work in oratory, debate, one-act plays, and readings. Fine Arts seems predominate in the freshman committee, for Shirley Finncannon, Linda Myers, and Catherine Reese are in that school along with their leader.

Shirley, who majors in art, recently won a city-wide contest for table designing in Jacksonville, Florida, where she lives. Linda carries her artistic abilities with her into the fields of writing and music. In high school (Lake Worth, Florida) she helped write three musicals. Music is practically the whole life of Catherine Reese, a piano major from Hamlet, North Carolina.

Original ideas in music are always passing through her mind, so she is expected to be a great help with stunt songs. As for the writing part, the frosh have a "dilly" in Polly Rodieck, the Florida girl with the Virginia accent. Not only does Polly have an excellent sense of humor, but she knows how to express things well in writing. It looks as if these Golden Hearts are trying to outshine all the other classes.

Green, Red, Purple, Gold—these are their Stunt committees. They all sound like good ones.

Faculty Members Attend Council

Three faculty members attended a three-day council on Teacher Education at Emory University in Atlanta last week.

Invited to attend the meeting were Dr. Gulnar Bosch, head of Wesleyan's art department; Dr. Ernestine Bledsoe, director of teacher education; and Mr. Harold Beckman, associate professor of education. On Wednesday night Dr. S. L. Akers, Dean of the Liberal Arts School, and Dr. Sigurd Jorgenson, Dean of the Fine Arts School, attended the meeting on college administration.

Students Elect Stovall Queen Of Homecoming



Joel Stovall

Joel Stovall has been elected Homecoming Queen by the student body in a recent election. Joel, a voice major from Clearwater, Fla., has served on the YWCA for four years and was a junior marshal. She is president of the Glee Club this year.

Joel and her court will be presented at the Homecoming Dance on Saturday, November 19. Her court will be composed of three representatives from each of the classes. The senior members of the court are Claire Dorsett, Maude Palmer, and Mona Rhodes.

The junior representatives are Joyce Bell, Jean Middlebrooks, and Georgia Walton.

The sophomores will be represented by Billy Sue Johnson, and Linda Warnock.

Representing the freshmen will be Betty Blalock, Laura Bryan, and Janice Fender.

WMAZ Presents Pastor's Study

The Pastor's Study is now being presented over WMAZ radio every Wednesday and Sunday evening from 10:00 to 10:30 p.m. It is presented with the hope of helping listeners of every age to identify, face, and solve, if possible, many of their personal and spiritual problems.

The ministers heard on the Pastor's Study are Dr. William Hinson, chaplain and professor of religion at Wesleyan; Dr. Wade P. Huie, pastor of the Vineville Presbyterian Church; Dr. Ray Brewster, director of religious activities at Mercer; Mr. Ned Steele, pastor of Centenary Methodist Church; Mr. Stewart Matthews, rector of St. Paul's Episcopal Church; and Dr. King Vivion, pastor of Vineville Methodist Church.

If you would like your question or problem answered on this program, just telephone 5-6397 any Wednesday or Sunday between 10:00 and 10:30 p.m., and one of the panel pastors will answer. He may or may not solve your problem, but he may help you to solve it yourself.

Dr. Bosch served on the committee on Art Education and Dr. Bledsoe and Mr. Beckman served on the committee on Professional Education.

Homecoming Day Features Queen, Soccer, Banquet, and Dance

A gay weekend of homecoming activities will climax a busy week spent in preparation for two exciting soccer games, the homecoming banquet, and a formal dance Sat. night.

The soccer games, which will determine the winner of the soccer cup, will be played at 9:45 Sat. morning. The first game will be played by the juniors and seniors and the second game will be contested by the freshmen and sophomores. The players

participating in the games will enter the field with their class floats and with their sponsors, preceding both games. The cup will be won by the class that has won the most games.

Following the games there will be a morning coffee in the alumnae office for the returning Golden Hearts.

The alumnae banquet honoring the 1955 Golden Heart graduates will be held at 1:00 p.m. Sat. in the Anderson Dining Room. The senior processional will be led by president Marianne Morris, who will be followed by other class officers and Dr. Gulnar Bosch, senior class sponsor. The theme of the banquet, "The Green Years", will be illustrated by the green shamrock used to decorate the senior tables.

The four points of the shamrock will represent four years spent at Wesleyan. These four points will be explained by speeches made by the four class presidents. Arline Atkins, president of College Government Association, will speak first on "The Green Years". The first point of the shamrock, "Friendship", will be explained by Sylvia Anderson, freshman class president. "Faith", the second point, will be accounted for by Martha Benton, sophomore class president; "Honor", the third point by Susan Stankrauff, junior class president; "Wisdom", the fourth point, by Marianne Morris, senior class president.

The main social event of the weekend is a formal dance scheduled for 8:00 Sat. night in Porter Gymnasium. The theme of soccer and homecoming will be carried out in the decorations. Music will be furnished by the Auburn Knights. During the formal the homecoming queen and her court, which is composed of representatives from all classes, will be presented. Following the presentation will be intermission when refreshments will be served in the little gym. The dance will end at 12:00, thus concluding a busy and exciting weekend.

Classes Vie For Soccer Cup

The first soccer game of the year was to have been played on November 10, but due to rainy weather it was postponed until November 15. The first games were played between the sister classes—Golden Hearts vs. Tri Ks and Purple Knights vs. Green Knights. The Golden Hearts and Purple Knights won.

Due to the change the first games were played on November 14. The Golden Hearts played the Green Knights and the Tri Ks played the Purple Knights. The Golden Hearts and the Tri Ks won.

The Homecoming games will be played on Saturday, November 19. At this time the Green Knights will play the Tri Ks and the Purple Knights will play the Golden Hearts. These games will end the 1955-1956 soccer season.

Prize Given for Name for Pharm

A dollar's worth of trade from the Student Center will be the prize given to any student who offers the winning name for the Pharm. Anyone who is a student at Wesleyan is eligible to enter the contest, and the only requirement to enter is to write the suggested name on a slip of paper and hand it in to any one of the judges. A student may enter more than one name.

The judges of the contest will be Dr. Joseph Martin, Mrs. Azalea Estes, Arline Atkins, Libby Cauthen, Ruth Chapman, Claire Dorsett, Margo Rietz, Linda Stoner, Mary Tappan, and Annie Ruth Wong.

This year over \$3000 has been spent on the student center to fix it up for student use. The jukebox has been added, and the Pharm has been opened for dating.

British Consul Speaks Here

The second convocation assembly presented for Wesleyan students was held on Friday, November 11. The speaker was Mr. A. J. Evans, British Consul in Atlanta and one-time prisoner of war.

Mr. Evans spoke on Colonialism in the British Empire and the conditions found in British Guiana, Nigeria, and Cyprus. He believes that man should be governed when he does not know how to govern himself. His talk gave a greater insight into the opinions of Britain and America about Colonialism.

YWCA and AA Sponsor Dance Here Tonight

The Athletic Association and the Young Woman's Christian Association will sponsor an informal dance in the Student Lounge on November 18, from 8:00 p.m. to 11:30 p.m., for all students who have dates.

The theme of the dance will be "Top Tunes". A juke box will provide music for the dancers, and large musical notes and records will be used as decorations. For refreshments, punch and cookies will be served.

Francis Dubose, vice-president of the Athletic Association, and Mary Clark, chairman of the Personal and Campus Affairs Commission, will be in charge of the affair.

Support and Participation Keep Spirit of Homecoming Alive

A rainbow of colors will flame across the soccer field on Saturday as the Homecoming festivities launch into full swing. Gold, red, green, and purple will be blended with cheers, costumes, sunlight, and anticipation. There will be one mood—one spirit.

But the mood and the spirit of Homecoming can live only if we let it. We should support it and participate in it to receive the full value of its worth. The soccer teams have given of their time; the officials, the cheerleaders, and the faculty have given of their time. Will you give of yours?

—C. Wiggins

Letter To The Editor

Dear Editor:

Now is the before-a-play time when study parlors become well populated from midnight on, when beds become a seldom seen but often longed for comfort, and when minds struggle again to learn, lines and lessons while bodies struggle to do the physical work of putting on a play.

I think we owe the drama department a large vote of thanks for their effort and their ability in their job. But perhaps our thanks should go farther than mere words. For instance, we could be a little quieter in the mornings when the girls are trying to sleep. We can be liberal about the little noises they make as they stumble in from work late at night, and we can all turn out to see the plays and give the department a big hand.

—Ange Hinrichs

Y's Eye . . .

BY TRUE MEYER

The big news is the informal dance to be given on November 18, Friday night, in the student lounge. Music, refreshments, and fun is the theme. It is the first co-sponsored dance given by Y and Social Standards in the purpose that many Wesleyannes may enjoy a fine time.

On the following Sunday afternoon, November 20, there will be an informal get-together. An activity which the Y cabinet has thought to be a vitally needed one. It will also be in the student lounge and refreshments will be served.

Attention should also be called to the date of November 21, when joint taps will be given in each dorm. In connection with the holidays, Y also plans to sing Thanksgiving songs early Tuesday morning, a treat you must not miss.

DRAGNET

BY JO FRIDAY

Well, Homecoming is here and I hope all you Wesleyannes have a wonderful weekend. As for me, I'm going to be all over the place finding out what you're doing.

We sure will be glad to welcome home the Golden Heart class of '54. They are a wonderful bunch of girls.

It must be the warm weather that has inspired some of the seniors to do unusual things. You'll have to visit Mr. Foster's music appreciation class third period and see a very dignified (?) senior dance to Bolero.

As I was walking down first floor Banks I noticed a few dozen bricks in the hall. I stopped Mary E. and asked her what she was doing with the bricks and she said she was putting her "playpen" back up.

If you have a chance, go look at the writing on the Mount Vernon porch. Someone has drawn a line across the porch to warn couples just how far down the porch they can walk. Be sure and stop just on this side of the magnolia tree. We tried to find out who wrote the notice, but no one

would commit themselves. Have you noticed how sheepish the co-eds look when you mention it?

Annie Ruth has recently established her professional name on all of her fashion illustrations. Meet the new "Wong of Decatur".

This past week, the students in Banks were asked to vote for their favorite professor. You might be interested to know that there was a tie between Dr. Gin, Dr. Klemmer, and Miss Munck. Oh yes, one more thing . . . we don't know who was holding the election, but the voting box was placed outside of the suite where two of the Big Four and the senior class president live.

The soccer games this week were really wonderful. Congratulations to all four classes for showing wonderful sportsmanship. One of the funny incidents of the week happened on Mon-



Co-ed Corner

BY THOM AND DON

Well, it's me, old Thom, writing this column all alone again. (Notice that "me", I know that it's good journalism to say "we" but if I did you might think that gold-brick Don was helping to write this jazz. He's home sick as it is and I don't want him to have the added burden of being partially responsible for this crime against literature.)

If you'll recall in the last column I wrote, I complained that the coeds weren't doing anything worth writing about, and I made a plea that they do something of note.

Well, never let it be said that we don't have a patriotic group on this here campus. Two of the guys set out to rectify the situation. Don promptly went home and got sick last night when he heard that we were short of material, just so I could mention it here, so I will:

Don's sick!

We must not make light of this noble and selfless gesture on Don's part, yet for all its glory, beauty, magnitude, heroism, etc., it is by far overshadowed by the supreme sacrifice of Earle Barrette. Oh, it brings a tear to this author's eye to think of what Earle is doing for us.

When Earle heard that we had no subject matter for the coed corner, he was so eager to help that he went right out and gave up his life for the cause. That poor dear boy is getting married next Sunday just for us! I hope you girls appreciate what he has done, just so you may have a real item of news to read in this column for a change.

The T&C should reward him some sort of posthumous award after the wedding honoring his contribution to journalism.

And in all modesty I must admit that even I am doing my part for the column, at great personal discomfort and expense. I have consented to be an usher at the wedding. This may not sound like much to you, but if you knew how much I hate to crowd myself into a tux, then you would be more appreciative. Besides, weddings always make me cry . . .

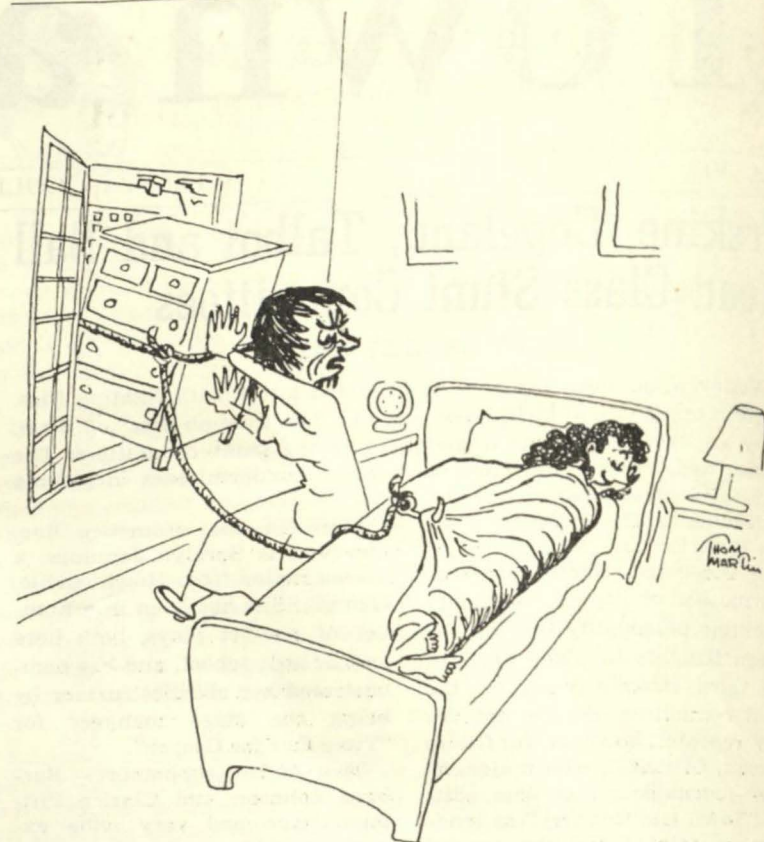
But the big news of the week is the bachelor party we gave old Earle last week. It was a humdinger even though Sonny, David, and Wayne couldn't attend. The rest of us went down to Don's brother's house in Gordon, Georgia, and pitched an all-night ball. We got a big charge out of it, especially Earle. It bolstered his courage so much that I think he'll be able to face the wedding like a man, with no blindfold . . .

Dragnet . . . day. During the freshman-senior game, Ann Lee Alley decided to lie down and rest awhile in the middle of the game. Bless her heart, we should have warned her about that mud puddle.

And who but Arline Atkins would turn over the water bucket on the field? And who else would yell, "Ya'll please don't get hurt. We don't have a substitute."

Mona, Margie, and Del were out in the rain Sunday drawing landscapes. Nothing more need be said.

Mr. Bosch's field trip to the caola mines turned out to be quite an excursion. Margaret Gunnells, who was driving one



OKAY, ROOMMATE, I'M SICK AND TIRED OF HAVING TO CALL YOU 4 AND 5 TIMES EVERY MORNING!

World Affairs . . .

Delegates Agree on Objectives; Deadlock on Methods Involved

BY PONT RILEY

For the past week or so, the attention of the world has been focused on the Big Four Foreign Ministers who are meeting at Geneva. And since the importance of the conferences can hardly be over-estimated, perhaps it would be wise to examine the latest bulletin from Geneva.

On Saturday, November 12, the conference of foreign ministers ended its discussion of disarmament with the Soviet Union and the West represented as agreed on objectives but as far apart as ever on methods. The tone of the twelfth session was a considerable improvement over that of the two preceding meetings.

There was no bickering, and every speaker appeared eager to stress the few positive elements in the discussions. Secretary of States Dulles found the exchange of views "constructive", the United States briefing officer reported. He quoted Mr. Dulles as having said the debate had drawn the conflicting view-points closer together and "perhaps" provoked new ideas for the future.

"Broadly speaking," British Foreign secretary Harold Macmillan commented, "we are agreed as regards our objectives, though not on the best means by

which they can be attained." But Soviet Foreign Minister Molotov's proposal of a four-power statement rejecting the use of force met a frosty reception and the delegations could not agree on the wording of that section of the final conference communique dealing with disarmament.

Despite the emphasis placed by the ministers on the points of contact between East and West on disarmament, no actual negotiation to reconcile the two policies took place in the three days of discussion. Consequently item number two joins item number one, German reunification and European security, on the list of conference failures.

The quest for a practical plan for disarmament in the fields of nuclear and convention weapons will be referred back by the four powers to the United Nations special subcommittee on disarmament, Western sources said. But the opinion is developing in the Western delegations that progress on disarmament will come only when there is some agreement between East and West on European security.

Dragnet . . .

of the cars, took her group of girls to a different mine sixty-nine miles away from where Mr. Bosch was.

Maribeth Harrel made her little brother sick last weekend. The cause? . . . She cooked for him.

Who threw the firecracker in Miss Allen's music education class?

Harriett Wilkes has killed 57 flies in her room. Can anyone beat this record?

Our last parting word is this: We would like to thank all those who were responsible for having the fountain in the court turned on. We missed it!

Has anybody noticed the gleam in Nancy Howard's eye? They tell me that she has a new boyfriend. How about it, Nancy? I tell you, it must be this warm weather.

Although the Geneva situation doesn't look too wonderful, things are fine on the home front—as far as the Eisenhowers are concerned. At the present time the President is resting at his Gettysburg farm where he plans to remain for about six weeks. Before coming to Gettysburg, however, the President and Mrs. Eisenhower spent a few days in Washington, and the President was able to take a few practice swings with his golf club. Doctors say that he ought to be able to play by spring. Nothing further has been said about Ike accepting nomination for a second term. Perhaps this will be one of the things which will be revealed during the Eisenhower stay at Gettysburg.

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Social Side . . .

Homecoming Weekends Provide Entertainment

BY LULEEN SANDEFUR

The big events this past week have been Homecomings. And Wesleyan has been well represented at many of these annual fall events. Those attending the Sewanee Homecoming include Zoe Moore, Pat Haddle, Medra Lott, Emily Sawyer, and Mae Love James.

Sally Tanner attended the Georgia-Auburn game this past weekend.

Three Wesleyan students attended the Citadel Homecoming. Nancy Peterson, Jean O'Keefe, and Nan Lawton say the weekend was simply wonderful! South Carolina had another visitor, too. Nancy Smith was a weekend guest at Clemson.

The SAE's were host to Catherine Bailey, Medra Lott, Carolyn Wade, Julie Elliot, and Joyce Johnson at the House Party at Tech.

A weekend of fun was had by Annette Abel, Helen Freeman, Shirley Fincannon, Susan Stankrauf, Kattie Lee Cawley, and Betty Hore, who attended the Auburn Homecoming.

Sylvia Anderson spent the weekend at Converse. Hope you had fun, Sylvia!

Two new Phi Delta pins are being worn by Beverly Castle and Ann Covington. Congratulations!!

The University of Florida Homecoming was the big event for Ted Thomas, Kay Murphree, Patty Tatum, Margo Reitz, Geraldine Farr, Joan Crawford, Shirley Shaffer, and Nan McClendon.

Maureen Bass and Clarice Pitman attended the KA House Party at Lake Rabun.

Our congratulations go to both Jane Atkinson and Patty Tatum who are the proud wearers of beautiful engagement rings.

Jimmie Ruth Erskine attended the recent Georgia Homecoming, while Betty Brabston and Virginia Jackson attended the Tennessee Homecoming. Nancy Cook attended the Tech-Alabama game this past weekend.

Betty Zimmerman spent the weekend at Chapel Hill. All these events sound like fun—and we hope they were!!

S S Presents . . .



Annie Ruth Wong

Girl of The Week

Annie Ruth Wong has been selected by Social Standards as Wesleyan's "Girl of the Week". Annie Ruth, a senior, is a fashion major from Decatur, Georgia.

She has been very active during her four years at Wesleyan. She was a Splinter her freshman year, and was also a member of the Hiking Club. Her sophomore year was quite a busy one, too. She was a member of the Fine Arts Club and served as a co-secretary of the Athletic Association.

Annie Ruth was elected vice-president of AA her junior year, and now she is president of that organization. She was in the Senate her junior year, and has played soccer all four years.

"Wong of Decatur" was elected to be the class representative to the College Government Association when she was a freshman, and due to her participation and contribution in campus affairs, she was selected to serve as a junior marshal at Commencement and Baccalaureate.

Social Standards and Wesleyan proudly salute "Wong of Decatur", deserving senior, as "Girl of the Week".

November 18, 1955

TOWN & COUNTRY

Page 3



The Prompter . . .

BY GEORGINA SPELVIN

Well, we told you to watch this space for the next production of the Drama Department. The Gioconda Smile, by Aldous Huxley, will be presented in Pierce Chapel on the second and third of December.

Mr. Huxley first wrote The Gioconda Smile as a short story, and later he adapted it to be played on the stage. To tell very much of the plot, of the characters would be dangerous as it is a real thriller. This we will tell you. Henry Hutton, about forty-five, handsome and a good talker, is married to an invalid. Janet Spence, who is Hutton's wife's best friend, is about thirty-five, very well bred, very much of a lady, but a little too intense in manner to be an altogether comfortable companion.

Nurse Braddock, a rather formidable woman, is the nurse to Mrs. Hutton. Dr. Libbard is the family doctor, and is instinctively trusted by all who know him except Janet. Doris Mead, a pretty girl of twenty-two is a frequent visitor of Mr. Hutton. Possibly Aldous Huxley's theme in the play is given when Dr. Libbard tells Henry Hutton, "God is not mocked: as a man sows, so shall he reap."

There is one class on the Wesleyan campus that is truly different from most classes. This is Scene Design, taught by Mr. Samsen. There are six sweet young things that are brave enough to attempt the summit. And who are these gay damsels? Well, three are art majors, fashion majors to be exact, and three are drama majors. All of this sounds simple enough, doesn't it? Wait, wait till you hear the gimmick. In order to keep things lively, Mr. Samsen has divided the class into two groups. The art gals are learning how to build flats, and all about stagecraft. You think that's funny. Well, the three drama have taken pencil

and sketch pad in hand and are drawing trees, pots, fleurs, and things. There were all kinds of snickers this Sunday when the 'great new artists' packed their easels and took off to the woods to draw a pastoral scene. All we got to say is that we hope no biology majors decide to take the course, because you never can tell what kind of ideas that would give Mr. Samsen.

The other night the sophomore acting majors did their Lancelot Gobbo scenes for the drama department. Let me tell you a little about this scene. Lancelot is a comic character from Shakespeare's Merchant of Venice. At the beginning of every second year acting class, Miss Simonson assigns Lancelot to the entire class. It is somewhat of an exercise, and the students are not to do the character in Shakespearean manner, but in any way they desire.

It is interesting to see the strange types that grow out of the imaginations of the sophomores. Lancelot may be a stuttering fool, a melodramatic cad, a modern Marlon Brando, or have a real strong Southern accent. This year the girls turned up with a crying Lancelot, a casual one with a Brooklyn accent, a bashful character, a sarcastic one that fell all over himself, and many other humorous Lancelots. Well done girls; we're sure the Bard will not hold anything against you.

Too bad you missed it, or did you? Last Tuesday Dr. Gin's Shakespeare class performed. We are studying A Midsummer Night's Dream, and Dr. Gin thought it would be an interesting experiment to do the artisan's play within the play. The cast had a great time, and even Dr. Gin played a part, and tried to 'steal the show'.

Well, we gotta run off, and practice our smiles for The Gioconda Smile. Next time someone sees Myrt Rumble ask her to roar like the lion in Midsummer Night's Dream. Goodnight sweet friends, may flights of Thanksgiving turkeys . . .

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Crucible Club Carousel Features Faculty Members in a Stunt

BY JANE HOWARD

Knit one
Purl two
Student body
Yoo-hoo

Look at your faculty! Can you imagine Mr. Herrington dressed in a short black dress singing high soprano, or Miss Allen dressed like an acrobat, standing on her head singing in German, or Miss Hardin in a red velvet dress with a filmy pink stole playing a dignified poetess? All these characters were seen the night of the faculty stunt when the faculty really had a good time.

The plot (?) which consisted of a party on the Riviera was presided over by Dr. Bosch portraying an elegant hostess. The master of ceremonies was Mr. McLean in a hula skirt. The pianist was Ivor Y. Steinway, Mr. O'Steen.

The assemblage of guests was alleged to be famous people from all over the world. Dean Akers appeared as a famous Broadway star who came tripping lightly on the stage and greeted our hostess with a big smack. Dean Akers stage name was Jimmie A-Kiss, Miss Overly Fatte appeared in the person of Miss Horsbrugh in a blue sheet and artificial flowers.

Then Miss In-a-Stew was portrayed by Mrs. Johnson. Then appeared Miss Tete a Tete, a very fancy and dignified lady in a costume straight out of "Mad", in the person of Miss Estes. All of the guests cannot be named here, but they were a sight to behold.

The entertainment for Madam Pulse's party was supplied by many talented stars. Returned from last year's stunt by popular demand were the "Three Bird Brained Bats". They sang Side by

Side and did a dance (?). They were Miss Bethea, Dr. Bledsoe, and Miss Harbor.

A very tuneful folk song was sung by Mon. Aroma de Mullet, who was dressed like a French fisherman. This talented singer was played by Mr. Barnaby. Last on the roster of talent was Miss Zillig attired in a dress that was too short, in clodhoppers, and carrying a foil with scarves on each end. She sang a song in German and was dragged off the stage by Mr. Rebuck, who wore a doctor's uniform. Miss Zillig's title was Baroness Weiner mit Katsup. The final note of this fabulous party was a Charleston in which all members of the stunt participated.

Those who missed this stunt were very unfortunate. This reporter could hardly even stay on her seat for jumping up and down.

Day Students Give Frosh Tour

BY MARY COOPER

Last Sunday, the day students took members of the freshmen class on a tour of Macon, and then returned to campus for a supper at the Cabin.

The girls who went on the tour were Kathy Keck, Pat Moy, Barbara Davis, Delores Ribeirs, Betty Brender, Jackie Barden, Margaret Gunnels, Pat Mock, Charlotte Getz, Nancy Terry, Emily Burdette, Jane Atkinson, Page Ferguson, Toni Wallacy, and Mary Cooper.

Some of the places they visited were Coleman's Hill, Fort Hawkins, Mercer University, Sidney Lanier's Cottage, Shirley Hills residential section, and several public schools.

Faculty advisors for the Day Students Club are Miss Sara Lammon and Miss Ann Munck.

Wiggins Family Gives PA System

BY FAYE TERRELL

Dr. and Mrs. R. L. Wiggins, field representatives for Wesleyan in the state of Florida, have recently given a public address system to the school for use in the dining room. The cost of the entire system was \$350, including installation.

This gift, which makes possible for announcements to be heard anywhere in the dining room, is meeting a long felt need. Dr. and Mrs. Wiggins became aware of the need at commencement last year when they were talking with Dr. Martin during the alumnae banquet. Dr. Martin mentioned how helpful a public address system would be. Shortly afterward, Dr. and Mrs. Wiggins offered the gift as a "love gift to Wesleyan". The public address system will be in use for the homecoming banquet on Nov. 19.

Dr. and Mrs. Wiggins will be visiting Wesleyan as soon as Dr. Wiggins has recovered sufficiently from a heart attack that he suffered late in the summer.

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WESLEYAN

HARRIETT HOPE
Sports Columnist

SPORTS

We waited for Thursday, and waited for Thursday, and waited for Thursday. We rummaged in our old drawers and found last year's old streamers which we proudly dusted and hung on our bureau in plain sight. Thus came and went Thursday, soppy with rain, while we sat in our room and forlornly waved the drooping streamers. We think that perhaps Miss Upshaw has not, shall we say, the inside track with the weather man? However, Monday dawned clear and clutching class shirt and hat firmly in our hands, we ran down to the kitchen to press our banners. Nor were we disappointed, for all the soccer games lived up to expectations except for a few surprises here and there, and we cheered up to the voice-losing stage.

* * * *

The other night we were calmly batting tennis balls against the gym wall when suddenly a great multitude of people descended and we found ourselves squashed into a corner. After halfway pulling us back into shape we started a general inquiry as to what was the purpose of these many people. At first we were looked above, through and around until the question arose to our minds that maybe we were losing substance and fading into the great unknown. Finally somebody condescended a word or two which added up and came out, "We're the Dance Club." Seems they're practicing for their fall review, so we will mend our injured feelings and wish them the best of luck.

* * * *

Our curiosity justly aroused, we crept along in the dark behind a Naiad last week to see if we could find out what was going on with all that practice. Sadly enough, they caught us at the door and we were forced to sit outside with strains of music as our only company. We are able to report about the music and splashes if that helps any. Both sounded wonderful and we can't wait until Dec. 9 and 10 for the Aquacade.

* * * *

The last word is to the hiking club which was rumored to have had a hike, and we say—"Keep up the good work!"

* * * *

Good luck to all the soccer teams in the game Saturday. No matter who wins, we are proud of the good sportsmanship that has been shown in the games this past week.

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Town and Country

Vol. VI

WESLEYAN COLLEGE, MACON, GEORGIA, DECEMBER 9, 1955

No. 5

Carolyn Eaddy and Emily Sawyer Elected to Phi Delta Phi Society

The members recently elected into Phi Delta Phi Honor Society are Carolyn Eaddy and Emily Sawyer. Membership into this organization is based on leadership, scholarship, and character. These girls were elected by the society on the recommendation of the faculty of the college. There is a limited number of girls elected each fall and spring.

Emily, the daughter of Rev. and Mrs. Swoll Sawyer of Waverly Hall, Ga., is a chemistry major. In her freshman year at Wesleyan, she was a Senator. She is in the Crucible Club and held the office of secretary for this club and is now president. She was a junior marshal, and is business manager of the Town and Country this year.

Last summer Emily studied at the University of Michigan Biological Station on a National Science Foundation Fellowship. After graduation from Wesleyan, Emily plans to do graduate work in biochemistry.

Carolyn is the daughter of Dr. and Mrs. A. M. Eaddy of Columbia, South Carolina. She is an English major. She has been active in the Chapel Choir, the Fine Arts Club, the Glee Club, and the International Relations Club.

She was freshman representative on the Y cabinet, on the soccer team in her junior year, and a junior marshal.

Carolyn has just come back from Newnan, Georgia, where she has been practice teaching in Newnan High School. She taught eleventh and twelfth grade English.

Brando Stars In Viva Zapata

The Faculty Committee on Programs and Exhibitions and Social Standards are presenting a series of movies on the campus.

The first movie, "Viva Zapata" starring Marlon Brando and Jean Peters, will be shown on Saturday, Dec. 10 in the Amphitheatre of Taylor Hall at 7:30 p.m.

The movie is FREE and girls are encouraged to bring their dates if they wish. The second movie will be shown in January.

Other movies which have been ordered are: "Lost Horizon", "All the King's Men", and "Rembrandt" starring Charles Laughlin.

Movies after January will be shown in the new Fine Arts building.



Marlon Brando

Carlisle Speaks At Convocation

Dr. Carol Jones Carlisle, graduate of Wesleyan and former faculty member, was the guest speaker at the annual Phi Delta Phi convocation Dec. 2. The topic of her address was "The Importance of Scholarship for Women."

After graduating from Wesleyan Dr. Carlisle received her M.A. and Ph.D. degrees from the University of North Carolina. She is presently teaching in the English department at the University of South Carolina.

Dr. Carlisle is writing a book on Shakespearean criticism by English and American actors. During the summer of 1954, she received a Folger Research Grant for research on this study at Folger Shakespeare Library in Washington, D. C. Recently, she continued this research in New York and at Harvard.

Before speaking at convocation Dr. Carlisle attended induction ceremonies for Emily Sawyer and Carolyn Eaddy, who have been elected to Phi Delta Phi.

Banquet Honors The Yule Season

On Thursday, December 15th, in Anderson Dining Room, Wesleyan students will be given a Christmas banquet. The banquet will be formal and it will be given at the usual dinner hour. Colorful table decorations will carry out the Yuletide motif. These decorations will be handled by the Personal and Campus Affairs Commission of the "Y".

The Wesleyan chorus will lead the student body in Christmas carols after the banquet in the Grand Parlor.

YWCA Sponsors Peanut Week

Peanut Week started Monday night at supper when each Wesleyan found a peanut shell on her plate. Inside each shell was the name of another student who was to be her "peanut" for the week.

According to Wesleyan's tradition, the purpose of Peanut Week is to promote the formation of new friendships among Wesleyan students. During the week each Wesleyan is supposed to do something for her "peanut". This could include making up her bed, writing a poem, or giving her a small gift.

Peanut Week is sponsored by the YWCA. According to Mary E. Clark, chairman of the Personal and Campus Affairs Commission, everyone is asked to bring fifty cents on the last night of Peanut Week, Friday, to go into the Foreign Student's Scholarship Fund.

Howard, Sandefur Plan Cuba Trip

Luleen Sandefur and Nancy Howard were two among four Methodist students chosen by the Cuba Projects Commission to spend the summer assisting missionaries in Cuba. The caravan is under the sponsorship of the Board of Missions of the Methodist Church.

Luleen, a religion major from Roberta, Ga., plans to be a missionary after graduation. Upon completion of the three year missionary program of the Methodist Church, she will be a director of religious education.

At Wesleyan, Luleen was YWCA representative of her freshman class, YWCA secretary, a member of the Splinters, a reporter and assistant society editor of Town and Country, and program chairman of the Wesley Fellowship.

Nancy, whose home is in Hollywood, Fla., is a biology major and is studying to be a medical missionary.

She has served as a member of the YWCA cabinet, Crucible Club, treasurer and secretary of the League of College Voters, a member of the Naiads, the Quest Club, and a reporter for Town and Country. She has also participated in athletic activities.

Art Students Show Their Work In Art Exhibit in Student Lounge

BY MARGARET REITZ

Every art student and art course at Wesleyan are represented in the Art Exhibit in the Student Lounge. Anyone who studies the exhibit will see the type of art involved in each of these classes: freshman design, freshman drawing, advanced painting, ceramics, lettering, school arts, fashion design, and interior design.

Dr. Bosch, professor in the art department, particularly praises the freshman drawings of the human body. She says that, for the girls' two months' experience, she could feel proud of their drawings if they were shown at a professional art school.

Dr. Bosch also points to the "Room 209" exhibit, which is a project in abstraction in the freshman design course. Each girl has chosen some particular qualities of this art room, and abstracted them in the way they impressed her. This display can be even more appreciated if its subject, Room 209 Taylor, is seen.

One other exhibit which might require an explanation is that of the school arts course. This is an art education course involving the techniques of teaching children art. The different age levels and abilities of children are also included. Any girl who intends to be a teacher, mother, Girl Scout leader, or camp counselor would gain much from this course.

The remaining displays of ceramics, lettering, fashion design, advanced painting, and interior design are more obvious to the observer, but no less important representatives of the art students' work. Wesleyan may be justly proud of its art majors and



Naiads performing in "Singing in the Rain" scene are (left to right) Bobbie Cantor, Wilma Gardner, Martha Benton, Amelia Butler, and Betty Brinson.

Naiads Present Aqua Capers; Feature Costumes, Form Swimming

BY SHIRLEY COX

They're bigger and better than ever! What? The Naiad Aqua Capers, of course! Twenty-six big name stars have been working night and day to present to you this all new spectacular in blushing true-vue color. Imagine—an aquacade with costumes! It will be a gala event with six acts plus a finale—all full of variety and beauty.

Susan Stankrauff, the narrator, announces "lights, action", and the camera switches to the North Pole, U.S.A., where Rosemary Brown leads Ann Nalls,

Maria Higgins, Mary Margaret Turner, Alma Lee Jones, and Mary Emma Adams as they become "Toyland Dolls". Back at home, Temple Wilson indulges in a bit of fantasy as she swims "Me and My Shadow" with Ann Leighton. Katy Lee Cawley leads Carolyn Freund, Carolyn Brice, Carolyn Wade, and Sylvia Taylor as the scene shifts to "The Quiet Village".

Thunder and lightning present quite a contrast, but Martha Benton, Wilma Gardner, Bobbie Cantor, Betty Nunn, Amelia Butler, and Judy Ewing do not mind as they believe in "Singing in the Rain".

The scene switches to Paris, where Mary Ellen Midkiff, Carol Anderson, Beverly Castle and Mary Ann Cook are "The Gay Parisians." From the North Pole to Paris shines the "Blue Star"—swum by Joyce Reynolds, Mary Anderson, and Betty Brinson.

Then comes the finale, led by Betty Brinson and featuring the entire cast in one big thrilling performance.

Out of the twenty-six active members of the Naiads, one is a senior, four are juniors, fourteen are sophomores, and seven are freshmen. There are two Naiads who are not performing in this aquacade—Trudy Wilson, senior, and Nancy Howard, junior.

The Naiads have chosen Betty Brinson as president, Ann Leighton as Secretary-publicity chairman, and Mary Ellen Midkiff as treasurer. These girls, as well as all of the Naiads, have been working hard to present the best Aquacade Wesleyan has ever had. It sounds as if they are going to reach that goal.

Aqua Capers will be presented two nights — Tuesday and Wednesday, the 13th and 14th of December at 8:00 p.m. The tickets are \$.25 and may be purchased at the door.

Greensboro Girls Glee Club Sings In Pierce Chapel

The Greensboro College Glee Club presented a concert at Pierce Chapel Dec. 7 at 7:30 p.m. The 45 Glee Club members were on an eight-day fall tour.

In the past eight years, the Glee Club, under the direction of E. L. Williams, has given approximately 170 full concerts in North Carolina, South Carolina, Georgia, Florida, Virginia, Pennsylvania, Washington, D. C., and New York City. For three years the club sang concerts of contemporary music with the Men's Glee Club of the University of North Carolina.

The Glee Club repertoire consists of sacred, secular, classical, and contemporary music.

Christmas Season Offers Chance To Help Less Fortunate People

This is the time of year when the air is crisp and full of magic. This is the time of year when there is a smile on our lips and a song in our hearts.

We are conscious of a feeling of happiness that increases as the days pass. We are conscious too of a tingly sensation in the pit of our stomachs, and a faint odor of good things to eat.

This is the Christmas Season.

It is during this season, perhaps more than any other, that we are bothered by certain things in the world around us. We hear or read of people who are hungry or oppressed or in need, and it upsets us. Our moods are happy, and these things tend to depress us. Therefore we shall forget them; we shall put them out of our minds and they shall disappear. Poof!

Others of us shall hear of these things, and they shall bother us not at all. These matters don't concern us. They happened to people of whom we have never heard. So why should we be bothered? What difference can it make in our lives that people in China or India, or Sioux City, Iowa, are having hard luck?

But to others of us these things will matter very much indeed. We will experience feelings of anger and frustration because we want to help and can't. Nothing we could do would possibly make any difference.

On a smaller scale, however, our wanting to help might make a great deal of difference. If we can, even in a small way, help someone, then we have done more than we realize. And if we can make our own small spot of world a better and happier place in which to live, then we have made the entire world somehow better.

At Christmas, more than any other time of year, we want to help those who are less fortunate than ourselves. And if the time should ever come that man has ceased to ask, "What can I do to help?" there will be no more Christmas.

—M. Barfield

DRAGNET

BY JO FRIDAY

Christmas is coming . . . the goose is getting fat and the water has been turned back on. We've really had some trying days this past week . . . dry ones, anyway. It looked rather funny to see girls leaving campus with buckets to go into Macon and get some water.

The situation was so bad that we caught Pont Riley out in the court washing her face in the fountain.

Have you noticed all the Christmas decorations on the doors? It won't be long now 'til holidays. Be sure to notice the greeting on Margie and Mona's door . . . they wish you a "Cool Yule".

We hear that Wilma Gardner learned to play Inchy Pinchy the other night. What is it?

I say but soccer must be getting rough. We saw a wooden leg propped up against the wall outside of 117 Banks. We can't figure out who it belongs to.

Overheard in the dorms: But I don't want to buy a hot dog!

The big question with the sophomores these days is: Have you finished Kenilworth?

Biology students plight is working on pigs in class and then having pork chops for dinner.

The night owls on the four stunt committees are working again. You can hear peals of laughter at all hours of the night.

Funniest incident of the week was when Jere House walked up to the tenth floor of the Persons Building. She didn't believe there were ten floors in the building and was too embarrassed to ask the elevator operator.

And then there was the day that Charlye Wiggins said: "I don't know nothing funny. I keep my nose buried in a book and that ain't funny." Ah, what rare humor we juniors have.

Things are getting bad when the president of CGA has to write notes to herself. The latest one is: "Sign in, Goofball!" By the way, she's campused too, and had to request that her campus be lifted.

Everybody should personally thank Mr. Redmond, Dr. Doug, and Mr. Peden for working long and hard to repair our water pipe that was broken. We love 'em.

Miss Hurst did a good job in keeping the dining room running and putting out good meals in spite of the lack of water.



Co-ed Corner

By Thom and Don

Don't look so eager and excited, there girls, Don still isn't writing this thing, it's only old Thom again.

Oh me, here I am sick abed, too ill even to go to school today, and still it falls my lot to write the column again. I'm not sure I can stand it. It's hard enough for me to stomach my lousy penmanship and literary inadequacy when I'm in my usual state of glowing good health, but it may be too much for me when I'm already sick.

I'm lying here sick and all like that, and I'm trying to think of some material which will pass Claire's stern censorship, and still be of interest to any of you loafers who've nothing better to do with your time than read this sort of drivel.

Well, there's one think you'd have a morbid curiosity about; Earl's back from his honeymoon with stars in his eyes and bags under them. He's recommending marriage to us all, but we're not sure his motives are the purest. He says he just wants us all to get in on a good thing, but then there's the old adage about "misery loves" . . . something . . . I forget. Anyway, we're giving him another six months of married life before we take any of his advice seriously.

And speaking of serious things, my art class went on a field trip to an exhibit in Atlanta, Friday, and we saw some very interesting paintings. Any of you girls who are going to Atlanta this weekend would do well to stop by the Carnegie Library and soak up a little culture. There is such a wide selection, that I'm sure all of you would find something you would like.

The administration decided last week that since we now have eight men on campus (8 count them if you will—8), we should have a Men's Student Government. So an election was held and naturally I was elected president. (dirty politics you know. You can't beat those machines.) As yet we don't have any other officers. We can't have too many or we'd have more officers than citizens, but I may see fit to appoint one or two, once they learn to treat me with the proper esteem.

You must henceforth refrain from referring to me by such nicknames as "knuckle-head, stupid, and ugly". You must address me as President Martin. I realize that this will be a bit confusing at first, what with two President Martins and all, but you will find it quite easy to tell us apart. I'm the knuckle-headed, stupid, ugly one.

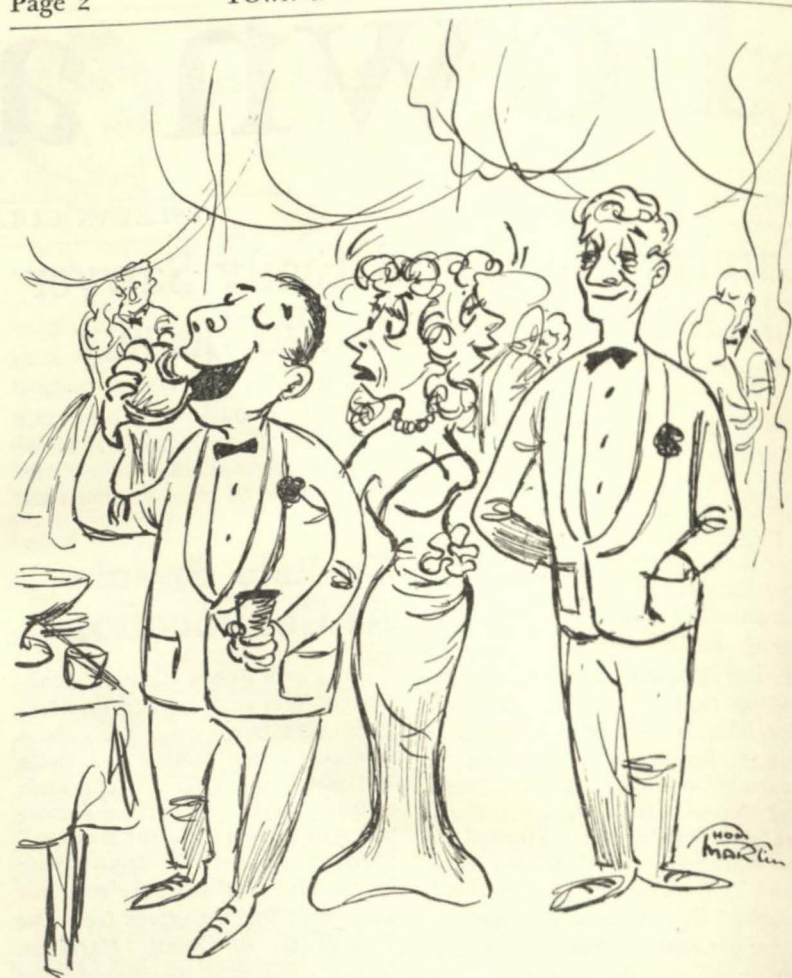
Now I think I've scribbled down enough to fill the blank space in the T&C for this week, so I'm gonna take another anti-histamine tablet, another penicillin shot, inhale some more drops, and put another mustard plaster on my chest. Then I'll turn up the radio and listen to "Life can be beautiful."

DRAGNET . . .

What's this about a rat fight on third floor Banks? All rumors indicate that Nancy Howard was the courageous soul who killed a rat that Gretchen Nelson found . . . the four-legged kind.

Quotation of the week: "It is not true that woman was made from man's rib, she was really made from his funny bone."

Happy Holidays to all!



I'D LOVE TO DANCE WITH YOU, BUT BENNY'S SO TERRIBLY JEALOUS AREN'T YOU BENNY? ... BENNY!

World Affairs . . .

Russians Alter Foreign Policy; Adopt U.S. Method of Assistance

BY PONT RILEY

In Washington, among the bureaus most keenly attuned to the ups and downs of the cold peace, the horrible suspicions dawning that the slippery Russians are turning against us our own strategy of economic aid and technical assistance.

Khrushchev and Bulganin, those traveling salesmen of Communist Point Four and goodwill, helped the dismal feeling with their baby-kissing tour of India and their lavish-sounding promises of ruble loans and technical scholarships. Even more alarming was Egypt, which the West had assumed was safely anchored. Instead, the Communist bloc, in a series of brilliant maneuvers, has gathered Egypt into its planes, kerosene and locomotives trade orbit, swapping guns, for cotton and lime.

Not only that; the Soviets have just made a well-timed offer to provide Colonel Nasser with \$200 million and the engineers he needs to start the project closest to his heart—the Aswan dam to make the world's biggest power and irrigation project on the upper Nile.

This and other similar examples are cause for sober concern but hardly for distress. What they show is an implied victory for the strategy the U. S. has followed since the war's end, a decade in which we have staked the staggering sum of \$35.7 billion in the hope of fending off Communism in non-Communist countries by helping them build prosperous free economies.

While we were doing this, the Communists were trying unsuccessfully to wreck these same economies through strikes, subversion, and sabotage. Their attempt to seize power by insurrection in India, Indonesia, the Philippines and Burma failed. Their decision to try technicians instead of truncheons in an admission of this failure. As imitation, it is the sincerest form of flattery for the wisdom of our own strategy.

The U. S. with its \$35.7 billion bet on the ability of the

world's greatest productive machine to enlarge the free world's trading area by priming its pumps of production, ought to be increasing its own stakes in this showdown game. Incredibly, it is doing just the opposite. Two weeks ago International Cooperation Administrator John B. Hollister announced a plan to withhold 20% of all foreign aid appropriations, as a sort of kitty for "future emergencies."

This is dollar wisdom and million dollar foolishness. It is a serious flaw in the Administration's other sound approach to foreign policy. The flaw is in a tendency to tackle economic problems singly, in a tactic or putting out individual brush fires instead of evolving a coherent long-range world economic policy.

In such a policy economic aid, technical assistance and increasingly liberalized trade, with a minimum of tariff and other restrictions, would all be meshed into a master strategy of enlarging everyone's trade, production and consumption.

Unless the world's foremost industrial power does meet the need, these people will inevitably turn to the Soviets, now the world's second industrial power. Its income is increasing at the rate of \$8 billion a year; if only one fourth of that should be devoted to Communist Point Four, it could cause us severe losses.

There isn't time to waste. Let us hope that President Eisenhower in his State of the Union message will unfold a policy to meet the problem with a boldness and imagination which not only will inspire the world but unite all Americans, and all parties, in true bipartisan purposes—to complete a victory already partly won.

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The Prompter . . .

BY GEORGINA SPELVIN

There's no need of telling you that The Gioconda Smile was postponed. And no one can regret it more than we do, but all things going well on January sixth and seventh we will present Mr. Huxley's "Smile".

The December Theatre Arts tell that "late in November a great American actress received a gift. It came directly from a theatre owner, Robert W. Dowling, and indirectly from the theatre-going public, the people to whom this actress has come to represent, through the years, all that is distinguished and memorable and warm and friendly and affectionate about the stage.

The actress is Helen Hayes, who this year is celebrating a half-century of devotion to the theatre. In her honor the Fulton Theatre, which Mr. Dowling manages, became the Helen Hayes Theatre. By this single gesture Miss Hayes received the most fitting tribute the public can bestow on an actress, a tribute which, on the marquees of Broadway's thirty-three theatres, is shared by only two other thespians—Edwin Booth and Ethel Barrymore."

October twentieth "No Time for Sergeants", adapted by Ira Levin from the novel by Mac Hyman, opened at the Alvin Theatre. The comedy is a group of variations on the well-used theme of the country hick who has a hard time; only this time it is in the Air Force. Andy Griffith portrays the country bumpkin,

and he not only has a hard time, but he provides a bit of trouble for the service. The sergeant to whom he has been assigned is played by Myron McCormick, who is to be remembered for his fine acting in South Pacific. Cornfed Will is assigned to the sergeant, and in trying to get rid of Will he gives him the answers to a placement test. The only thing is that Will has a hard time deciding just where the answers go.

The company psychiatrist is sent to question poor Will, and he asks him about his feelings for the opposite sex. Will is very polite, and suggests that the doctor sit in on some of the barracks bull sessions if he has so many questions he wants answered.

The fine reviews that the play has received are certainly due to the fine acting of Andy Griffith; Roddy McDowell, the boy who thinks about the Infantry all the time while being a member of the Air Force, and Myron McCormick who is better than the usual type of sergeant. The show is a Maurice Evans production, and is directed by Morton DaCosta.

The other morning Miss Simonson, Miss Pate, and Mr. Samsen went to open their office door, and there pinned to the door were three bags of goodies. Miss S's and Miss Pate's had chocolate kisses in them, but Mr. Samsen's chocolate kisses and CANDY CORN. tish . . . tish, girls Word of warning to the business office: Del, Betty Lou, Caroline, and Mona are going to try and collect pay checks for those classes they taught last week.

Have a merry Noel, happy Christmas, and above all a cool yule. Good night sweet friends may flights of red-nosed reindeer . . .

S S Presents . . .



Mary E. Clark

Girl of The Week

Mary Elizabeth Clark, a senior Religious Education major from Atlanta, has been named Social Standards' "Girl of the Week."

Each of her four years at Wesleyan has been busy ones for Mary E. She has been a member of the Glee Club for three years. During her freshman year she was also on the Advertising Staff of "Town and Country", and sang in the Chapel Choir.

During her sophomore year Mary E. was Advertising Manager for "Town and Country", and in her junior year she served as YWCA treasurer, vice-president for the Quest Club, and a member of the Crucible Club.

The senior year has proven to be one of the busiest yet, for Mary E. is serving as chairman of the Personal and Campus Affairs Commission of the YWCA, president of the Quest Club, and was also head waitress in the dining hall.

Last summer she was with a Youth Caravan in the Baltimore Conference.

Wesleyan and Social Standards takes pleasure in saluting this deserving senior as "Girl of the Week."



Social Side . . .

Holidays Highlighted by Ball Games, Pins, Rings

BY JERE HOUSE

Thanksgiving holidays furnished a grand opportunity for lots of Wesleyan to attend football games and even more exciting, to see those hometown boys and collect rings and pins . . .

Among the Wesleyan who attended the Tech-Georgia game were Sally Neck, Carmen Moore, Carolyn Sims, Lolly Jackson, Mary Tappan, Saralyn Jennings, Diane Lester, Jean Arnall, Ruth Chapman and Marion Barfield.

* * * * *

The Mercer Lambda Chi's held open house last weekend, and Martha Carter, Katie Lee Cawley, Betty Hore, Joan Elwell and I attended. It was quite a lovely occasion, and the event was in honor of the Mercer faculty members.

* * * * *

There's no doubt about it: Martha Carter is awfully proud of her band-new Lambda Chi pin!

* * * * *

Several Wesleyan girls even traveled as far as the Army-Navy game during Thanksgiving holidays: Joanne McEwen, Lou Ann Taylor, Mildred Taylor and Nancy McClellan were some of the lucky young ladies.

* * * * *

Beverly King has recently become the owner of a beautiful engagement ring. Congratulations, Beverly!

* * * * *

Joann Powell was a recent visitor at the SAE house at the University of Georgia.

* * * * *

The Phi Delta Theta Sweetheart Ball was a very exciting evening, and lots of Wesleyan girls were there. Among them were Caroline Tally, Jean Middlebrooks, June Mays, Linda McLeroy, Janice Fender, Libby Cauthen, Mary Tappan, Ann Covington, Kathryn Harrison, Toni Randall, Beverly Cate, Julie Elliot, Toot Wade, Betty Blalock, Lolly Jackson, Emily Sawyer, Claire Dorsett, and Elaine Mathis.

* * * * *

Caroline Talley is the new Phi Delta Theta sweetheart. We are all very proud of her, and we know that the Phi Deltas are! Congratulations!

* * * * *

The Kappa Sigmas at Mercer have a big weekend coming up: Friday night they are having their annual Sweetheart Ball, and Saturday night they will celebrate Founder's Day with a banquet. We aren't sure who all the Wesleyan are who will attend this gala occasion, but Montye Pope, Pat Harper and Yvonne Grant will be among them.

There were two grand serenades last week: The KA's sang to Lynn Shouse, and the Kappa Sig's to Pat Harper.

* * * * *

Clarice Pittman and Joann Elwell attended the Miami-Florida game while they were in Florida over the holidays.

* * * * *

Girls going to special dances recently were: Bee Seckinger, who attended the Kappa Sig dance at Tech; Sandra Cochran, who attended a Psi Omega dance at Emory; Judy Ewing, who went to the Sigma Chi dance at Emory, and Saralyn Jennings, who visited Middle Georgia for their Homecoming weekend.

* * * * *

Ted Thomas now is wearing a lovely KA pin from the University of Florida.

* * * * *

Be patient, girls, it's only a little while 'til we'll all be out for Christmas holidays . . . Can't you hear those "Herald Angels" shouting? . . .

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The 1955-56 Splinters are (l. to r., 1st row), Sylvia Anderson, Joyce Johnson, Betty Keels. (2nd row), Pat Moy, Carolyn Wade, Margo Reitz, Jo Brown, Linda Meyers. (3rd row), Cay Murphree, Nancy Terry, Ann Leighton, Dot Albertson, Ann Lee Alley.

AA Elects Twelve Freshmen To Be On Splinter Sub-board

Twelve freshmen, who were chosen to be Splinters, were honored in student chapel last Monday, December 5.

The Splinters are the A.A. sub-board and are chosen on the basis of certain qualities. These are: dependability, honesty, courage, loyalty, enthusiasm, sportsmanship, fairness, tolerance, unselfishness, friendliness, courtesy, and good judgment.

The Splinters main purpose is to help the AA with their projects and to make a scrapbook of all the year's activities, and to promote interest among the members of their class.

The freshmen chosen for this honor were: Dot Albertson, Ann Lee Alley, Sylvia Anderson, Jo Brown, Joyce Johnson, Betty Keels, Ann Leighton, Pat Moy, Linda Meyers, Cay Murphree, and Nancy Lee Terry. Nancy Lee Terry is the Day Students' representative.

The AA did something new this year in electing Margaret Reitz as an honorary Splinter. Because of her excess of quality points, she was not eligible to be an actual Splinter.

Also under the Splinter sponsorship will be a chip tournament planned by last year's AA board. Included in this are individual sports such as marbles, bridge and chess.

Foster, Students Attend Ga. Clinic

Mr. Randolph Foster, professor of music, Jane Hadaway, and Mary Terrell visited the State Music Reading Clinic at the University of Georgia in Athens last Saturday, December 3.

At the clinic, music was chosen for the state high school contests to be held in the spring.

Mr. Foster was guest conductor for the chorus and the instrumental group. Both groups were composed of conductors and teachers from public high school systems all over Georgia.

Several students from colleges participated in the two groups. Mary Terrell, a freshman from Wesleyan, played with the instrumental group, and Jane Hadaway, also a freshman, sang with the chorus.

It was quite an honor for Wesleyan to be invited to attend the Music Clinic.

Mr. Foster has been invited to judge at a Georgia music contest to be held at Warner Robins later on in the school year.

Fine Arts Club Presents Painter At Meeting

The Fine Arts Club held its regular meeting on Thursday, December 1 at 5 p.m.

The program was presented by Miss Lucille Blanche, who gave a demonstration of her modern painting. Miss Blanche uses lines instead of forms to find the power of area, direction, and reaction of color.

Her materials were water colors and poster board, and she worked on two boards during the demonstration.

The next meeting of the Fine Arts Club will be held on the Thursday following the Christmas holidays.

Dr. Bosch Gives Christmas Party For Seniors

Dr. Gerhard Bosch held her annual party for the Green Knights at her home on November 29. The party was held shortly after dinner and dessert and coffee were served.

Mrs. Bosch, who is the class sponsor, used the class colors in connection with the refreshments.

Those who helped Mrs. Bosch with the serving were Flora Boone, Mary Alice Jackson, Marianne Morris, and Carolyn Sims.

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WESLEYAN
HARRIETT HOPE
Sports Columnist

SPORTS

Every time we go by the AA room now, we just can't help but stop and stare for awhile. For just once we have to brag a little over our new pride and joy and hope that everybody else at Wesleyan, even though they haven't sat through the AA meetings and felt the excitement underneath materializing plans, can see by the finished results the fun and expectation AA had in making an idea into a realization.

After all, every Wesleyanne is indirectly a member of AA, so this room is yours as well as ours. We wish that all the old board members, especially some who lamented their disappointment in not seeing the work done before their graduation could come back and be with us now and we think of the happiness of using it in the future years to come.

All the while during the tennis tournament, reports kept reaching our ears of one killer-diller player whom no one could beat. Seems like she must have lived true to this reputation, because Jo Brown won the singles cup and a gold and white ribbon for the freshman class. Our congratulations to you and the rest of those who participated. Whether you win or lose, it's still fun to try, and we can just imagine the competition working up for the spring tournaments.

With a slight feeling of embarrassment we remember writing a little item about no tires on bicycles and why they were no longer in use. We noticed the other day as we descended the stairs from chapel in a mad run and practically tripped over one that the bicycles are lined up to be fixed and the work is steadily progressing. We still hold to the part about riding more, and now there will be no more excuses.

We know the weather has been rather drippy lately, but some of the weekends have been wonderful for hikes. You don't have to wait for spring to come, nor do you have to have an organized group ahead of time. Everybody can go to the AA room and look at the map on the wall to find out where to hike, so just so long as you follow the rules in the student handbook, hiking is open to all at any time. We have some wonderful paths around Wesleyan and it is a terrible shame to let them become overgrown with weeds from lack of use. Besides, you can gather up some extra points this way for your letter instead of getting in that last-minute panic.

Again we send out our congratulations: this time to the new Splinters. I guess we all showed our feelings in student chapel Monday because it's so nice to have you as this year's "chips off the old AA block!"

We wandered down to the study parlor last night to be greeted smack in the face by some type of flying figure. Wouldn't you know, it's the Dance Club again! This time they talked to us for awhile and told us about the revue. You all best plan to be there Jan 12. Sounds great!

To everybody we wish a Merry Christmas and hope you'll have a wonderful holiday. Don't eat too much turkey, or you won't be in shape for basketball.

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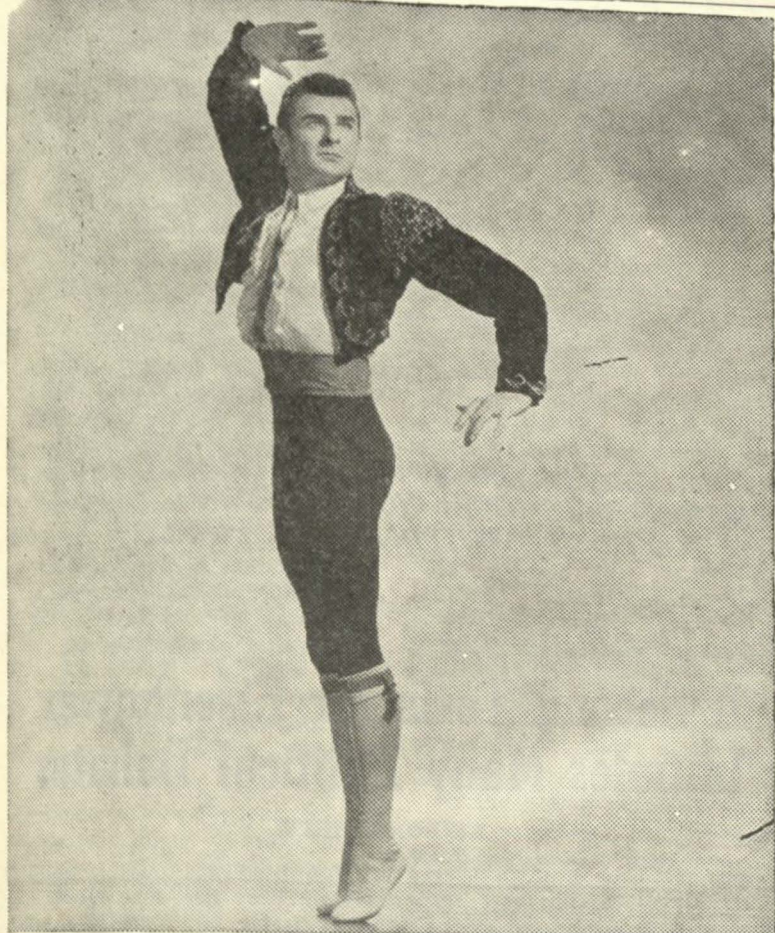
Davison's
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Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, JANUARY 23, 1956

No. 6



John Kriza starring in "Billy the Kid" presented by the Ballet Theatre.

Ballet Theatre Company Presents Swan Lake Here January 31

BY PAT LAMBERT

The Ballet Theatre, under the direction of Lucia Chase and Oliver Smith, will be the first group to perform in Wesleyan's Porter Family Memorial Building.

At 8:30 on the night of January 31, the company will present the second act of "Swan Lake" starring Nora Kaye, Michael Iland, and Erick Bruhn; "Billy the Kid", starring Lupe Serrano and John Krigo; and "Graduation Ball", starring Barbara Lloyd, Ruth Ann Kolsun, and Erick Bruhn.

Miss Kaye's arrival as a great ballerina came a decade and a half after a momentous appearance in Anthony Tudor's Pillar of Fire ballet in the Metropolitan Opera House in 1940. She was greeted with 20 curtain calls.

Her main ability to project the inner truth of a character brought her great success in modern ballets, such as Fall River Legend, Lilac Garden, and A Streetcar Named Desire. Today Miss Kaye is a phenomenon, a completely versatile artist, master of grand classical traditions as well as the modern.

Miss Kaye's early training was acquired on the American musical comedy stage. Before entering the Ballet Theatre in 1940 she danced, along with Jerome Robbins and John Kriza, in the show, Stars in Your Eyes.

She performed in the musicals, Virginia and The Great Lady, then joined the Radio City Music Hall. When the Ballet Theatre was formed, she became one of its initial members.

Lupe Serrano, the talented young ballerina with the Ballet Theatre which appears under the auspices of S. Hurok, began dancing leads in The Nutcracker, Coppelia, and the Bluebird, at the age of 17.

Her role as prima-ballerina with the Ballet Nelsy Dambre followed her training in the corps of the Mexico City Ballet which

she joined at the age of 15. Miss Serrano had previously studied in the city of her birth, Santiago, Chile.

In 1951, Miss Serrano came to New York and joined the Ballet Russe de Monte Carlo, but two years later switched to the Ballet Theatre.

The music for the performance will be under the direction of Joseph Levine with Daniel Saindenberg as guest conductor. Dimitri Romanoff is the company's regisseur. The ballet company is on tour before their three weeks engagement at the Metropolitan Opera House in New York.



Senior Superlatives, first row, left to right, are: Claire Dorsett, Atlanta; Mary E. Clark, Atlanta; Marianne Morris, Ft. Gaines; Rosalie (Mac) Voigt, Birmingham, Ala.; second row, left to right: Annie Ruth Wong, Decatur; Marion (Toot) Wade, Macon; Mary Tappan, Atlanta; Jimmie Ruth Erskine, Anderson, S. C.; Sara Lee Lane, Darien; and Henri Gaskins, Griffin.

AA and SS Add Staff Members

Social Standards and the Athletic Association have added several new members in elections held recently.

The AA Board has added two new members, and they are Joanna Brown, who is the representative from Splinters, and Clarice Pittman, who is the new publicity manager.

Social Standards has elected the freshman board, sub-board, and day student's representative. Girls who were elected to the freshman board are: Laura Bryan, Helen Poole, and Carolyn Wade.

Those who were elected as the freshman sub-board are: Maureen Bass, Marie Butler, Polly Rodrick, and Kitty Vinson.

The day students' representative is Barbara Davis.

Robert Frost Is Guest on Campus; Speaks in Chapel, Reads Poetry

BY SHIRLEY COX

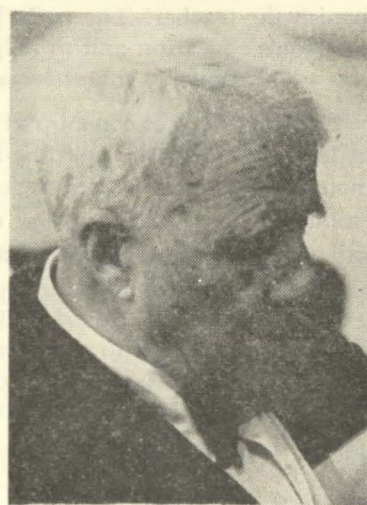
It has been said that the extraordinary man is the ordinary man intensified. Robert Frost, who is one of the best known and best loved poets of our day, is, however, a combination of several ordinary men whose perceptions and abilities have been intensified.

During his long, varied, and colorful career, Mr. Frost has been a farmer, an English professor, and a psychology teacher. As a farmer, Mr. Frost brings back the quiet country life in his poetry. The simple, the true, everlasting things in life are emphasized. His poems are alive and vibrant, enmeshing quiet wit or stark realism with casual wisdom.

This is the man who comes to lecture at Wesleyan in the new Fine Arts Building on January 25. He is the man who has been

awarded the Pulitzer Prize four times for poetry.

Since 1943, he has been the George Ticknor fellow in humanities at Dartmouth College. He is a member of the National Institute of Arts and Letters, the International P. E. N., and the American Philosophical Society.



Robert Frost

Robert Frost is perhaps best known as the author of such poems as "A Witness Tree", "The Lovely Shall Be Choosers", "Birches", "Death of the Hired Man", "Mending Wall", "The Road Not Taken", and "Two Tramps in Mud Time". Maybe he is better known, however, for the invitation he places at the first of each of his books—the invitation to journey with a truly extraordinary man.

"I'm going out to clean the pasture spring;
I'll only stop to clear the leaves away
(And watch the water clear, I may):
I shan't be gone long.—You come too.

"I'm going out to fetch the little calf
That's standing by the mother.
It's so young,
It totters when she licks it with her tongue.
I shan't be gone long.—You come too."

Graduates Thrasher, Toole Win Honors

BY FAYE TERRELL

Jean Thrasher, a native of Atlanta who graduated from Wesleyan in 1954, is the author of an article, "Genius Wanted", which appears in the January issue of "The Atlantic".

While at Wesleyan, Jean was editor of *Town and Country*, and was elected to "Who's Who in American Universities and Colleges". She is now doing graduate work at Northwestern University.

William Toole, 1949 graduate of Wesleyan, is now a member of the Firestone Hour chorus. He sang the solo in "Greensleeves" on Monday night's program.

Toole received a Master's Degree from Yale University School of Music. He studied composition there with Paul Hindemith.

Can Wesleyan Complete Education?

How many times have you heard people say that Wesleyan is just a finishing school for young ladies? It makes one shudder to think about it. Few people realize how many business women come from schools like Wesleyan.

But then there's the question, Is Wesleyan a finishing school for career women? Here Wesleyan makes a mistake. After a girl leaves Wesleyan to make a career for herself, she still needs more training. What in?—subjects like typing and shorthand if she desires. In this day and age, every girl should know how to type. Even if the student plans to be a teacher or a musician, typing is an essential part of an education.

Many teachers at Wesleyan require their students to hand in themes and other work typed. Are we supposed to be born with a knowledge of typing? Why doesn't a school of such a fine reputation as Wesleyan have a course in typing?

Of course there is a question of extra expense to the school to supply typewriters and a teacher. If the school would furnish the teacher, we feel sure that many students who already have typewriters would value the course highly.

If the students are willing to use their own typewriters and take the course without credit, then why couldn't the school furnish the teacher? The main purpose of a school is to further a person's education and to help prepare them to meet the business world. Why has this essential part of learning been neglected?

The question has come up as to where the typing classes could be held. Now that the new fine arts building is complete, perhaps there will be a small room to accommodate a typing class. Maybe an old practice room or one of the small music rooms in the gym will be vacated. It has been suggested that the class could be held at the Conservatory. At any rate, this should not be a problem for a school of this size. The problem at hand is to get a typing course added to the curriculum.

If you agree with us then let us hear from you. Nothing in a school can top the opinion of the student body.

—C. Dorsett.

Consideration for Others Aids In Coping With Examinations

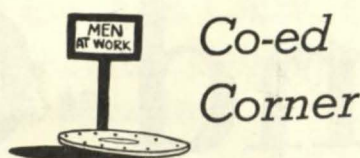
Exam time is a busy time for everyone. It's a hard time, especially when we consider the long hours of concentrated study, the silence of dead week, and the dread of coping with a three hour examination. But it's also a hard time for getting along with roommates, neighbors, and friends.

We don't mean that you should turn down the roomie's bed for her at night, shower your neighbor with goodies, or spend hours teaching a friend the biology she hasn't learned all semester, though it would be nice. What we mean takes two words to say: BE CONSIDERATE.

Who can study when someone is yelling down the hall for a fourth for bridge, shrieking for someone to come to the phone, or having the hit parade of latest jokes in the room next door. So what if you don't have an exam on the 28th? There are others that do and who would appreciate your silently reading the latest edition of Pogo, going to a movie, or even going out on the golf course to the last green and screaming until you felt quieter about the whole thing.

We're not asking you to be considerate for your own sake. It's the old Golden Rule that *really* matters. If you are considerate of others, then they, in turn, will be considerate of you.

—C. Wiggins.



Co-ed Corner

BY THOM AND DON

Hooray! At last the concert is over and we have shaved our beards. (All except Wayne, that is.) He is firmly convinced that he is Paul Bunyan. But that, of course, is ridiculous. Wayne couldn't possibly be Paul Bunyan, because David is! (Just ask him).

And speaking of David, did you hear about his piano debut on the stage of the beautiful Music and Arts building at the University of Georgia before the whole state-wide music conference? He was a smash!

We hope you girls will follow the volleyball tournament closely because we are the stars on the T&C team—yea team!!!

Also, all the co-eds have prominent parts in the Review Tuesday night. So be sure to come, it should be a million laughs.

Say! What are you doing sitting there reading this garbage for? Don't you know you have final exams coming up in a few days? You should be studying, you fools. Quickly, to the books! —Charge—Forward ho-o!

Well, Thom, now that we got all those girls to stop reading our article and go study, we can quit writing this thing and read the funnies.

Thom and Don

P.S. Late flash! What girl was seen kissing which co-ed to see what whiskers were like?

Y's Eye . . .

BY JANE HOWARD

"No Man is an Island." This theme for our friendship drive was presented in chapel as a skit by a talented group of various people from different classes. The object of the skit was to show that man cannot live without brotherhood.

Thus the Wesleyan YWCA is extending its hand of friendship in behalf of some foreign student or school cause. This year the money raised by the drive will be used for a foreign scholarship fund on our campus and for a kindergarten for refugee children in Linz, Austria.

The pledging for the drive started January 11, and collections will continue until all the money is in. Barbara Wittstruck is in charge of the drive, sponsored by the Christian Faith and Heritage Commission of the Y.

Besides the skits and advertisements for the drive, another very important event is coming up: The Faculty Auction! Various things are offered by the members of the faculty to help raise money. Such things as dinners, picnics, pies, cakes, etc. These things are auctioned off to the student body.

The goal set by the drive chairman is \$1200. If you have not gotten your money in or have not pledged, why don't you do so as soon as possible. Let's make our drive a success this year.

Faculty members who wish to make a pledge can do so by contacting Mary E. Clark. Students who would like to make a pledge or turn in money can contact Barbara Wittstruck or Nancy Howard.



IF YOU GIRLS THINK I'M GONNA DRAW A CARTOON THIS TIME, YOU'RE CRAZY, I'M TOO BUSY STUDYING FOR FINALS!

World Affairs . . .

A Second Term for Eisenhower Initiates Many Political Debates

BY PONT RILEY

Just about the most speculated question in politics today is whether or not Ike will run for a second term. There has been much discussion both in and out of the political circles, but the cabinet, naturally, has given this question some very deep consideration. Since the transcript of the President's Key West press conference was published, there seems to be two main groups in Washington, irrespective of party, who comment on it.

The first assumes that a personal decision is to be made, and many individuals, whether Republican or Democrat, say the same thing—that in their own cases and faced with the same circumstances, they wouldn't risk a second term or any other heavy duties in business or the professions.

The second assumes that, while there is a personal risk, a soldier is inclined to look at the national interest above self interest and that, when all the facts and arguments are marshalled, Mr. Eisenhower, impelled by a sense of duty will decide to serve on if re-elected.

But it is surprising that those who commented overlook one aspect of what could be involved in the President's reference to the "unexpected." He said in his press conference, "It is a very critical thing to change governments in this country at a time that it is unexpected—we accustom ourselves, and so do foreign governments, to changing our government every four years but always something happens that is untoward when a government is changed at other times. It is a rather startling thing."

However, the question may be asked, just what is going to happen in this country and in the world if the President announces that he isn't going to run? Whenever he says he doesn't intend to run again, the news will come as a shock to the people not only of this country but of the other countries of the Free World. The "unexpected" will then develop with intensity.

It has not been the custom of the American people to "change horses in midstream." There was, for example, considerable opposition to the third-term idea prior to May 1940, when Hitler made it a total war by invading Holland and Belgium and driving

toward France.

The moment the international situation changed, sentiment inside America changed, and Mr. Roosevelt made up his mind to ignore the third-term tradition. The same situation prevailed in November 1944, when the American people, at the height of World War II, chose not to upset the continuity of administration and not to allow a critical period of uncertainty in leadership to develop.

All the precedents argue in favor of continuity of party or administration in the White House when an international crisis occurs. It could have an important bearing on Mr. Eisenhower's decision too. What he doubtless had in mind when he talked to the reporters about the "unexpected" was the possibility that a President with a heart ailment might die unexpectedly and at a critical time.

When the next in line automatically takes office, the incumbent administration usually continues on with the same Cabinet and the same policies.

Comparing the consequences of sudden change due to death of a President in office and the confusion and uncertainty which would ensue in the United States if Mr. Eisenhower should announce in February or March that he will not run, there seems little doubt that the latter type of change would produce far more damage to world affairs in general and to the economic situation in the United States.

National policies toward business, which are of prime importance, would be left uncertain till a new President took office ten or eleven months later. This crisis would, in any event, last at least eight months—from March to November—even if the Republican candidate were successful in the election itself.

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The Prompter . . .

BY GEORGINA SPELVIN

Well, the Gioconda Smile is over; another show is over; another set has been struck. The past week has been spent trying to recover and catch up on all that homework that was due eons ago. Everybody take their vitamins, and get in shape for the next show.

We are quite excited about the visit the well known poet, Robert Frost, is paying to our campus. The Drama Club felt that it might be a good idea to study about him before we heard him speak. So the meeting held last Tuesday was devoted entirely to an informal discussion of Mr. Frost. Betty Lou Fletcher spoke on Robert Frost, the man, and Caroline Browder talked about the man and his poetry.

Miss Pate played her recordings of Mr. Frost reading his own poetry. The meeting was opened to the entire student body and faculty.

Th first week of March marks the beginning of the fifth Fine Arts Festival at Wesleyan. This year the title of the festival will be, "Christianity In The Fine Arts", which is most challenging and thrilling. The Drama Department will present a play with a religious theme; there will be a religious art exhibition; and the music department will play much of the beautiful religious music. We hope this will be the best festival yet presented.

Girls, don't storm Banks, but we'll let you in on a little secret. A friend of ours just got back from New York. And there she

obtained the unobtainable. Sitting on the end of your seats? She brought us a present, and it was Marlon Brando's New York address, and TELEPHONE NUMBER.

I don't guess I need to tell you the next thing we did. Yep, we called him, and asked to talk to him. (He goes under the weirdest false name you ever heard. Nope, I ain't telling you that for love nor money.) We are selling pieces of the telephone in case you're interested.

A stick and stone may break our bone

But we'll ne'er tell Marlon's telephone.

Have you seen any haggard looking girls. (Besides possibly yourself.) Know who they are? They are those lovely people taking Shakespeare, and having to write one act plays in the process of trying to pass.

As the acting exams creep up on the freshmen and sophomores, we would like to wish them the best of luck. We'll be there rooting, stamping our feet, cheering, and whistling. Also I have been asked to thank the person or persons who sent Mona the beautiful carnations on The Gioconda Smile. Somebody was mighty thoughtful, and she thanks you very much.

And there is one more thing we'd like to say before we dash off. Since we hate to say good-bye, we'll just say we love you, Saralyn, and if you don't come back and see us we'll have your head. It's been the greatest, and keep up the good work. Well, that just about does it for this time, and in parting we say, Goodnight sweet friends, may flights of A plus Blue Books . . .

S S Presents . . .



Mona Rhodes

Girl of The Week

Mona Rhodes, a senior drama major from Sarasota, Florida, has been selected "Girl of the Week".

Mona has participated in numerous extra-curricular activities during her four years at Wesleyan. Her sophomore year she served as secretary of the Drama Club, and on the Stunt Committee. She was on the May Court and served as a Junior Marshal during her junior year.

The fourth year has been particularly busy for Mona: she is an important part of the Green Knight stunt committee, a member of the "Town and Country" staff, president of the Drama Club, and on the Social Standards sub-board. She was also one of the Homecoming Queen's attendants, and was recently elected to Who's Who in American Colleges and Universities.

Mona is an outstanding actress, and has played many leading parts in Wesleyan Drama Department productions. Her most recent role was in "Gioconda Smile".

Social Standards and Wesleyan are very proud to salute Mona Rhodes as its "Girl of the Week".

January 23, 1956

TOWN & COUNTRY

Page 3



Social Side . . .

Santa Brings Rings, Pins; Promises Fun for 1956

BY LULEEN SANDEFUR

Did you have a nice Christmas? From all reports Santa was awfully good to a lot of people—seems he brought everything from pins to cars and engagement rings.

Speaking of rings, we have so many new ones it's hard to count them. The proud owners of these beautiful new diamonds include Beverly Ann Conner, Jean Arnold, Anna Carolyn Hutto, Ange Heinrichs, Mary Ellen Midkiff, Jane Horne, Stella Tidwell, Kay Johnson, Sylvia Edwards, Betty Stringfield, Frances King, Ann Godwin, and Zan Joyce. After seeing all these girls with "starry eyes" Eleanor Adams asked the question of the week: "Honestly, how do they do it?!" Congratulations to each of you.

* * *

The KA Lee Ball being held at the Idle Hour Country Club this weekend is the big event looked forward to by Mary Reese, Betty Nunn, Clarice Pitman, Janice Bailey, Maurene Bass, and Joy Hatcher.

* * *

Congratulations are also in order for Linda Stoner, Pam Cockfield, Lillian Richter, and Juanita McMullen; all who are wearing new fraternity pins.

* * *

Congratulations to Jackie Jones who has been elected the new sponsor of SAE at Mercer.

* * *

Perhaps it's because of approaching exam week, but the social calendar doesn't seem to be quite so crowded this week. Anyway, good luck on those exams!!

DRAGNET

BY JO FRIDAY

What do you know . . . finals are here again, by George (that's my cousin). Hope all you chillun' make some excellent grades . . . teachers please note.

Anyhow, it seems that you are still giving old me plenty of material to write about. Now look at Arline Atkins. She hurt her finger last weekend playing football with Marianne Morris' little brother. As if soccer wasn't enough!

And did you hear about Margaret Merriit? She forgot she is a senior and tried to vote in the election of Miss Junior Class. Somebody tell her that four years is enough time to spend in college.

Somebody was telling me about Ann Leighton's hysterical red pajamas. I've never heard of such a thing. What do hysterical pajamas sound like?

Have you heard about the Maude Palmer fan club? Jane Howard is the president and sole member. She says the only reason there are no more members is that she charges fifty cents a day for dues. What's the money for? I guess she is planning on buying a motorcycle.

Did anybody see Emily Sawyer skipping down the hall in front of the Business Office? She

was singing "Daddy-O" to Mr. Peden.

I was quite startled to walk into Joy Hatcher's and Mary Reese's room and run into a huge brown and orange bear. It's lovely, girls, but how did it get up there?

Ask Mac Voigt about her own personal title for the movie, Lost Horizon. We aren't allowed to print it.

What's this I hear about some sophomores collecting animal bones in the Wesleyan woods? What kind of animals did you find?

The next time you're in the dining hall, go by the senior table where Henri Gaskins is hostess. The seniors have a party after every meal and drink up all the coffee left in the dining room.

Statement of the week by Olivia Evans: "No, I'm not on a diet, I'm just trying to lose weight."

After long hours of standing in line for a ballet ticket, where am I? . . . last seat, last row, last balcony. But honestly it's worth it. See you there girls.

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Dr. and Mrs. Gossett look inside their antique clock.

Gossetts Receive Antique Clock

BY FAYE TERRELL

Dr. and Mrs. Thomas F. Gossett acquired an antique grandfather clock when they were in England last summer. Because of shipping delays the clock arrived in Macon only a few days ago.

It was given to the Gossetts by Miss Minna Lawson, Mrs. Gossett's great aunt who lives in Lytham, England. The clock has been in the possession of the Lawson family at Greenhead, Sawley in Yorkshire about the year 1791 and was moved to Lytham, a seaside town near Liverpool in the year 1883.

The clock keeps perfect time. The loud ticking was a problem until a muffler was attached.

Mrs. Gossett teaches English at Mercer and Dr. Gossett is head of the American Studies department at Wesleyan.

Freshmen Win Volleyball Game

The volleyball tournament at Wesleyan began in the gym Monday night, January 16, with a team entered from each organization on campus.

In the first bracket, the faculty defeated the publications team, freshmen defeated the YWCA team, AA won over Social Standards, and the Splinters won over the CGA team.

The second bracket was played Thursday night, January 19, at 7:00 p.m., and the championship game was played at 7:30 p.m.

The freshmen won the volleyball tournament.

League of College Voters To Run Political Poll, Hold Mock Trial

The League of College Voters has planned for 1956, a project which will draw the interest of all students on campus and much participation on their part.

The club had divided into the two national parties of the United States, the Democratic and Republican parties, with Madeline O'Rourke—chairman of the Republican Party and Shirley Rose—chairman of the Democratic Party.

The month of February has been chosen by the Republican Party as its campaign month, and March chosen by the Democratic Party to campaign. At the end of the campaigning of both parties, the League will print up ballots which will be placed in each student box.

The League will determine on the return of the marked ballots the students' choice for president in the November election this year. The candidates running will be the candidates on the official ballots—this November.

In April, Dr. Sherriff's government class will put on their annual Mock Trial for the Student Body at the League of College Voters' meeting in April. Cases

tried each year are taken from real life happenings here and around Wesleyan and hold much interest for the students.

Dr. Florence Sherriff and Miss Cornelia Shiver are advisors to the club, with Flora Boone—President; Sally Neck—Vice President; Suzette Nash—newly-elected Secretary and treasurer.

The next meeting of the League of College Voters will be held Thursday, January 19 at 6:45 in the Student Lounge. All students and visitors are welcome to come and join.

Happ Donates Jefferson Papers

Fifty-two volumes of Thomas Jefferson's papers have been presented to the Candler Memorial Library by Mr. and Mrs. Lee Happ of Macon. The gift was made in memory of Mrs. Happ's mother, Mrs. Olivia Montford Pope.

The papers, which were edited by Julian Boyd, are being published by the Princeton University press.

SUPERLATIVES

(Continued from Page 2)

the French Club, the **Veterropt** staff, and the soccer and basketball teams.

The president of Social Standards Board, Mary Tappan formerly served as secretary and vice-pres. of that organization. She has been a member of the Dance Club, the French Club, the Homemaking Club in the 1954 and 1955 May Courts, and a junior marshal.

"Mac" Voigt was recently elected president of the Canterbury Club and representative to the Diocesan Canterbury Commission. She is president of the Crucible Club, a member of the French Club, the Fencing Club, and the YWCA.

"Toot" Wade is secretary of the senior class, and has served as president of her junior class. She has been a member of the soccer team for three years, and a member of the May Court for two years.

Annie Ruth Wong is president of the Athletic Association, and has been active in the AA for the past three years. She is a member of the Fine Arts Club, Splinter Club, the Senate, CGA, and the soccer and swimming teams.

Anthropologist Margaret Mead Visits Campus, Speaks in Chapel

BY KENNON HATCHER

Dr. Margaret Mead, adjunct professor of anthropology at Columbia University, was guest speaker at Wesleyan College on January 16. Dr. Mead spoke on, "How Fast Can Men Change?"

She brought out the new theory of change and stressed the importance of dates, since things change so quickly. She said that, "All gets lost in one generation." She brought out that there are no differences between one group of people and another in their learning, however, changes in one direction are much easier.

Dr. Mead said that it was realized after World War II that people were going to have to change and the change would be rapid. There was a strong desire on the part of all people to come into the modern world. Following up the changes which had come since the war, she returned to Samoa and found that the people she had studied 25 years before had advanced culturally 4,000 years.

She closed by saying that human beings are able to change their old societies, and that grandparents learn just as well



Margaret Mead

as grandchildren.

Internationally known as a student of primitive and contemporary culture, Dr. Mead has spent many years living among the various South Sea peoples. She has made numerous expeditions to Samoa, the Manus tribe in the Admiralty Islands, New Guinea, and to Bali.

She is the author of *Keep Your Powder Dry*, *Sex Temperament in Three Societies*, and *Male and Female*.

Dr. Mead is now Associate Curator of Ethnology at the American Museum of History in New York. She has been president of the Society For Applied Anthropology, and vice-president of the American Association for the Advancement of Science.

Dance Club Features Dream Sequence in Tuesday Night Show

The Dance Club will present *Dream Fantasia* on January 24th. This sparkling and unusual presentation revolves around a dream sequence which includes the real and supernatural aspects of dreams.

The production will be held in the gym at 8:00. Admission is fifty cents for adults and thirty-five cents for students and tickets may be purchased from any member of the Dance Club.

Jean Permenter portrays the dreamer and is assisted by Sue Zoucks and Kay Johnson. Other dream sequence characters include Nancy Carrier, Charlotte Getz, Margie Hendrix, Marsha Adams, Katherine Bailry, Mary Ruth Gleaton, Ludy Banks, Sara Ann Baliay, Pat Mock, Margaret Kelly, Beverly Smith, Harriette Johnson, Jackie Smith, Joan Owens, Bobby Cantor, Danice Hinson, Nan Cherry, Lynn McDonald, Mary Ann Adams, Martha Leggett, Emogene Walker, and Linda Warnock.

Pat Drew and Jo Copeland created the backdrops. The program committee consists of Emily Hodges, Lou Ann Taylor, and Paula Hunt. Emily Hodges has been in charge of publicity.

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Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, FEBRUARY 23, 1956

No. 7

Social Standards Holds Programs During Annual Charm Week

Social Standards sponsored two programs on charm in the observation of Charm Week.

The second of the programs was a panel discussion on charm. The program was held in the student lounge on Wednesday, February 22. Members of the panel included Dr. Richard Klemmer, Dr. Gulnar Bosch, Sidney Johnson, and Dr. Joseph Rowland.

The election for Miss Charm-

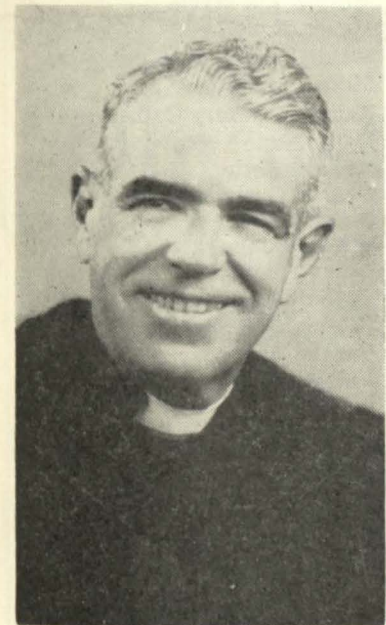
ing was held Tuesday, February 21, and she will be presented at the winter formal which will be held on Saturday, February 25. The dance climaxes the Charm Week activities. Candidates for Miss Charming are Susan Stan-krauff, Georgia Walton, Carol Kea Carter, Irene Mao, Jo Cope-land, and Carolyn Freund.

Corson Dedicates Porter Building During Contemporary Arts Festival

The Contemporary Arts Festival has for its theme this year, "Christianity and the Fine Arts". The first event will be Friday evening, March second. The evening programs of Friday, Saturday, Monday and Tuesday will begin at 8:30 p.m.

The afternoon programs on Saturday, Sunday, Monday, and Tuesday will begin at 3:00 p.m. During the Festival there will be twenty or more religious paintings on display in the Porter Family Memorial Building.

Friday evening, March 2, the Wesleyan Drama Department will present the production, "Family Portrait" by Lenore Cof fee and William Joyce Cowan. Saturday evening, Fred Nagler, an American artist, will speak on why he devotes himself to Religious Arts.



Bishop F. Pierce Corson

For Monday evening, there will be a musical program presented partly by members of the Wesleyan faculty. Included in the program will be two, four piano numbers. At the four pianos will be Mrs. Doris Jelks, Miss Linda Lane, Mr. John O'Steen, and Mr. William Zimmerman. They will be accompanied by the Wesleyan orchestra under the direction of Dean Sigurd Jorgenson.

Also on the program will be Mr. Norman McLean, who will sing a group of solos from oratorios. The first piano number will be Bach's Concerto for four pianos. Mr. McLean will then sing and he will be followed by the second of the four piano numbers, which is an arrangement of Bach's chorales, arranged by Mr. John O'Steen.

Also included in the Monday evening's program will be the Wesleyan chorus under the direction of Mr. Zorin, and accom-

panied by the Wesleyan orchestra. They will present "Redeem Israel", a traditional Hebrew song, and "Song of Miriam", by Schubert.

Tuesday evening, Bishop F. Pierce Corson will give an address on the Festival theme, "Christianity and the Fine Arts". This will be the formal opening of the Porter Family Memorial Building. The Wesleyan Glee Club and Orchestra will present two numbers, "Voice of Freedom", by Rubinstein and "One-Hundred and Fiftieth Psalm", by Cesar Franck.

Some significant fine arts expressions of today with religious import, will be discussed Saturday afternoon. Elliot Dunwoody will speak on church architecture. There will be a recording of "Belshazzar's Feast", by William Walton, and the Wesleyan Drama Department will give the one-act play, "Dust of the Road", by Kenneth Sawyer Goodman.

Sunday afternoon, there will be a musical program rather than a discussion. Professor Joseph Maertz, professor emeritus of Wesleyan, will give a piano concert. Also Miss Beatrice Horsbrugh, music instructor at Wesleyan, will play the violin.

What Christianity contributes to the Fine Arts, will be the subject of a panel discussion on Monday afternoon. On the panel will be Dr. Wade Huie of the Vineville Presbyterian Church; Dr. King Vivion of the Vineville Methodist Church; and Dr. William Hinson, college chaplain. Dean S. L. Akers will be the moderator.

Tuesday afternoon a panel will discuss what these artistic expressions contribute to Christianity. This panel will be made up of Dr. Thomas Gossett, who will represent literature; Dr. Charles Fisher, who will represent music; and Dr. Gulnar Bosch, who will represent art.

There will be a single admission price of \$1.25 for each evening. Purchase of patron tickets for \$5.00 or season tickets for \$3.00 will admit you to all evening programs. The afternoon programs are free and open to the public. All events will take place in the Porter Family Memorial Building.

Veterropt Honors Five Students

The 1956 Veterropt will honor five girls who were recently elected by the students as Miss Wesleyan and as representatives of their classes.

Arline Atkins, who is a senior journalism major from West Palm Beach, was elected Miss Wesleyan. Arline has been active in school affairs all four years, and is now serving as president of CGA.

Sylvia Anderson, from DeFuniac Springs, Fla., has been elected as Miss Freshman Class. Sylvia has been active in sports activities and is now holding the office of president of the freshman class.

Libby Cauthen, from W. Englewood, N. J., has received the honor of being Miss Sophomore Class. Libbie is now serving as the House President of Wortham.

Gretchen Nelson, from Panama City, Florida, has been named Miss Junior Class. Gretchen has been active in many phases of college life and is at present the co-secretary of CGA.

Annie Ruth Wong, from Decatur, has been elected Miss Senior Class. Annie Ruth is now president of the Athletic Association and has been active in school affairs in previous years.

The election of the class representatives was based on class loyalty, enthusiasm, and dependability.

Faculty Presents Duo-Piano Recital

William H. Zimmerman, Jr., and John O'Steen presented a duo-piano concert in the new auditorium on Sunday, February 12 at 4:00 p.m.

The program included variations on a theme by Haydn, by Brahms; Second Avenue Waltzes, by Rieti; Sonata for two pianos, by Haieff; and the First Sonata in E Flat by Bach.

Mr. O'Steen is a graduate of the University of North Carolina and was awarded his master of music degree by the University of Indiana. His further schooling includes a period at the Mozarteum in Salzburg, Austria, and at the Cherubini Conservatorio in Florence, Italy.

Mr. O'Steen was the first to win the Kay Kayser scholarship at the University of North Carolina. He composed part of the musical score and was organist for the 1947 opening of the "Common Glory" in Williamsburg, Va.

Mr. O'Steen was formerly a faculty member of Meredith College in Raleigh, N. C. and Indiana University in Bloomington, Ind. He now teaches piano at Wesleyan.

Mr. Zimmerman attended Converse College of Music and received his music degree from Syracuse University. His graduate work was done at the Appalachian State Teacher's College.

He is a member of Phi Mu Alpha and Pi Kappa Lambda, a national honorary music fraternity.

Mr. Zimmerman has been musical director for a radio station, professional accompanist for several artists, and at present teaches piano at Wesleyan.



Pictured above are Serge Jaroff's Don Cossack Dancers who will perform here Friday night.

Don Cossack Chorus, Dancers Present Concert February 24

The internationally-famous Don Cossack Chorus and Dancers will make their fourth appearance in Macon when they present a concert in the auditorium of the new Porter Family Memorial Building on Feb. 24.

The Wesleyan Glee Club, consisting of 98 members, will join the Cossacks in a number entitled, "Gospody Pomilui,"—Russian for "God have mercy upon us."

Included in the Don Cossack program will be orthodox sacred numbers, rousing songs of army and steppe, and folk tunes from

Russian provinces. Representative of each type are the "First Psalm of David", which is typical of old Russian church music; "The Regiment was Riding", whose energetic rhythm portrays the sweeping gallop of the Cossack's horse as he turns toward home; and "Dark Eyes", a Russian gypsy song arranged by Shvedoff.

The program will be completed with the Cossack classic "Meadowlands"; versions of the Credo from "The Liturgy" by Kastalsky; "O God, Save Thy People", by Tchaikovsky; and excerpts from the opera, "A Life for the Tsar," by Glinka, as arranged by Shvedoff. In addition the folk songs "Parting", arranged by Shvedoff; "Down the Petrograd Road", "Green Grass", and "Kalinka", arranged by Jaroff; and "Cossacks in Captivity" by Nichteinsky will be sung.

Cossack soloists this season include Seifert, Magnuschovsky, Sazepin, Bajanooff, Botischko, Belostozky, Royko, Levchenko, Stanislavsky, Bielecki, and Morosoff. The voices in the Chorus range from low bass to high tenor, and the choir often spans two and one-half octaves.

There will be free-kicking exercises by the Kazztski corps. Spectacular Russian dances will be performed by Botschko and Sazepin.

Diminutive Serge Jaroff, conductor of the Cossacks, is a musical giant. Although four feet ten and a half inches tall, he has precision control of the voices.

Jaroff's style of conducting is unique. With his back to the audience, Jaroff does not seem to be conducting at all. His hands held close to his chest, fingers pointing, palms turning up and down, the lift of an eyebrow, a frown or a smile give no appearance to the audience of the movement of his arms. Each gesture, however, gets an immediate response from the chorus members.

Goslin Speaks on Keeping Freedom By Education

Dr. Willard E. Goslin, professor of education at Peabody Teacher's College, gave the address in chapel on February 10. Dr. Goslin is a leader in American education, and was for several years, president of the American Association of School Superintendents.

He spoke on the subject, "Education for Free Men", and pointed out that if we are to have freedom, we must think. Dr. Goslin discussed the ways in which the United States has used education to establish and maintain their freedom.

He said that America had freedom of religion, but that religious beliefs must coincide with the government to be free of pressure. He also spoke of the freedom of choice along economic lines which is possessed by the people of America. Finally, he spoke of the freedom to learn which the people of America have.

Dr. Goslin concluded his address by saying that education will provide the answer for the problem of freedom which faces the world, but that every generation must earn their freedom, and America can't pass enough laws or build enough weapons of war to maintain our freedom. Freedom will be maintained by education.

Student Consideration Asked in Using Porter Family Memorial

Between the Gym and Porter Dining Room rises a new brick building, massive and tall against the background of blue sky. Its shadow is both long and wide, reaching out to touch each one of us while we're at Wesleyan. This building is the Porter Family Memorial Auditorium and Fine Arts Building, built for our pleasure and convenience at a total cost of approximately \$750,000.

A lot of money, a lot of time, and a lot of energy have been spent in preparing this building for our use. The least we can do to show our appreciation is to KEEP IT CLEAN AND BEAUTIFUL, not only for us while we're here, but for those who will come after us into the art galleries, the practice rooms, and the auditorium.

Walls are not drawing boards; desks are no places for unwanted chewing gum. Floors are not trash cans. Be considerate, and keep the Porter Family Memorial as new and as clean as it is today. The effort will be worth while for all of us.

—C. Wiggins

DRAGNET

BY JO FRIDAY

Spring is coming! Boy, doesn't it make you feel great! The flowers are blooming, the weather is warm, and Jere House is back up on the sun deck. Yep, spring is here.

Speaking of Jere, which we usually seem to do, have you noticed her new coiffure? Man, catch that French. We all like Jere's new hair style, but she isn't quite convinced.

Yep, we're glad that the warm weather is almost here. Some of the freshmen were a little worried last week when we had all the rain. Seems that someone told them that the annual monsoon season had set in.

I have never seen so many pretty flowers in the dorms. Seems like everybody has a valentine except me. I nearly went out and picked myself a camellia if I hadn't thought of the five dollar fine first. Which reminds me . . . DON'T PICK THE FLOWERS!

Congratulations to Carol Kea. She is now MRS. Carol Kea Carter. Now why couldn't something nice like that happen to some more of us. Here is the secret of her success: she has been in Dr. Klemmer's class on Marriage and the Family for almost four weeks.

Eleanor Adams seemed to show a great deal of interest in joining the Marine Corps. And what's that we hear about Miss Bethea becoming a sergeant in the Corps? Now whose idea was that? Semper Fi, Eleanor.

You really ought to get to know Miss Garrott. She really is a grand lady even if she does frown all the time. We love her!

Let's ask Mr. Rebuck, Mr. Herrington, Mona, and Margie to let us in on their private joke. It all revolves around the play and we're interested.

The biggest question in Banks now is whether or not "Smokey", the grey cat, is going to have kittens.

Who pasted camellias on the old dead tree in the middle of the court? It looked pretty even if it did startle a few people.

Preparations for stunt are well underway. Every night a slow procession of students march over to the gym to cry, sing, and laugh. We're dying of curiosity and looking forward to the big night. Jimmie Ruth is excited about something . . . she's been beaming for a whole week. Wonder what the seniors have up their sleeves . . . a few laughs, perhaps?

Did you see Maribeth's two little brothers running up the hall on second floor Banks? Bettie Willson saw them and turned around with a grin and said, "Pygmies!"

What junior was lost in the basement of the new building and couldn't find her way to chapel? She finally made it to chapel a little late and a little exhausted. We would disclose her name but she's a little shy about such things.

The last time we saw Margaret Merritt, she was sitting in the closet with the telephone waiting for it to ring.

Question of the week: Where are we going to have the dance?

Has everyone seen Judy Johnson's new flute? She's mighty proud of it, and our editor tells us that she can play it right well too. Old Sidney Lanier has plenty of competition on the campi now. (Campi is plural for campi.)

Who said: There goes Mr. Peden grinning from bone to bone? We're worried about you, Mr. Peden, you should gain some weight.

Y's Eye . . .

BY JANE HOWARD

The students of America today face a world crisis. The threat of communism and other powers against Christianity is foremost in the mind of the Wesleyan student. With the idea of helping the student face this problem, the theme, "Resources for Courageous Christian Living," was chosen for Religious Emphasis Week.

The speaker selected to meet the needs of the student was Dr. Mack B. Stokes, a noted student worker.

Dr. Stokes was born of missionary parents in Korea. He attended college in the United States at Asbury College where he received his A.B. He received his A.B.D. at Duke, and his Ph.D. from Boston University.

Dr. Stokes led discussions on the Bible, faith, prayer, and segregation.

The YWCA wishes to thank all the people who worked in preparation for Religious Emphasis Week, and we hope that this week proved to be a meaningful experience for every student at Wesleyan.

A survey was made in chapel last Monday to determine what the student body liked about Religious Emphasis Week and any suggestions they had in improving the present plans for the annual event.

Dear Editor . . .

(Ed. Note: This letter does not necessarily reflect the opinion of this institution or of the staff of Town and Country.)

February 12, 1956

Dear Editor:

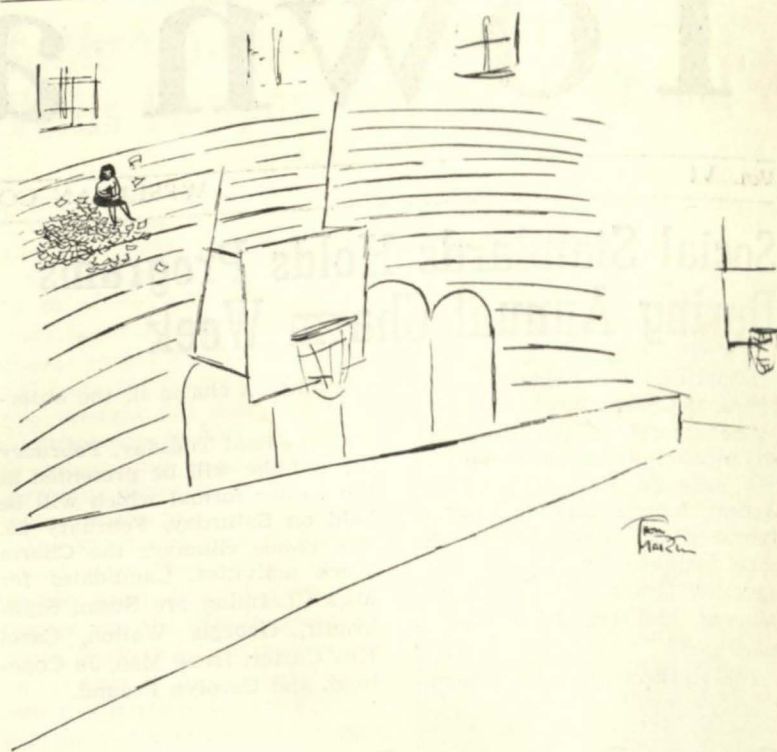
I have been considerably saddened and disappointed over the lack of any positive steps on the part of the student Christian organizations of the University of Alabama to accept Miss Autherine Lucy, the first Negro ever enrolled in the University of Alabama, as a person in her own right and as a member of the student body. I feel that acceptance rather than rejection is a basic principle of our Christian faith.

I hardly object to the idea that the attitudes of the rioting and protesting students are those of all Southern students, myself included. I find that my beliefs are diametrically opposed to those evidenced by some of the students at the University of Alabama, and I feel it necessary to state my views and concerns on this subject.

I believe very strongly in the dignity and worth of each individual. I cannot believe that segregation is either healthy or Christian. As a citizen of the United States, I feel bound to support desegregation—or the removal of political barriers which have, by law, prevented the full enjoyment of equal rights by all people. As a Christian, I feel bound to support integration—or the breaking down of personal barriers which have prevented real encounters between individuals.

The feelings which I have expressed are my own—but I do not feel that they are by any means unique. It is because I think that there are other students who believe as I do, that I have written this letter. The South is no longer solid in its pro-segregationist doctrines.

—Mac Voigt



ABSENT, ABSENT, ABSENT, ABSENT, AB . . .

Students Win Semester Honors . . .

Semester honors go to 133 students who made outstanding grades for the first semester of the 1955-1956 school year.

These students are:

Arnall, Jeane	King, Carol
Atkins, Arline	Lane, Sara Lee
Atkinson, Jane	Little, JoAnn
Ballard, Nancy	Little, Christine
Barnes, Sandra	Livingston, Jean
Baum, Marian	Lott, Medra
Berryhill, Beckie	Mao, Irene
Blackwell, JoAnn	McCook, Nancy
Bolick, Carole	McDonald, Lynn
Bond, Manita	McElveen, Barbara Anne
Boone, Flora	McEwen, JoAnne
Brandon, Catherine	McGee, Anne
Brenaman, Nancy Lee	Merritt, Margaret
Brinson, Betty	Messer, Ida Myrle
Browder, Caroline	Meyer, True Lee
Burdett, Emilie	Middlebrooks, Jean
Carswell, Jean Adams	Mixon, Mary Jo
Cauthen, Libby	Murphree, Mary Catherine
Cawley, Katie Lee	Nalls, Anne
Chapman, Ruth	Nash, Suzette
Chen, Linda	Nelson, Gretchen
Cobb, Jacquelyn	Nunn, Betty
Cockfield, Pamela	O'Keefe, Jean
Collins, Patricia	Parker, Polly
Comer, Betsy	Payne, Martha
Cooper, Charlotte	Peterson, Nancy
Cooper, Mary	Powers, Jane
Copeland, JoAnn	Prater, Joyce
Courtenay, Jane	Reay, Emily
Cox, Shirley	Reese, Catherine
Crawford, Sue	Rhodes, Mona
Deal, Eleanor	Richardson, Charlotte
Dodd, Huberta	Riley, Pont
Donehoo, Jane	Rodieck, Polly
Dorsett, Claire	Rogers, Sue
Doss, Nancy	Rose, Mary Louise
DuBose, Frances	Rose, Shirley
Duncan, Rebekah	Rumble, Myrtice
Eaddy, Carolyn	Sandefur, Luleen
Edwards, Sylvia	Sawyer, Emily
Erskine, Jimmie	Sawyer, Louise
Eve, Carole	Shapiro, Joan
Farr, Jeraldine	Shuler, Nona
Fincannon, Shirley	Sims, Carolyn
Fletcher, Betty Lou	Stewart, Anne
Fletcher, Judy	Stillwell, Julia
Ford, Norma	Stoner, Linda
Freund, Carolyn	Stovall, Joel
Gaskins, Henri	Strickland, Jean
Glausier, Cecile	Talbot, Virginia
Godwin, Ann	Tappan, Mary
Godwin, Jensene	Taylor, Carol
Gunnels, Margaret	Terry, Nancy
Harper, Patricia	Thomas, Ted
Harris, Lola	Trapp, Baerbel
Hatcher, Joy	Trotter, Sylvia
Higgins, Maria	Tyre, Dolores
Hinrichs, Ange	Voigt, Rosalie
Horne, Jane	Wade, Carolyn
House, Jere	Made, Marion
Hunt, Janet	Warnock, Linda
Jackson, Carol	Weston, Amy
Jackson, Mary Alice	Wiggins, Charlye
Johnson, Billie Sue	Wilkes, Harriette
Johnson, Kay	Zimmerman, Betty
Kea, Carol	Zoucks, Susan
King, Beverly	

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Social Side . . . Houseparties, Dances Mark Spring's Arrival

BY JERE HOUSE

Well, now that exams are over, we can again concentrate on our social life, not that school work ever interferes much, anyway . . .

One of the most exciting events of the past few weeks is Joy Hatcher's new pin. It is, of course, a Phi Delt pin, and it comes, of course, from Emory. Congratulations to you on your good ole Phi Delt spirit, Joy.

Lou Ann Taylor has had a purty new SAE pin for several weeks, and somehow it was overlooked. Not literally, however. Anyway, Lou, we think it's wonderful!

Wesleyan ladies who attended a recent dance at Clemson were Nina Beth Sheppard, Harriet Johnston, and Genie Paden.

Carol Jackson visited Emory not long ago for an SAE dance there. Judy Ewing and Joyce Reynolds partied at a Sigma Chi dance there, too. By the way, Judy is a candidate for Sweetheart of Sigma Chi.

There will be a Kappa Sig houseparty February 17, at St. Simons. As of now, Yvonne Grant, Nancy Peterson and Montye Pope are the only ones from Wesleyan that are planning to go. Sounds great, though.

The heartiest congratulations are due to Mary Ann Adams, who recently acquired a Pi Kappa Phi pin.

Another important event that was somehow missed in the news was Joanne Blackwell's beautimouse new engagement ring. It surely is a pretty one, and to her we say, "Ain't love grand?" Unquote.

Seems like this column almost BELONGS to the SAE's . . . Here's another Wesleyanne that has claimed hers. Mildred Taylor has a very close affiliation with the chapter at Georgia. It's a mighty pretty pin, Mildred!

Very special congratulations go to Emily Hodges, who has a new West Point pin.

The biggest real party that has happened recently took place at the resort town of Lumpkin, Georgia. Eleanor Adams, Julia Stillwell, Martha Carter, Betty Nunn, Clarice Pittman, JoAnn Elwell, Sylvia Tabor and I were the Wesleyannes involved.

S S Presents . . .



Arline Atkins

Girl of The Week . . .

Arline Atkins, a senior journalism major from West Palm Beach, has been chosen "Girl of the Week". Arline is one of Wesleyan's most outstanding students and has been active in extra-curricular activities during each of her four years of college.

During her freshman year Arline was elected freshman representative to AA and was a Splinter. She served as president of her class during her sophomore year and was elected "Miss Sophomore Class".

Arline served as co-secretary of the College Government Association during her junior year and this year is serving as the president of this organization. Throughout each of her four years here, Arline has participated in sports including basketball and soccer.

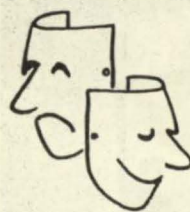
In a campus-wide election Arline was recently elected "Miss Wesleyan". She will also appear in "Who's Who Among Students in American Universities and Colleges."

Social Standards and Wesleyan are proud to salute Arline as "Girl of the Week".

February 23, 1956

TOWN & COUNTRY

Page 3



The Prompter . . .

BY GEORGINA SPELVIN

Shades of Fine Arts Festival. Wesleyan School of Fine Arts proudly presents the fifth fine arts festival, which has for its theme this year, Christianity in the Fine Arts. The opening event of the festival will be a play presented by the Drama Department entitled FAMILY PORTRAIT, by Lenore Coffee and William Joyce Cowen.

"And he went out thence, and came into his own country: and his disciples follow him. And when the Sabbath day was come, He began to teach in the Synagogue; and many hearing him were astonished, saying—Is this the carpenter, the son of Mary, the brother of James, and Joseph, and Juda, and Simon? And are not his sisters here with us? And they were offended at him. But Jesus said unto them, A prophet is not without honour, but in his own country, and among his own kin, and in his own house."

—ST. MARK, 6: 1-5

FAMILY PORTRAITS was first produced at the Morosco Theatre, in New York City, with Judith Anderson in the leading role. Taking for its theme the Master's own words, FAMILY PORTRAIT elaborates in the terms of an ordinary family which acts and speaks as we do today. It is beautiful and dignified.

It is reverent in its approach to those whose personal lives were so closely bound up with that of the Founder of Christianity. A simple, eloquent and reverent picture is drawn of the family of Jesus. In its entirety the story encompasses the last three years of Christ's life.

It begins in Nazareth, which Jesus had just left upon his life work, and where His remaining brothers understand only that in the height of the building season He has left them and depleted the working force. It continues in Capernaum, where tavern keepers and promoters have capitalized on His growing power and popularity. It returns

to Nazareth and the disillusioning experience among His neighbors. Then swiftly, it journeys to Jerusalem, where the fickle crowd has turned from its cries of "Hosannah" to the shouts of hatred, and to the upper chamber, where after the Last Supper, Mary awaits His return from Gethsemane.

The final scene is laid again in Nazareth, several years after the crucifixion, where His family still labors under the selfish blind delusion that they have been disgraced. That is all His family save Mary, who knows that some of His followers are continuing His work.

Heading the large cast are Margie Blue as Mary Cleophas, the sister of Mary, and Mona Rhodes as Mary. The beautiful Mary of Magdala will be played by Roselyn Crone.

The brothers of Jesus are Joseph played by Bill Fields; Juda, played by Jim Sloan; Simon, played by Allen Rebeck; and James, played by Hal Anderson. Simon's wife, Naomi, will be played by Nan McClellan, and Joseph's wife, Reba, will be played by Susan Stankrauff. Their children, Easter will be played by Anne Knolls, and Dania will be played by David Northington.

The inn keeper at Capernaum is played by Betty Lou Flether. Thom Martin will play Eben, the peddler, and Bill Copeland will play Mathais, the wealthy merchant. The Disciple that Mary meets in the inn will be played by Roy Domingos.

Hebert Herrington portrays the irate employer, Mordicai, and the imposing Roman, Appius Hadrian, will be played by Sonny Fulwood. Caroline Browder as Anna, and Maureen Bass as Hepzabah portray the gossip neighbors of Mary's family.

The marriage broker, Mendal, will be played by Henry Croom, and Charles Sides plays Rabbi Samuel. Sylvia Hartman plays the Woman of Jerusalem, who is encountered by Mary Ceophas. Beulah, the slow-witted midwife, is played by Honey Messer.

Neither the costumes or the scenery of the play will be in period as the spirit of the play is one that is both timeless and dateless.

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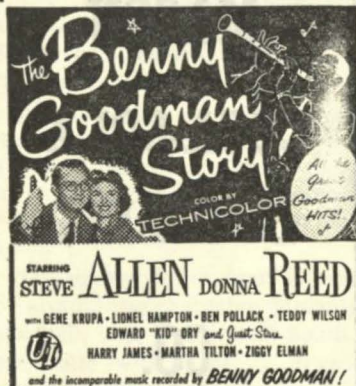
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Modern art gallery scene features (l. to r.) Jean Permenter, Nan Cherry, Marcia Adams, and Katherine Bailey. Danice Hinson performs acrobatics.

Dream Fantasia Stars Permenter In Annual Dance Club Review

BY PAT DREW

The Dance Club presented their annual dance review on Jan. 24, 1956. The theme for this year was Dream Fantasia.

Jean Permenter was the main performer and did an excellent job of interpretation. Her first number was "I fall Asleep", and she did a modern dance to "Gone with the Wind". At the end of the dance two maids in little organ-dy aprons and hats attended her. They were played by Sue Zoucks and Kay Johnson. They dressed her for each dance and added a little comedy to the review.

Jean then dreamed that she was Scarlett O'Hara, and with Nancy Carrier, Charlotte Getz, Marcia Adams, Margie Hendricks, Mary Ruth Gleaton, and Katherine Bailey the girls had a chance to show their talents.

The scene changes and she dreamed that she was married to The Shiek of Araby. The harem girls were: Jean Arnold, Charlotte Getz, Ludy Banks, Sara Ann Balay, Margie Hendricks, and Pat Mock. In case anyone wonders who the handsome shiek was . . . it was Henri Gaskins! Margaret Merritt and Maureen Bass did an interpretative dance to Rhapsody in Blue . . .

I had a Wonderland Adventure was the next dream. The dreamer found herself lost in the woods and the trees came alive and danced to the wierd strains of "A Quiet Village". Margaret Kelly, Beverly Smith, and Harriett Johnson danced with grace and precision.

Marcia Adams and Mary Ruth Gleaton gave us a real "nightmare". To the strains of "Flowers for the Dead", they performed with agility. Everyone had to shiver as they were so realistic in the interpretation.

The modern art gallery might not have been so complete as

Calder Speaks To Crucible Club

BY MARGO REITZ

What is "farther out" in space? Not Flash Gordon and his rocket ships, according to Dr. William A. Calder of the Department of Astronomy at Agnes Scott College. Instead, the largest telescopes in the world are "hearing" stars that have never before been seen or seen clearly.

These X-ray eyes are radar-telescopes, much more sensitive than the usual optical telescopes. This radar penetrates the matter of our solar system, which is approximately one-half dust and one-half stars, and detects by radio waves those bodies which are in other solar systems.

This revolutionary technique of "Radio Astronomy" was Dr. Calder's topic, Thursday afternoon(February 9, on Leon P. Smith Day. That evening in the Taylor Amphitheater, Dr. Calder spoke on "Fathest Out", which dealt with current research on the galaxies by the largest telescopes, one of which is the Mount Palomar two-hundred inch giant.

The visiting astronomer also discussed the three most asked questions about his field: what is new in our solar system; is the universe expanding; and, what will astronomers discover about Mars as it reaches its closest point to the earth in fifteen years, this summer? Dr. Calder presented these fascinating subjects with slides, and his lectures were most thought-provoking.

Dr. Calder was educated at the University of Wisconsin and Harvard. He said, that after a period as research astronomer on the Harvard Observatory staff it became clear that the world had too much to offer to spend life on an isolated hilltop, so he has been very happy as a teacher since!

The Crucible Club chose Dr. Calder to follow a succession of outstanding speakers in commemoration of its annual Leon P. Smith Day. This day is named for Dean Smith, who founded the club at Wesleyan in 1937.



WESLEYAN SPORTS

HARRIETT HOPE
Sports Columnist

Everybody we bump into seems to have a sort of pre-spring fever what with vague looking eyes and dances in rain puddles. So, we turn away, head bent to the typewriter and try not to notice too much the weather outside.

* * *

The other morning on our way to class, we were still trying to get ourselves in focus after that last cup of coffee. Excuse please, but milk doesn't have the same wakening powers, an apparition in mingled colors flashed by on what appeared to be a mechanism and sped down the walk past Tate to Taylor. It was a mechanism, a bicycle to be exact and commanded by Miss Zillig of the biology department. Never have we been so filled with admiration for any one person! It wasn't even 8:30!

* * *

We notice by the calendar that the Marathon comes up in the not-too-far distant future and wet memories of yesteryear sweep over us. Ah, what fun to sail back and forth down the pool 75 times, choking greetings to friends as they passed by and restraining our wild impulses to cling, after the first 25 laps, to the sides of the pool and remain there!

* * *

Looks like lots of things are going to happen between now and Spring holidays. After Charm Week there are the basketball teams to be announced, the games and try-outs for swimming teams. Anyway, it gives us much to look forward to and certainly many ways to get in some extra activities . . . Guess the sophomores pep-rally last week (we think it was a pep-rally; we heard noise) was in preparation. So it's time now to go blow the dust off those class caps and get busy!

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VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 9, 1956

No. 8

Graham Speaks In Convocation

Dr. Frank P. Graham will speak in Convocation on Friday March 16. Although his morning talk has not been announced, his talk scheduled for Friday evening is entitled, "The Tenth Anniversary of the United Nations in Perspective and Hope."

Dr. Graham was one time United States senator from North Carolina and at the present, having been appointed in June 1951, is the United Nations representative for India and Pakistan. These are only a few of the many positions Dr. Graham has held during his life. His visit to Wesleyan should prove to be an interesting experience.

Symphony Gives Concert Series

The Minneapolis Symphony Orchestra, the renowned "Orchestra on Wheels", gave a concert last Wednesday night as part of the Community Concert series, in the Porter Family Memorial Building.

The orchestra presented a well-balanced program, including the works of Mozart, Tchaikovsky, and Schubert.

The orchestra appeared under the direction of Andal Dorati, the current conductor who is now in his seventh season.

On Wednesday afternoon the orchestra gave a matinee performance for the elementary schools of Macon, and on Thursday, March 8, the symphony appeared at Willingham Chapel at Mercer University.

New Music Club Organizes Here

Wesleyan College now boasts the largest student chapter of the National Music Educators Association in Georgia. This thirty-nine member chapter was organized on the campus last year under the direction of Mr. Foster.

The student chapter is made up of music education majors and other people interested in music education in public schools.

The purpose of the chapter is to acquaint the students with the professional organization in which they must participate as official public school music educators. It also helps the members to come in contact with the professional people that make contributions to the American Public School Education in the field of music.

The Wesleyan chapter has provided ushers for the Community Concerts, the faculty concerts, and other cultural programs on the campus. At Christmas they sponsored and produced a Christmas program for the Methodist Children's Home. Among other things, they have taken part in several statewide clinics and workshops, and furnished assistance to the judges at the Region Two Contest in Warner Robins.

Last year seven delegates, Mr. Foster, Dean and Mrs. Jorgensen attended the Regional Conference of the Thirteen Southeastern States in New Orleans.

In April, eight members of the chapter and Mr. Foster are planning to attend the 50th Anniversary of the Music Educators National Conference in St. Louis. The students going are Cynthia Taylor, Martha Leggett, Bonnie Sue Sibley, Mary Terrell, Jane Hadaway, Lucia Ann Whorst, Wayne Taylor, and Earle Barnett.

The officers for the chapter are: Mary Jo Mixon, president; Martha Payne, vice president; and Betty Keels, secretary-treasurer.

Lane Presents Faculty Recital

Miss Linda Lane, a member of our music faculty, will present a piano recital Tuesday, March 13 at 8:00 p.m. in the Porter Memorial Auditorium.

Miss Lane will play several numbers including Adagio in B Minor by Mozart; Sonata in D Minor by Scarlatti; Sonata in B Minor by Scarlatti; Prelude, Choral, and Fugue by Franck; Sonetta 104 del Petrarcho by Liszt; Etude de Concert in F Minor, Liszt; Alboardo de Gra-coisa by Ravel; and the Sonata for Piano in four movements by Barber.

Miss Lane is a graduate of Vassar where she received her A.B. degree. She also studied four years with the late Madame Isabelle Vengerava of New York.

Miss Lane has performed in Macon, Atlanta, Greensboro, N. C., and Poughkeepsie, N. Y. Her most recent appearances were in Albany, where she gave a joint concert with Norman McLean, also of the Wesleyan faculty.

Immediately following the recital, the YWCA will sponsor a reception in the student lounge.



Members of class stunt committees reaching for the stunt cup are, (l. to r.), Nancy Ball, freshman; Virginia Talbot, sophomore; Jimmie Ruth Erskine, senior; and Nancy Howard, junior.

Four Classes Vie for Stunt Cup; Annual Event Held in New Building

The climax to weeks of hard work by the members of all four classes will come with the annual Stunt Night, which will be held on Saturday, March 10 at 7:30 p.m. in the Porter Family Memorial Building.

The writing and directing, as well as the props and backdrops are done by the students. The classes will compete for the coveted stunt cup.

The freshman stunt, "Time and Tornadoes", will be presented in three acts.

The first takes place in the Wesleyan of the Future. It is a satire on the types of students in a college—social butterflies, intellectuals, and athletes. The main character is Ann, played by Betty Keels. Ann wanders around in the Future, given the impression of being lost. As she is meditating on the matter a voice is heard off stage. This is George, the talented tornado played by Shirley Cox.

Ann tells George to take her back to Wesleyan. George goes too far and Ann lands in the Past. The characters are in leopard skins, and are in two groups—art and music. These are satires on Mr. Bosch and Miss Allen. Dr. Martin is also satirized in this act.

Finally George whirls Ann back to the present. Her friends at Wesleyan are writing a song. The verses are similar to what has just happened to Ann. While the girls are singing, the characters of the Future and Past come on stage for the finale.

The sophomore stunt, "Entomological Epic", concerns a bookworm, an insect well acquainted with literary treasures, who decides to tell the human race a story about bugs which he thinks compares favorably with any of the literary classics.

The Bookworm tells that once-upon-a-time the Queen Bee called all her subjects together and warned them that an insecticide attack would soon devastate the insect kingdom. The Queen then ordered the bugs to take shelter in an anthill until the attack was over.

Meanwhile, the Queen's mosquito army was marching against

the foe in a desperate attempt to stop the enemy. This attempt failed, however, and the wounded soldiers were carried into the anthill. The frightened insects, seeing that the army had failed, became hysterical, and the Queen had to quiet them by requesting the bugs with talent to entertain them while they waited for the spray attack.

The insects willingly entertained the Queen with a variety of acts until the fumes of the dreaded spray suddenly filled the anthill. Then, choking and coughing, the insects died in the dark anthill.

The Bookworm then adds a few final words, warning that humans should never think that they can get rid of bugs.

The junior class stunt concerns several young ladies living in a boarding house in "the big city". They each learn something about themselves that "Anyone" could profit by. The cast is made up of a variety of characters including a model, playwright, aspiring singer, and other delightful characters that afford humor to the stunt.

The problem of each girl is portrayed in separate scenes in a surprising and unique way. The solution they find highlights the finale.

The seniors have collected multi-colored impressions of the South, and formed them into a "Southern Kaleidoscope".

Before the nostalgic Old South finale, the audience whirls from a silent movie to election day in Atlanta, and from a Seminole village to rites under a voodoo moon.

The whole senior stunt is based around the character, Melanie Mitchell, who is a typical Southern belle with a heavy drawl. Melanie attempts to give a full picture of the South and takes the audience through different phases of life in Dixie.

Student Body Elects Jackson, Tappan for Annual May Court

Members of the May Court have recently been elected to participate in the annual May Day festivities on May 5.

Presentation of the court will be at 4:00 Saturday afternoon on the golf course. The Dance Club will present a skit as part of the program.



Mary Alice Jackson

Court members elected from the freshman class were Lynn McDonald, Nancy Ballard, Helen Poole, and Sylvia Anderson. Representing the sophomore class will be Linda Warnock, Emily Hardman, June Mays, and Emogene Walker.



Mary Tappan

Serving the court from the junior class will be Mildred Taylor, Betty Brabston, Gretchen Nelson, and Ruth Chapman. The seniors elected Jo Copeland, Suzanne Nash, Claire Dorsett, and Annie Ruth Wong.

Big 4 Entertain Future Freshmen

Wesleyan College will be host to high school seniors March 16-18. Dormitory Week-end will begin with registration Friday. The sophomores will entertain their future "little sisters" Friday night with an informal party in Wortham Hall.

Saturday promises to be a busy day with auditions and scholarship exams to be held at 10:00 Saturday morning. A coke party and meet-the-faculty party are scheduled between exams and auditions. At 2:30 in the gym there will be an AA sports demonstration.

Prospective Wesleyan students will be advised how to choose their wardrobes for the Wesleyan campus when Social Standards presents a fashion show at 4:00 Saturday afternoon in the student lounge.

CGA will demonstrate one phase of Wesleyan life with a supper party at the cabin at 5:30 Saturday afternoon. The Y will have a vesper service by the lake at 6:30. The climax of the week-end will be reached Saturday night when the two winning stunts will be given in the Porter Family Memorial Building. The freshman class will furnish refreshments.

Sunday morning the guests will attend the church of their choice. They will have dinner in the Anderson Dining Room before returning to their homes after having spent a full week-end.

All events and entertainment are under the sponsorship of CGA, Y, AA, and Social Standards.

Letters To The Editor...

(Ed. Note: This letter does not necessarily represent the opinion of this institution or the staff of the Town and Country.)
Dear Editor:

We are living in an exciting age of cultural development. As college students, we are in a privileged situation to study and evaluate the changes which occur in our society. Because we are physically apart from the communities in which we live is no reason to become isolated mentally from their peoples. The problem of "the people back home" is our own problem and the difficulties encountered in an Alabama University are not too far removed from our own Wesleyan.

Therefore, we must take advantages of the opportunities open to us to explore and search the meanings of the dynamic movements so near us. The racial issue is no longer a regional one, it has spread rapidly and is now of paramount importance nationally and internationally.

It is an essential American principle that her citizens take a stand on their convictions. We need not, in fact we can no longer afford to, take such a stand with insufficient knowledge. The way is clear for us, as college students, to arm ourselves with facts and insights, to be ready to defend our beliefs in the face of any foe.

In my opinion, any person who faces segregation honestly, applying his Christian principles to the problem, can come to only one conclusion . . . it is not just nor right nor God's will. However, any person who can intelligently defend his beliefs be they for or against segregation, is in a stronger position when conflict arises.

I feel that our need at Wesleyan at this point is far more earnest grappling with the question and more sincere research into the why and wherefore of our present social pattern. While we are here in school, we must accept the responsibility of equipping ourselves to make the right decisions in the future.

It is my hope that because of the convictions and courage of today's college students, tomorrow's world will be, for all men, a better place in which to live.

—Susan Zoucks

Letters to the editor are always recognized and appreciated. They indicate two things: first, the student body is aware of activities on campus and in the state and nation; second, the readers have freedom of speech in print.

The privilege of writing letters to the editor is open to every student and encouraged, but in order to protect the paper, the editor can refuse to print any anonymous letters or letters containing libel or slander.

—The Editors

(Ed. Note: This letter does not necessarily represent the opinion of this institution or the staff of the Town and Country.)
Dear Editor:

I wish to express my views on the controversial issue which now besets the American people—the problem of integration. It's my belief that since the Negroes migrated to America of their own free will and being well aware of the prevailing conditions, they they should subject themselves without protest to the white man's will and dominance.

The Negro has profited from his parasitic relationship with the white man in numerous ways. He is permitted to die in the World Wars caused by the white man for the furtherance of peace. Because of his small brain, and therefore, a smaller capacity and intelligence, he is not respected in society but he is treated with the courtesy as befitting a white man in a business establishment.

A few Southern states have had the foresight not to allow the Negro to attend public universities because this learning experience would only increase his problems in today's complex world.

I am fully in favor of the private school amendment and the unparalleled Interposition Document. I firmly believe that church, as well as state, colleges should support the ideas set forth in these documents.

The Supreme Court's recent decision is the most detrimental act to our country's development and well-being since the Thirteenth Amendment was passed in 1913. The audacity of the N.A.A.C.P. in advocating free choice of seats on buses is ridiculous.

I hold this view on Negro speakers: when a Negro speaker is entertained on a college campus or at a convention, it is justifiable that he present his ideas, but that he not eat with the assembled as his presence might disturb their peace of mind.

I, being a member of the educated class, have presented my unbiased opinions on the menacing evil of integration. I have spent many hours and have studied intensely on the problem. I have come to this conclusion, that as an American it is my duty to support and to fight for segregation. And as a Christian I shall remember this great commandment, "Love thy white neighbor as thyself."

—Margaret Moody

(Ed. Note: This letter does not necessarily represent the opinion of this institution or the staff of the Town and Country.)
Dear Editor,

Yesterday I heard one of the girls suggest jokingly that perhaps it would be possible in the midst of Religious Emphasis Week, the Contemporary Arts Festival, Stunt Night and High School Week, to put aside one week in our school year for studying. I believe she suggested a Study Emphasis Week. This was said in jest, but let's look behind it for a moment to a very real problem on our campus.

Is it possible to have too many extra-curricular activities on campus? I don't believe so, unless attendance at these activities is compulsory. We, as college students, should be able to decide for ourselves if we will get more out of a program or using that time for studying. For some of us do want to study—and there just isn't time.

Would it be possible to set up a faculty-student committee to look into this problem? Perhaps if all these events are necessary the school calendar should be rearranged so that these programs are better distributed over the year. The list of events between the beginning of the spring semester and spring vacation is frightening to one who just plans to attend with no thought of working on, or making preparations for them.

Perhaps, if nothing else can be done, we ought to seriously consider holding a "Study Week." Let's make it two—one in the Fall and one in the Spring.

—Joan Shapiro

Y's Eye...

Mrs. Eleanor Roosevelt is one of five judges for a United Nations play-writing contest being sponsored this spring by two agencies of the Board of Missions of the Methodist Church.

The contest is open to any student enrolled in college or university and rules call for writing a one-act play about the UN or some phase of its work. A deadline of June 5 has been set for receipt of manuscripts.

The sponsoring groups are the Woman's Division of Christian Service, through its Department of Christian Social Relations and Local Church Activities, and the Student Department of the mission board.

Other judges are Guthrie McClintic, theatrical producer; Dr. Harold Ehrensperger, professor at Boston University; Mrs. Mary Lord, United States representative on the UN Commission on Human Rights, and Mrs. Dorothy Lewis of the United Nations radio staff.

Mrs. Clifford Bender of the Woman's Division, who is in charge of the contest arrangements, said the award for the winning play will be a trip to New York for the author and production of the drama by a little theatre group during United Nations week.

For more details about the contest contact Claire Dorsett in 111 Banks.

The deadline for manuscripts is June 5, 1956.



BUTTERFINGERS!

Dear Editor . . .

(Ed. Note: This letter does not necessarily reflect the opinion of this institution or of the staff of Town and Country.)

These are, as Thomas Paine once said, "the times that try men's souls." This statement, however, is not being applied to the international situation which is certainly tense nor to the national scene which gives cause for concern, but to the local scene—the Georgia scene.

For once again as we approach the first centennial anniversary of the Civil War there can be heard the cries of States Rights, nullification, and interposition. And once again much of the controversy is over the Negro question plus the matter of segregation in the public schools.

I do not intend to argue the question of whether segregation is right or wrong. Each person must decide in his own heart which position he should take. I am stating, however, plainly and firmly that I do deplore nor can I respect the recent action of the Georgia Legislature regarding the private school bill. It is not right, it is not reasonable to give one man the authority to control and dispose of the public schools at his pleasure. Desegregation may have its disadvantages, yes; but I can conceive of nothing more drastic and despicable than to commit the education of our children to a man who considers himself, as the governor of Georgia, a "big potato".

Also, as a future teacher there is another cause for concern. While teaching in a non-segregated school would have its problems, I would certainly welcome that situation to one where I knew that the school and its activities were dominated by one man, and the existence of that school was determined by the inclination of a single individual.

It is in the school that children first learn how to get along with others who are perhaps of a different background. It is there where they learn the basic principles of democracy—tolerance, fair-play, and respect for individual rights. It would seem to me an almost impossible task to teach democracy to a group of children when the schools in which they were in were controlled in a totally undemocratic way.

Indeed these are "the times which try men's souls", and it is the men who realize the grave threat of the recent events to whom these times are most trying. A sincere and conscientious person cannot be satisfied with the situation as it now exists. Persons with any vision and fore-

sight cannot but realize that the private school bill can only be a temporary solution, and though it may be only temporary it is still dangerous.

Wesleyan is a Christian institution and the students here are encouraged to seek answers to questions such as this with regard for Christianity, its purpose and ideals. It is thrilling to me when I hear church leaders courageously take their stand on the truth and proclaim their Christian convictions. The Rt. Rev. Randolph Claiborne, Bishop of the Diocese of Atlanta and the husband of a former Wesleyanne, is such a person. He said:

" . . . We believe in States Rights. But along with rights go obligations and responsibility. We believe in the State's obligation for the proper education of our children, and our State's responsibility for the peaceful and just resolution of our difficulties. We are deeply troubled by the tendency to inflammatory talk and action by men in responsible positions.

"Legal battles are one thing, and they are quite proper when men and women live under the rule of law; but battles in which are used weapons of fear and intimidation and reprisal are quite another. As Christians we cannot use such weapons in the resolution of our difficulties. As Christians it is always our duty to speak the truth—to speak the truth as we see it, after careful and prayerful consideration of what the truth is, in the light of the gospel of Jesus Christ.

"Let us not march toward the future with weapons that no Christian has a right to use. Let us face the future in sincerity and in truth, seeking the truth with the help of God. In the words of those great men who gave us our freedom, 'In God we Trust.'"

Can we as fellow Christians do less?

—Pont Riley

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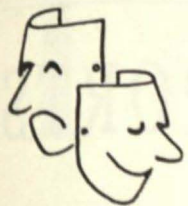
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The Prompter . . .

BY GEORGINA SPELVIN

Life rolls on at its merry pace. The festival is over, and we think it was considered a great success by everyone. We certainly enjoyed doing FAMILY PORTRAIT, and the music and art exhibits were thrilling.

Under consideration for the next production of the Drama Department is John Gabriel Borkman, by Ibsen. It is one of Ibsen's later plays. The story has to do with twin sisters that love the same man. One married him, and they had a son. The conflict evolves from the two sisters struggling for the love of the son. It promises to be an interesting play because of Ibsen's strong characterizations. The show will be done in period costumes.

Now that the Drama Department has thoroughly christened the stage for theatre, this coming weekend (as we well know) the stunts will move into the new Fine Arts Building for our Stunt Night. We know all the classes are pleased as punch (cliche) to be out of that gym, and to have a real stage with the whole works. May the best stunt come out fighting and win.

Did everybody see Picnic? If you didn't either you were camouflaged, or should be shot. So often Hollywood takes a perfectly good B'way play, and doesn't do it justice. But having been fortunate enough to have seen the New York production we were not disappointed in the movie version. One of the main factors

in Picnic being a really good movie was that Joe Mielziner did the scenery and lighting for it. Mr. Mielziner is considered one of the finest Broadway designers.

We were most delighted with little Susan Stasburg. You will remember her from the movie Cobweb, and that she made her first New York appearance this season in the Diary of Anne Frank. Not only did we enjoy the movie, but do you remember that wonderful U.P.A. cartoon about Gerald Mc Bong Bong? Where do people get the ideas for those things? Bonga, bonga, bonga, bonga. (Freely translated it means I don't know, or Ah is the King because Ah wears the King Hat.

Well Laurence Olivier has done it again. This month his third Shakespearean movie will be premiered in New York. This time he has created on film the character of RICHARD III. We won't get to see the premiere, but the film will receive a nationwide telecast over NBC-TV March 1 at 2:30 EST. Besides Sir Olivier such well known Shakespearean actors as John Gielgud, Ralph Richardson, Cedric Hardwicke, and Pamela Brown will appear in the cast.

Did you know that March marks the seventh year that hundreds of theatres throughout the United States have participated in International Theatre Month, a movement dedicated to promoting international understanding through plays and community programs?

That just about does it for this time. And as my friend from across the hall says, bonga bonga to you all. Good night sweet friends may flights of Spring butterflies . . .

S S Presents . . .



Mary Alice Jackson

Girl of The Week . . .

Mary Alice Jackson, a senior history of art major from Gainesville, Georgia, has been selected "Girl of the Week".

Mary Alice (better known as "Lolly") has participated in numerous extra-curricular activities during her four years at Wesleyan. Her freshman year Lolly was selected to be a Splinter and was president of the Green Knight class.

During her sophomore year, Lolly was treasurer of College Government. Her junior year was an especially busy one, for Lolly was co-secretary of CGA, served on May Court, and was selected as a junior marshal.

This year, Lolly is vice president of CGA, and was on the senior soccer and basketball teams, as well as being elected to Who's Who in American Colleges and Universities.

Lolly has recently been elected as May Queen by the students, and will be presented at the May Day Frolics on Saturday, May 5.

Social Standards and Wesleyan are very proud to salute Mary Alice Jackson as its "Girl of the Week".

March 9, 1956

TOWN N COUNTRY

Page 3



Social Side . . .

Houseparties and Formals Highlight Spring Weekends

BY LULEEN SANDEFUR

Maybe it's because everyone is busy with stunt rehearsal and doesn't have time to be sociable"—anyway things seem to be awfully quiet here lately, which doesn't make this job too easy.

* * * *

Have you noticed Nancy Ballard's "starry eyed" look for the past few days? It's because of the wings she's wearing for someone in Warner Robins. Congratulations, Nancy!!

* * * *

Bobbie Canter, who is the proud wearer of a pin from Florida Southern College, is attending the military ball there this weekend.

* * * *

Congratulations also go to Anne Covington and Nancy Henderson, both of whom are wearing beautiful engagement rings.

* * * *

Two more names can be added to our list of "just married Wesleyan"—Anna Carolyn Hutto and Carol Kea are the two new brides—congratulations and best wishes!!

* * * *

Libby Cauthen attended the recent Delta Tau Delta "Rainbow Ball" at Tech.

* * * *

Just in case you haven't heard, Linda say so (but we don't know how that could happen), Usher is here!!

* * * *

The Winter Formal, sponsored by Social Standards, was a big success judging from all the reports. So my thanks and appreciation go to all who worked so hard to make this big event the success that it was.

Good luck on Stunt and—let's have some news!!

DRAGNET

BY JO FRIDAY

March has blown itself right in, and that means that Stunt Night is not far off. Also it means that, theoretically, at least, Spring is here . . . The teachers don't seem to realize that fact, 'cause they're still wondering why nobody comes to class anymore.

Arline Atkins has finally gotten back in the good ole rut after her beach holiday at home. Her suntan's even beginning to fade!

It was no false alarm when the ladies on third floor Banks yelled for Mr. Redmond last week: a contraband hotplate had ferociously burst into flame. Better watch that!

Speaking for all of Dr. Gossett's students, I'd like to say "thank you" to this one professor who feels a certain sympathy for girls who are trying to attend stunt practices and prepare homework all at the same time.

There has been a new volume added to the "Usher Said" series: Linda Stoner's Usher surprised her last week when he came home for a leave, and believe me, I've never seen anyone so hysterically joyful. If you are not acquainted with the previous installments in this series, Linda will be glad to bring you up to date. Sometimes I think she likes him!

The ladies who are taking Children's Lit and that Elementary P. E. Course are 'bout to get us down—we've played "Caged Tiger" with Lolly 'til we are practically man-eaters. And—have you heard Mary Tappan deliver her unique version of "Peter Rabbit?"

Miss Bethea has a boyfriend who calls her constantly. You'll

have to ask the girls who live in Wortham to give you the details.

Don't let these blistered faces fool you—that's not suntan, just windburn. Shirley Rose can't even windburn, and she's pretty upset. "What fools these sun-worshippers be . . ."

These new cotton knit dresses are quite fascinating. Can't wait to see what'll happen when these fashionable garments are caught out in one of the forthcoming April showers. They'll probably look like one of these clever Sanforized ads . . . before and after.

The faculty panel members managed to keep their heads during the barrage of questions which were fired at them. Wonder which one of them got the Cadillac consolation prize.

Any kind of news spreads quickly in this place. Some weary (of the "tire ole" variety) senior heaved a hearty sigh and wished for a stop day, and the next thing we knew, everybody was all prepared for a much-needed day of rest. Toot Wade managed to get her term paper written and studying done for two tests, even amid all the havoc. Just shows what you can do if you'll persevere. Don't let these folks know what happened to "Little Eva" when Simon Legree pushed her just so far?

Meanwhile, back at the ant-hill . . .

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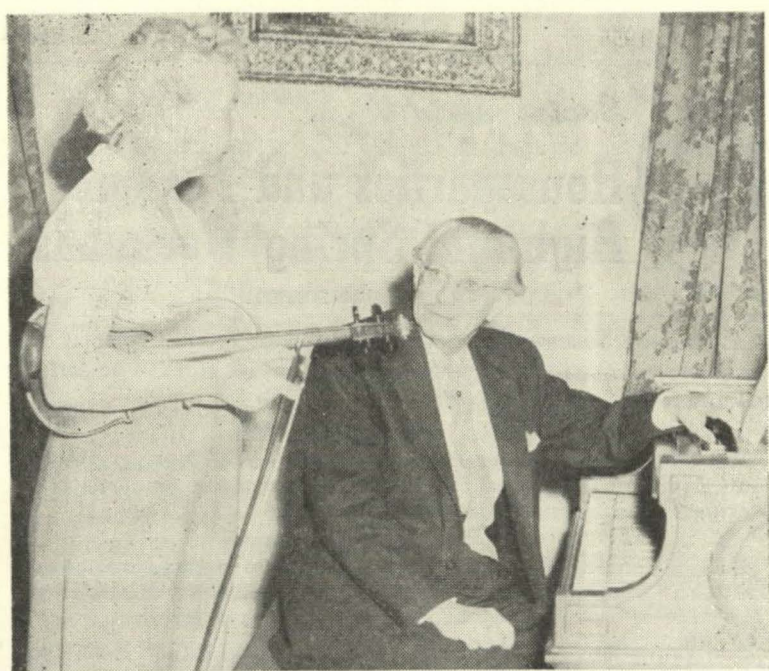
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Miss Beatrice Horsbrugh, violinist, and Mr. Joseph Maerz, pianist, prepare for their afternoon concert during the Fine Arts Festival.

Fifth Annual Fine Arts Festival Closes With Building Dedication

On the first page of the program for the Fine Arts Festival these words appeared:

"Christianity is (as) valid (a) force in the Fine Arts today as it was yesterday. It is an inexhaustible, timeless subject in its many aspects. From homely narrative to abstruse symbols, Christianity appears as varied in guise as we ourselves. It can be noble-humble, learned-simple, spontaneous-studied, yet it is most important in its Being. It is the Core and Substance of Fine Art Forms in any age." These words were again proven true as Wesleyan College presented its Fifth Annual Fine Arts Festival.

Telling of Christ in a way more poignant and real than mere words, the drama department began this inspiring and uplifting week with a play based on the Holy Family, "Family Portrait". Showing Christ and His effect, the "frozen music" of architecture and the sweeping grandeur of art next revealed their contributions. Revealing the majesty of Christ, music with piano, violin, and voice, gave new height, depth, and feeling to the week.

The two panels on Monday and Tuesday afternoons offered an opportunity for students to hear various outlooks on the two subjects, "Christianity's Contributions to the Fine Arts" and "The Contributions of the Fine Arts to Christianity."

Participating on the first panel were Dean S. L. Akers, Dr. William Hinson, Dr. King Vivion, and Rev. Ronald Merrix. The second panel consisted of Dr. Gulnar Bosch, Dean Akers, Dr. Thomas Gossett, and Dr. Charles Fisher. After each panel member gave a brief outline of their category, students were allowed to ask pertinent questions or make additional comments.

Much was gained from these

informal discussions, and the students were brought to an understanding of the significant interactions of Christianity and the Fine Arts.

The various concerts were glorious testimonies proving that music and Christianity are interdependent, and each one can offer much in the advancement of the other.

Christianity has been the inspiration for many works of art. Consecrated men and women have poured forth emotions and talents as results of belief. Their work, so great because they reflect not man, but God, have, in turn, strengthened the Christianity from which they drew their vital breath.

Bishop Fred Pierce Corson, as he closed the festival and opened the new Fine Arts Building, reminded students, faculty, and townspeople, alike, that we must use our blessings as a challenge whereby we may accomplish even greater things in the future than we have in the past.

IRC Hears Marshall Speak

Mr. Peter Marshall, who is the second secretary in the British Embassy in Washington, spoke to the International Relations Club on Thursday, March 1 in the amphitheatre.

Mr. Marshall, who is a graduate of Cambridge University, spoke on East-West Relations. He said the period from 1945-1956 has been marked by the emergence of Communism which challenges the Western values. He discussed various events which showed the antagonism between the great powers. He spoke on the Potsdam Conference, the Marshall Plan, the Korean War, Stalin's death, and the Geneva talks.

Mr. Marshall closed his talk by saying that the Communists are beginning to approach the international question with caution, but although their methods have changed, their objectives are the same.

Sara Lee Lane presided over the meeting, and Mr. Marshall was introduced by Dr. Florence Sherriff.

Group Urges Students To Vote

The organization, "Young Georgians for George" have sent out letters to student groups in this area urging students to vote in the coming elections.

They are stressing the point that it is a privilege for a student to be able to vote. They are urging students to be sure to register to vote so they can vote at election time.

Their letter states, "This is an election year that shall doubtless have a great bearing on our future as citizens of our state and nation. Needless to say, this fact should be impressed upon the students of Georgia. The outcome of the elections will be decided largely by the attendance of the students at the polls."



WESLEYAN SPORTS

HARRIETT HOPE
Sports Columnist

We went swimming the other night. This came a propos of a tremendous urge to go swimming, introduced by a piece of our campus mail instructing us to "concentrate on swimming, not basketball". Yes, the pool was a glorious sight with its cool green water stirred only by the ripples of three rather lonely drowned persons and us.

There was no music, but we made our own, whistling the melody to Moulin Rouge with bated breath. After taking a couple of spins around on our back and spitting out the water, we decided to get down to work and interview. We interviewed and found: two of the lonely people were making up life saving, and the third was on the sixteenth lap of her marathon. So, we climbed out of the pool and lost ourselves in the underworld of the gym where we remained conversing with the spiders.

Still on the swimming side are the swimming team tryouts which will be held on Friday, March 9. All the swimmers (if you have survived the marathon) begin getting ready to go out and support your class teams.

The swimming meet will be held the 26th of April, and there is a lot of practicing to be done. Get on the team if you swim and let's have some keen competition for that swimming cup.

Has anybody been playing tennis? Silly question when we spied two lovely zebra-striped shorts running back and forth and sideways on the tennis courts last Sunday. Trouble is, we didn't think they looked too much like Wesleyannes and since they belonged undoubtedly to the "younger generation" there was no use to engage them in conversation.

Tennis is a wonderful way to get a suntan if you can disregard iodine-painted limbs. But then, some people have reported to us the fun they had last year, drawing faces on their knees and combining the effect with kilts. Seems it goes well with music.

We thought we might give you some news about exercise in the feline field. A certain white cat, whom we have secretly named Blanchette, dances to jazz in the second floor study parlor of Banks . . . at least we think it might be called dancing. Gad, what eyes!

We would love to end this by some exotic phrase like the Drama column, but frankly there are none. We could say "happy dreams, counting the spokes of bicycles . . ." or, "sleep well, counting the laps of front crawl . . ." No, I guess we had best just erase ourselves into oblivion, spelled OBLivion . . .

THE MACON NEWS

(Afternoon)

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VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 22, 1956

No. 9

Graham Speaks in Convocation On Experiences With the UN

Dr. Frank Graham, United Nations representative for India and Pakistan, shared informally in convocation on Friday, March 16, some of his experiences of truce negotiating for the UN Committee of Good Offices in the Dutch-Indonesian dispute.

Dr. Graham spoke again Friday night in the Porter Family Memorial Building on, "The Tenth Anniversary of the United Nations in Perspective and Hope".

Dr. Graham is a former professor of history at the University of North Carolina. He was president of the university from 1930-1949. In 1949, he was appointed Chancellor of the Woman's College. He is the former president of the National Association of State Universities, and was president and secretary of the board of trustees of the Carnegie Foundation for the Advancement of Teaching.

Dr. Graham received his doctor of education degree from North Carolina State University at Raleigh, and received honorary doctorates from Harvard, Princeton, Temple, and the University of North Carolina.

Dr. Graham, from 1942 to 1945, was the public member of the War Labor Board. In 1947, he was the United States representative on the UN Committee of Good Offices in the Dutch-Indonesian Dispute. He was the Defense Manpower Administrator in the U. S. Department of Labor in 1951.

He has served as vice chairman of the National Council of Social Security, and he is a member of the National Emergency Council, and is a former Senator of North Carolina.

Mock Election Ballots Cast For President

Dr. Florence Sherriff's government class, sponsored by the League of College Voters, held their mock election for President of the United States in February. Only 175 students registered and 151 ballots were cast for the following candidates:

Eisenhower 93
Stevenson 34
Russell 8
Harrison 7
Kefauver 7
Nixon 1
Nixon 1

Jim Ombie 1 (this was a write in.)

The poll was set up in the student lounge with the government class members acting as poll workers, by aiding the voters in registering their name, address, and party affiliation; after this, the ballots were cast.

Pre-requisites for the election included a short chapel talk urging students to choose their party and Presidential candidate by explaining to them the principles of democracy. The February meeting of the League of College Voters included talks by the members for the various candidates for President.

Posters and signs were placed in various places on campus explaining the project.

Day Students Elect Officers

The Day students have recently elected their new officers for the coming year.

They have elected Betty Brinder president of the organization. Other officers who were elected include Toni Wallace, vice president; Emily Burdette, secretary-treasurer; Mary Cooper, C.G.A. representative; and Delores Ribeiro, YWCA representative.

The Day Students also had another of their members to get married recently. She is Anna Carolyn Hutto who is a member of the sophomore class.

Drama Students Are To Present Play by Ibsen

The Drama Department's third play of the year will be held on April 4-7 in the Porter Family Memorial Building. The play to be presented will be Henrik Ibsen's "John Gabriel Borkman".

The play's background deals with the twin sisters, Mrs. Borkman and Ella Renheim who are in love with the same man, John Gabriel Borkman. Mr. Borkman is a banker and he and his partner are both in love with Ella. Mr. Borkman embezzles some of the money from the bank and when his partner finds the funds missing, he tells Mr. Borkman that he will not go to the police if he can marry Ella.

Mr. Borkman marries Ella's twin sister and they have a son, Erhart. In later years, the bank fails and the old embezzlement shows up and Mr. Borkman has to go to jail. Ella takes Erhart to live with her.

The main plot of the play deals with three women fighting over the love of Erhart. Mrs. Borkman wants him because of what his father did to her. Ella wants to give him her name and make him her heir so he may inherit all her possessions. Mrs. Wilton wants him to be her lover.

The cast includes Margie Blue as Mrs. Borkman; Jean Middlebrooks as Ella Renheim; Betty Lou Fletcher as Mrs. Wilton; Don Rauscher as Erhart; Thom Martin as Folol; Rita Callan as Freida; and Nan McClellan as the maid.

The regular evening performances will begin at 8:30 p.m. in the Porter Family Memorial Building. There will be a matinee performance on Saturday, April 7 at 2:30 p.m.

The play will be under the direction of Miss Ruth Simonson, head of the drama department. Sets will be under the direction of Mr. Maynard Samsen, and the backstage crew will be composed of Mr. Samsen's classes.

Students who do not have season tickets to the drama department's productions may purchase a ticket at the door.

Students Elect Nelson, Howard, Rose, and Brinson To Head the Four Major Organizations on Campus

Campus elections last week determined who will head the four main organizations at Wesleyan next year. Presidents of the "big four" are always elected from the rising senior class.

Shirley Rose will succeed Mary Tappan as president of Social Standards. During her three years at Wesleyan, Shirley has been a member of the Dance Club, the orchestra, and the International Relations Club.

She was a member of the May Court last year and has been a member of the Y cabinet for two years. This year she has served on the Social Standards board and as secretary of the Future Teachers of America. As a part of her activities in the League of College Voters, Shirley is campus chairman of the Democratic Party.

Other Social Standards officers elected were Joy Hatcher, vice-president and Helen Poole, secretary. The rising senior board will be composed of Jean Middlebrooks and two other members to be chosen later. From the three senior board members the treasurer will be elected.



Gretchen Nelson

Members of the rising junior board will be Mary Reese and Nancy Smith. Lee Brenaman and Kitty Vinson will serve on the rising sophomore board. The freshmen board members will be elected next year and the sub-board will be elected in April.

Gretchen Nelson, incoming president of CGA, has been active in several phases of college government life at Wesleyan. She is co-secretary of CGA, and has been a member of the Senate for three years. Gretchen was president of her sophomore class and



Shirley Rose

was elected "Miss Junior Class" this year.

She was a member of the "Miss Charming" court last year, was Homecoming Queen her freshman year, and has been elected to serve on the May Court this year. During the last three years Gretchen has been a member of the French Club, Future Teachers of America, and for two years has been on the sub-board of Social Standards. She succeeds Arline Atkins.

Serving with Gretchen on College Government will be Ruth Chapman, vice-president; Libby Cauthen and Temple Wilson, co-secretaries; and Sylvia Anderson, treasurer. Class representatives to CGA and house presidents will be elected the first week after spring holidays.

Betty Brinson will head AA, with Katie Lee Cawley serving as vice-president; Joyce Johnson, recording secretary; Wilma Gardner, corresponding secretary; and Liz Field, treasurer. Other board members have not been elected.

The president-elect of AA has participated in many activities of the Athletic Association during her years at Wesleyan. Her freshman year she was a Splinter and this year she has been a member of the AA board. She is president of Naiads and is also swimming manager.

Last year she served as secretary of the Sociology Club and this year she is treasurer. She is a member of the basketball, swimming and soccer teams. Betty has also taken an active part in the Dance Club and the French Club.

Nancy Howard was elected to succeed Linda Stoner as president of the YWCA. Luleen Sandefur will be vice-president; Nina Beth Sheppard, treasurer; and Ann Lee Alley, secretary. Old and new executive officers will elect the new cabinet soon.

Nancy is a familiar personality in all phases of religious life on the campus. She has been a member of the Y cabinet for two years, serving as vice-president

Classes Vie for Basketball Cup

Wesleyan's basketball season, and therefore class competition for the basketball cup, was sport's event of the week. On Monday in the gym, the sister classes competed, and the Tuesday's games were between the freshmen and sophomores, juniors and seniors.

The final battles were Thursday, when freshmen met seniors and the sophomores challenged the juniors. The class that won the most games won the coveted cup.

As this goes to press, the winning class is not yet known, but it won't be long. The cup isn't the only goal of the tournaments however, because each class will receive spectator points for its percentage of fans cheering at the games.



Nancy Howard

of the organization this year. As a member of the Y cabinet, she assisted with the Friendship Drive last year.

She has been a member of the Glee Club, Quest Club, Spanish Club, Naiads, and the swimming, soccer, and basketball teams. Last year she was treasurer of the League of College voters and this year she has been secretary of the Crucible Club. She has also been a **Town and Country** reporter.



Betty Brinson

Middlebrooks Is Treasurer of SS

In elections held on March 20, Jean Middlebrooks was elected treasurer of Social Standards.

Jean is a junior acting major from Thomaston, Georgia. She has been active in Social Standards work for several years. This year Jean was a candidate for the presidency of Social Standards. The treasurer is elected from the three board members of the rising senior class.

These latest elections also included the election of some of the staff members for the *Vesper* and Wesleyan. The posts to be filled include associate editor, literary editor, and business manager.

Installation of the newly elected officers of the big four organizations will take place on April 6. At this time the new officers will take charge of the organizations for the remainder of the year.

Newly Elected Campus Leaders Need Strong Student Support

The months of March and April are very important months on the Wesleyan campus, for these are the months that the new leaders of the big organizations are elected.

How do you vote in campus elections? Do you vote for Susie because you have a class with her, or because you heard someone say she would make a good leader, or because she was the best looking girl? Have you made any effort to look into the character of the candidates and really find out who would make a good leader and who would represent you, the student body, best?

There are many things one should consider in electing a girl to be the spokesman for the student body. These things are sometimes overlooked and as a result the students may suffer. Voting is a serious business and should be considered as such.

Recently, the presidents of the big four organizations were elected by the student body. You have selected these girls to represent you in their respective phases of college life. But now your part as a member of the student body has just begun. What good are your leaders if you don't support them? There are no leaders without followers.

To make Wesleyan a better school, the student body must stand behind its leaders and show their support by participation in student affairs and increasing interest in all phases of college life. You are obligated to work with your leaders to help build a bigger and better Wesleyan.

Will you devote your time and interests to make Wesleyan a better college or will you sit back and expect your leaders to carry out your ideas for you? Working and building together is a part of that Wesleyan spirit that we all cherish. It is the spirit behind unity and high ideals. It is Wesleyan.

—C. Dorsett

DRAGNET

BY JO FRIDAY

Well, spring is here . . . the birds are flying north again, but nevertheless, don't pack your snowsuits away yet, girls. We remember this time last year when the Easter bunny came with earmuffs on.

It might be cold in Georgia during the holidays, but don't envy the Florida girls when we come back with sun-tans. I mean but yes won't it be grand to lie on the beach and read Shakespeare.

We hear that Nancy Howard is collecting coke bottles from out of the city and state. Her ambition is to get a bottle from Istanbul.

Poor Claire! She's beginning to stutter. All we hear from her is Don-Don.

We spotted Mary Reese climbing the wall of the shower in the gym last week. What yo' doin', Mary?

Banks dorm just isn't the same without Mona Rhodes. She is home sick and we hope that she will be back feeling just fine and perky after the holidays.

What are you voting for, Dr. Stewart?

No one except Jean O'Keefe could have had Miss Carnes and the library in an uproar last Monday night. It seems that she tried to check out some books that she had already checked out twenty minutes before and had

forgotten about them. The cards couldn't be found anywhere.

We noticed the ad-lib in the senior stunt last Saturday night. Margie says, "Don't worry, Ma, there won't be a bug left when I get back."

Speaking of bugs, we hear that Myrtice Rumble has a "Nat". He's quite a good-looking chap, too.

Thom Martin was all set to go to California last week but it seems the shrimp boats didn't come in or something. Anyway, we're glad he decided to stay with us.

Wasn't it wonderful to discover Mr. Samsen during stunt night? We never realized what a nice fellow he is.

We couldn't help but chuckle when we saw Margaret Moody rushing into Roy G's to buy lemons before the bus left from town last Saturday.

Well, must go now and creep back into the walls until after the holidays. Everybody have a wonderful time and get all rested. "Goodnight sweet friends, may flights of . . ." excuse me, wrong column.

Y's Eye . . .

The William F. Quillian Scholarship Fund is made up of the proceeds of the annual Stunt Night. The YWCA sponsors Stunt Night and puts the money from the sale of tickets and refreshments into the scholarship that goes to a member or members of the rising senior class. This scholarship honors Dr. William F. Quillian, who is a former president of Wesleyan.

This year, the recipient of the scholarship was Susan Stankrauff, who is an English major from Miami, Florida. She has been an active participant in campus affairs during her three years at Wesleyan. At the present time, she is serving as president of the junior class.

Last year's recipients of the William F. Quillian Scholarship were Arline Atkins and Linda Stoner.

Stunt night not only provides competition between the four classes for the possession of the cup, but also provides a scholarship fund for deserving students.

Intercollegiate Press News . . .

The five deans of the undergraduate schools of the University of Delaware have compiled a list of reasons for academic failure. The lists, though compiled independently, are remarkably similar, regardless of the common school affiliations of the deans.

Ranking high on the list of reasons of failure are lack of desire to succeed, insufficient hours of study and poor study habits and over-participation in extra-curricular activities. Close related to poor study habits are: poor use of available study time, failure to recognize what the instructor expects his students to know, choosing wrong hours and conditions to study (that is, cramming for an exam in the late evening and early morning hours while the radio supplies a background of jazz music.)

The deans produced unanimous evidence of the advantages and hazards of participation in extracurricular activities. Each individual must evaluate his own time to decide how much leisure time he can afford to devote to nonacademic affairs.

The deans also found other factors affecting scholastic success, such as lack of reading and spelling abilities, emotional immaturity, inability to work under pressure, improper secondary school preparation, distracting personal problems and failure to understand that basic courses in other than one's major field are vital to success in all areas of study.

Further findings revealed a unanimous recommendation that students should take increased advantage of the services offered by their instructors, advisers and the guidance counselors in the Office of the Dean of Students. The conscientious student can profit by consultation with these experienced personnel. The result will be a quicker adjustment and a fuller understanding of what is required to be a successful college student.

"We must find additional ways to stimulate interest and motivate the student," advised Dean of Agriculture George M. Worrlow. "This probably can be achieved by placing more responsibility for learning upon the student rather than feeding it to him in small, carefully measured doses."



REALLY BENNY, STAND CLOSER TOGETHER!

World Affairs . . .

Racial Problems, Farm Bill, Taxes Lead Discussions in Capital

BY PONT RILEY

The nation's capital was a busy place last week. Quarrels over the farm bill and the racial problem plus the tense situation in the Middle East have literally kept the wires hot with various issues. Here is a brief outline of the week's events.

FARM: The Senate worked long and late on the election-year farm bill, giving the administration some victories and some setbacks. In this situation, some sharp words were only to be expected.

"We are drifting into lousy politics and that goes for both sides," Senator Ellender observed.

"I've seen a great deal of low grade politics," contributed Senator Aiken, "but I have never seen anything lower than this."

At another point, Aiken mixed his metaphors to plead that a cattle disease amendment not be thrown "into the political maelstrom so that it can be used as a blackjack."

In the Senate's zig zag progress toward a final vote, it wrote in a limit on how much money any one farmer could get in price support payments. It put in a special plan to help wheat farmers, and it voted alternative ways (whichever is higher) to figure price support levels.

RACIAL: Nineteen senators and eighty two representatives from eleven Southern states submitted their manifesto deploring the Supreme Court decision against segregation in public schools.

"We pledge ourselves," they said, "to use all lawful means to bring about a reversal of this decision which is contrary to the Constitution and to prevent the use of force in its implementation."

Senator McNamare said the Southern manifesto was an infamous thing and "will forever be a dark page in American history."

President Eisenhower counseled patience, saying "extremists on neither side are going to help this situation," he said he would uphold the Constitution, as interpreted by the court, but "we are not talking here about coercing, using force to, in a general way."

Senator Lehman, a foe of segregation, told the Senate: "I cannot stand about the battle like President Eisenhower, and say with fine impartiality that both sides must show restraint."

NIXON: On Tuesday, the vice president took much of the steam out of the stop-Nixon talk by polling more than 22,000 renomination write-in votes in New Hampshire's preferential primary. He did it without going there to campaign.

The next day Eisenhower told his news conference: "I am very happy that Dick Nixon is my friend. I am very happy to be on any political ticket in which I was a candidate with him."

Several Republican senators said these two endorsements made Nixon a certainty in August. Senator Sparkman said, "they have to keep him . . . if they dropped him, it would be an admission that because of the President's health, they are looking for a second President."

CYPRUS: The British and the Greeks took turns in getting sore at the United States over the question of Cyprus, the question being whether this British base, full of Greek descendants, shall form a union with Greece.

First, U. S. Ambassador Cavendish Cannon at Athens expressed the American governments "sympathetic concern" and praised the Greeks for their statesmanship. That made the Greeks happy. It infuriated the British. So, the State Department said it was not taking sides. That mollifies the British, but made the Greeks unhappy.

TAXES: The house voted 366-4 to cancel as cut scheduled for April 1 in business and excise tax rates. The reduction otherwise would cut federal revenues by three billion dollars a year. The legislation now moves to the Senate. Senator George told

(Continued on Page 3)

TOWN & COUNTRY

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Sports Columnist Harriet Hope
Cartoonist Thom Martin
Columnists Mona Rhodes, Don Rauscher, Pont Riley
Reporters: Kennon Hatcher, Betty Hore, Jane Howard, Pat Hughes, Pat
Pat Lambert, Joan Maddox, Georgia Rider, Joan Shapiro, Ann Stewart,
Millie Taylor, Faye Terrell, Bettie Willison, Barbara Wittstruck, Margo Reitz.

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WESLEYAN
HARRIETT HOPE
Sports Columnist

SPORTS

From the schedule ahead, it seems that we will have to journey back up from those magical regions of underworld . . . the gym, we mean . . . where there is no noise, no gaiety, no thunder upon the ears . . . but only the soft, tinkling drip, drip, drip of left-running showers, and bridge games with spiders. The swimming events are coming up April 18 and 19. We took out the mouth-chewed scrapbooks and turned to that happening of last year. There we were in all our wet glory waving high the banners. Anyway, it is time to think of practice . . . so start thinking.

* * * *

Moreover, we are going to be in existence for a long time. Not swimming alone, but golf qualifying rounds for the tournament are scheduled the week after Spring holidays. We're still going strong. Tennis and Cyclothon both begin in April and also soft ball. How to choose among so very many?

* * * *

Our profoundest to the winners of the chip tournament, Teeny Little and Betty Brinson on bridge and Polly East for checkers! And for basketball . . . Monday night the freshmen were the winners over the juniors and the sophs over the seniors. Tuesday the freshmen beat the seniors and the juniors were champions over the sophomores. Tonight is the last game, so everybody please come out and support your team!

* * * *

We must add something about the swimming meets. The winners of each event are to compete in Milledgeville at GSCW with girls from schools all over Georgia. This is really worth working for!

WORLD AFFAIRS . . .

(Continued from Page 2)

questioners he knew of no move to attach any personal income

tax reduction. He said he wouldn't try it.

THE ARTS: The House Appropriations Committee knocked in the head a proposal that the government help finance construction of an audition-civic center in Washington. It would have been used for ballet and opera, among other things.

Rep. Kirwan, a former coal miner and railroader, argues the idea down. He said it would require chloroform to hold a ballet audience, that it takes a "lot of courage to watch somebody go onto a toe dance." (It's too bad others agreed with him!)

S S Presents . . .



Jere House

Girl of The Week . . .

Jere House, senior English major from Lumpkin, Georgia, is Social Standards "Girl of the Week".

Her four years at Wesleyan have been busy ones for Jere. During her freshman year she was a member of the Archery Club and the French Club. Her sophomore year Jere was associate editor of the "Wesleyan" and a member of the French Club.

Jere's activities during her junior year includes serving as editor of the "Wesleyan", and being a member of the Dance Club, the scribes, and on the Social Standards sub-board. This year Jere is society editor of the "Town and Country", literary editor of the "Veterropt", a Scribe, and a member of the Social Standards board.

Jere is also the sponsor of the Lambda Chi Alpha fraternity as Mercer, and was recently chosen "Miss Confederacy" of the senior class.

Congratulations to Jere House —Wesleyan's "Girl of the Week."

March 22, 1956

TOWN & COUNTRY

Page 3



Social Side . . .

Rings, Pins Are Highlights Of Gay Pre-holiday Spirit

BY JERE HOUSE

Now that stunts are over, and we are having an opportunity to omit studying for a while, maybe things on the social scene will sort of pick up . . .

* * * *

However, with all that talk, there are some very notable exceptions to the lack of society news. For instance . . .

Carol Kea Carter has just recently returned from her honeymoon. We surely would like to wish her all the happiness in the world, and to extend our heartiest congratulations to Mr. Carter!

* * * *

Mary Ann Adams now has a lovely new diamond engagement ring which almost rivals the sparkle in her eye! It's that spring fever again!

* * * *

There are two ladies who have had good ole Phi Delt pins for several weeks now, and who have not been recognized for their accomplishments: Julie Elliot and Maureen Bass. The salutations are a little belated, but nonetheless sincere.

* * * *

Let's all go home Spring Holidays and rest, eat, and lounge around. But please, for my sake, get a ring or a pin or go to a big dance . . . It COULD be, though, that you're like me, and just too lazy to accomplish anything stupendous.

Have fun anyway and beware of the Ides of April . . .

Bosch's European Tour Provides Diverse Cultural Experiences

Dr. Gulnar Bosch's fifth annual Fine Arts Tour of Europe will sail June 21 from New York harbor on board the Cristoforo Colombo of the Italian Line.

The roundtrip adventure will include historic points of interest in Spain, France, Belgium, England, Holland, Germany, Switzerland, and Italy.

When the boat passengers disembark on June 27 at Gibraltar a private bus with its own driver will await the tour to escort them throughout Europe. In Spain, the first country to be visited, the tour will visit Alhambra Castle at Granada and will attend the music and dance festival at Alhambra Gardens. In the capital city of Madrid a museum, palace, and outstanding churches will be the main points of interest.

In France the itinerary in-

cludes the Limoges porcelain factory, the chateaux country, and the Versailles palace of Louis XIV, XV, XVI. Paris will be the highlight of the tour of France.

Historic London will feature monuments and art collections. Another outstanding event in England will be the presentation of a Shakespearean play at Stratford-on-Avon.

In Belgium the tour will visit lace shops, for which Brussels has so long been famous. Also included will be museums and public squares.

In Holland the tourists will be able to see cheese factories, an important part of the Dutch economic life. Almost synonymous with life in Holland are the dykes, windmills, and flower markets which will be added sources of interest for the tour.

Mrs. Bosch has planned a sight-seeing expedition in Cologne, Germany, the largest city of the Rhineland. In Heidelberg the University and American military center will constitute much interest.

Evidences of the Italian Renaissance will be seen in Leonardo da Vinci's "Last Supper" in Milan, Italy, also famous for the Milan Cathedral. Florence, unsurpassed in art, is the cradle of the Renaissance. At Pompei the ruins of the Roman city buried in 79 A. D. by volcanic ashes can be seen.

The tour will sail on Aug. 15 from Naples, Italy aboard the Cristoforo Colombo, air-conditioned super liner. Coming by way of the Mediterranean route the boat will dock in New York on Aug. 24.

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WESLEYAN STUNT NIGHT - 1956

Page 4

TOWN & COUNTRY

March 22, 1956



Dr. Gignilliat congratulates Virginia Talbot, sophomore stunt chairman, on winning stunt cup.

First Place . . .



Queen Bee, Jean O'Keefe, tells insects of coming spray attack.

Sophomore Stunt "Entomological Epic"



Doodle-de Bugs entertain Queen and insect friends.

Freshman Stunt



Wesleyanne Betty Keels visits the past in Freshman stunt, "Time and Tornadoes".

Sophomores Win Stunt Night Cup, Seniors Second

BY CHARLYE WIGGINS

From an anthill to a boarding house to the streets of Atlanta to a place in a confusing Future went the audience attending Wesleyan's Annual Stunt Night.

They saw delightful Doodle-de Bugs, a jitterbugging caterpillar, and an epic-minded bookworm; they visited "Them thar hills", a Seminole village untouched by civilization, besides going into dream fantasies revealing the fears people try to hide, and also into a barbaric but hilarious Past and a confusing Future with George, the talented tornado.

There was color, action, and a million laughs. There was drama and beauty. There was music, dancing, realism, fantasy, satire, tragedy, and comedy. They had it all . . . and all in one night.

But when the stunts were over, the night had just begun, for everyone was awaiting the decision of the judges. Who won the Stunt Cup for 1955-56? Who was the lucky and deserving class? Only the judges knew.

To ease the tension a little, everyone held a jam session, singing class songs, stunt songs, school songs, any songs, clapping, cheering, yelling, talking . . . and then a hush. Dr. Gin was going to announce the winner; he was walking on the stage. Eyes front, everybody! Good ole Dr. Gin! Three cheers for Dr. Gin!

Cheers, shmeers! Dr. Gin talked, it seemed, "Nigh onto twenty years" about everything that came to mind, cracking funnies and unfunnies, building tension, teasing everybody a little, being his usual quick-witted self, and making everyone wait, wait, wait. The lesson he taught was patience! But then he said it! The second place winners . . . the seniors with their laughable, lovable stunt, "Southern Kaleidoscope".

Hurrah for the seniors! Quiet descended again. And the first place winners . . . the sophs with their stunt, Entomologically . . . And there the words trailed off, and such a buzzing you've never heard! There were cheers, tears, hugs, squeals, shrieks, yells, and the type of thing you'd expect from a bunch of excited females.

There were congratulations all around. Girls with painted faces let tears of joy streak their make-up; some capered; some danced; some just stood stock still, unable to move a muscle, and other more prosaic-minded individuals began to move props and furred backdrops downstairs as if in a daze.

The spotlights dimmed, the chapel emptied its actors and audience out into the night, leaving rolled and tattered programs scattered about as remnants of the evening's work. A peaceful silence fell . . . or a similarity thereto . . . to reign until next year when once more hearts pounded as the cry sounded . . . "Curtain going up!"



Election day in Atlanta is portrayed in senior stunt, "Southern Kaleidoscope".

Second Place Senior Stunt



Finale of senior stunt features Pat Harper singing in old South scene.

Junior Stunt



True Meyer dances in junior stunt, "Anyone".



Members of class stunt committees reaching for and winning the cup are, (l. to r.), Virginia Talbot, sophomore; Nancy Ball, freshman; Jimmie Ruth Erskine, senior; and Nancy Howard, junior.

Town and Country

Vol. VI

WESLEYAN COLLEGE, MACON, GEORGIA, APRIL 20, 1956

No. 10

YWCA Elects Cabinet Members

Members of the new YWCA cabinet have recently been elected to serve during the school year 1956-57 under the leadership of Nancy Howard, new president of "Y".

The Christian Faith and Heritage Commission will be headed by Jensene Godwin. Several smaller groups will work with her. True Lee Meyer will be responsible for the morning watch programs. Taps chairman in Banks Hall will be Sylvia Tabor, and Barbara McElveen will be chairman for Persons and Wortham. Vespers will be under the leadership of Betty Zimmerman. Barbara Wittstruck has accepted the responsibility of Church Relations. Becky Smith will arrange chapel music and Susan Stankrauff will conduct chapel worship.

The Personal and Campus Affairs Commission will be led by Bee Seckinger. Anne Marcy will head the Christian Citizenship Commission, and working with her will be Maylove James, chairman of the Friendship Drive.

Jackie Cobb will be in charge of the Community Service Commission and Rosemary Brown will encourage good race relations as a part of her commission.

Dolores Robiero will be the Day Students' Representative and Y Publication chairman will be Jean Sims. Beth Hodgins will conduct publicity activities.

Staff Members Attend GIPA

Two members of the Town and Country staff attended the organizational meeting of the Georgia Intercollegiate Press Association on March 30-31 at Emory University.

Claire Dorsett, editor and Myrtice Rumble, managing editor, became charter members of this organization of Georgia college newspapers.

The events of the conference included the adoption of a Constitution, the election of officers, and informal discussions by the thirty-five members on the problems encountered by the various papers represented.

The schools represented at the organizational meeting included University of Georgia, Georgia Tech, Emory University, Georgia Teachers College, Georgia State College, Georgia State College for Women, North Georgia College, Shorter College, Tift College, Mercer University, Oglethorpe University, and Wesleyan College.

The purpose of the organization is stated in the Constitution. "This organization shall serve to bind the college newspapers of the state of Georgia into a more harmonious body, dedicated to the highest ideals of journalism and to the maintenance of freedom of the press among the newspapers in the colleges of this state."

"This organization shall serve to raise the standards of the collegiate newspapers whose staff members take part in its activities."

Parents Are Guests of Wesleyan; Attend Classes, Lunch, Assembly

BY BETTY HORE

Parents' Day at Wesleyan is always an event which is anticipated with pleasure by Wesleyan students and their parents. This day affords an opportunity for the students to give their parents a glimpse of their home-away-from-home and an idea of a typical day in the life of a Wesleyanne.

Friday, April 13, was the "lucky" day for the annual occasion this year. Registration on the Loggia took place from 8:30 a.m. through noon and was directed by Mrs. Cubbedge Snow, president of the Macon Alumnae Club. The parents attended classes with their daughter or son from 8:30 a.m. to 1:30 p.m.

In case of lost parents, a guide committee, made up of CGA members, helped in directing parents to classes which they wished to attend. Those helping were Dot Albertson, Sylvia Anderson, Arline Atkins, Ann Carol Cochran, Joy Hatcher, Carol Jackson, Lolly Jackson, Betty Keels, Cay Murphree, and Temple Wilson. Classes were moved up that morning in order that the special student assembly could be held with no interference.

Lunch was served at 1:30 p.m., during which the parents were guests of the college and the Wesleyan Alumnae Association.

The student assembly at 2:30 p.m. perhaps gave some of the guests their first visit to the new building, a delight to all Wesleyan students. The assembly was presided over by Arline Atkins.

kins, president of CGA. President Martin and Mrs. A. Worth Hobby, president of the National Alumnae Association, gave a welcome address which preceded the greeting addresses from Deans Akers and Jorgensen.

The entertainment consisted of piano selections by Jimmie Ruth Erskine and vocal numbers by Mary Louise Rose. Dr. Gulnar Bosch gave a talk on the silent voice of the art department and issued an invitation to the parents to visit the ceramics division to watch some of the students throw vases or pots on the wheel.

Mrs. Charles Nadler, chairman of Parents' Day, also gave a greeting address and showed that Wesleyan students came not only from all over the United States but from all over the world. Wesleyan's own Washboard Band, representing the "delinquent department" as band leader, Jimmie Copeland put it, was last on the program and were highly entertaining with their own original type of humor. The assembly was closed by the singing of the Alma Mater.

The Alumnae Party immediately followed the assembly was given in the Recital Room. Mrs. T. H. Johnson and Mrs. C. H. Jones, along with their chairman, Mrs. C. B. Clay, assisted with the refreshments at the tea. Then followed a tour of the campus.

Spring Vacation Brings Back Tales of Exciting Experiences

BY CHARLYE WIGGINS

Spring vacation has always meant many exciting times as far as Wesleyanians are concerned. There are trips to Florida to bask in the sun, water-ski, and wander around in the balmy spring sunshine acquiring a tan.

There are trips to the mountains to know crisp cool days and the smell of clean wood smoke. It means a quiet vacation at home catching up on some much-needed sleep, or some other type of exciting but restful adventure when school's out and everybody's happy.

But one of the most exciting trips, one of the most thrilling adventures during the Spring holiday season is Dr. Gulnar Bosch's guided tour of New York. The girls who go each year always leave in a swirl of excitement and return in a whirlwind of enthusiasm for life in the big city.

This year the girls left Macon on Friday, March 23 and arrived in New York City the next day around 1:30 p.m. Then to the Biltmore Hotel where they stayed during their visit. And there were just millions of things to do. If anybody ever saw New York City in a week, those girls did.

Dr. Bosch took them to foreign restaurants such as the Russian



Pont Riley



Nan McClellan

McClellan, Riley, Wiggins Head Publications for '56

Staff members of the three campus publications, *Town and Country*, the *Veterropt*, and the *Wesleyan*, have recently been elected for the school year 1956-57.



Charlye Wiggins

The editorial staff of *Town and Country* will be headed by Charlye Wiggins, new editor-in-chief. She will be assisted by Nona Shuler, senior associate editor, and Harriet Hope junior associate editor. Faye Terrell is the new society editor, and Jane Howard will serve as sports editor. Delia Bridwell is the new managing editor.

Thom Martin will continue his service as cartoonist, and columnists chosen were Barbara Wittstruck, Thom Martin, Don Rauscher, Jo Friday, and Birdie Murphy.

Town and Country business manager is Marguerite Malcome. Circulation managers will be Pat Conner, Madeline O'Rourke, and Norma Ford. Advertising managers have not been chosen yet.

Pot Riley has been chosen editor-in-chief of the *Veterropt*, and Medra Lott and Julia Stillwell will be associate editors. Other positions will be held by Susan Stankrauff, literary editor, assisted by Nan McClellan and Betty Brender; Polly Rodieck and Ann Lyles, layout editors; and True Myer, art editor. Nancy Doss and Carol Jackson will serve in a capacity to be announced later.

The *Veterropt* business staff will be composed of Maria Higgins, Norma Ford, and Ann Marcy. Dr. Gignilliat is faculty advisor.

Nan McClellan will edit the *Wesleyan*. Her associate editors will be Delia Bridwell and Ann Nalls. Other staff members will be announced later. Dr. Nancy Stewart is faculty adviser.

Smith Receives Title In Contest For Miss Macon

Nancy Smith, a sophomore brunette beauty, took first place in the Miss Macon Contest last Friday night, April 13. She was one of the eight Wesleyan girls to enter the race for Miss Macon. The first runner-up was Pat Harper, a Wesleyan senior, and the second runner-up was Maureen Bass, a Wesleyan freshman.

Beverly Ann Conner, a Wesleyan, freshman, and Suzanne Hatchett, from Mercer, were the other two of the five finalists.

(Continued on Page 3)

T & C Requests Student Interest By Participation and Opinions

We, the retiring staff of the Town and Country, turn the paper over to a new staff with this issue. We have tried to make the newspaper a mirror of student life and thought. We have brought the news to you with the hope that you read it and respond to it.

Many colleges have placed their newspaper staffs on a salary basis, but we at Wesleyan have received our reward from the student interest and participation. We have kept freedom of the press and offered to you the opportunity to express student opinion.

It is with sadness that we must leave our positions on the paper, but we are proud to present the new staff to you. The newspaper is in very capable hands, but will need the support of the student body. You can help the staff make your paper a better one. Take pride in the Town and Country for it is a vital part of Wesleyan.

Above all, remember the power that lies within the pages of your newspaper. As Asa Craig once said:

"Those bars of steel, those flying wheels
Obey the lightning's swift command,
And bring us music, speech, and verse,
And pictured art from every land.
Behold the thundering roar of machines
And heed the power of the press!"

—C. Dorsett

New Staff Bids Goodbye to Old; Remembers the Fun of Last Year

This is the time of year that is always the saddest. All over the campus elections are held to name the new officers who will take up the responsibilities of leadership in the various facets of the Wesleyan system of organization. We, the new staff of the *Town and Country*, like the rest of the newly elected officers on campus, will miss those who have been our leaders this year. We will miss working with them in the T. and C. room, their constant shouts of "Pass the mucilage, somebody!", their steadiness when times have been rough, and their constant help and guidance through many grueling times. May we say now to you of the old staff . . . "Many thanks for a job well done."

To the new staff members who are eager and hard working journalists . . . welcome and congratulations! There will be many tough hours ahead. For us is the task of living up to the high standards set before us and of making the *Town and Country* a college paper for the students . . . upholding their views and the ideals of a greater Wesleyan. Work hard, write hard, and *bon voyage* across another ocean.

And to the students, the faculty, and the administration, we of the new staff say this: your news is our news. You are the ones who shape and mold the standards, the ideals, and the excellence of our college newspaper.

—C. Wiggins

DRAGNET

BY JO FRIDAY

Well, here we are again. We trust you ain't daid from vacationing. We celebrated, boy! We had ourselves a regular hoe-down. Joyce Prater, for example, went truckin' up to the Windy City to visit a FRIEND, and came back sportin' an 8" x 10" of same.

Judging from all outward appearances, about one-third of the student body pitched camp by the beautiful sea and didn't move nary a once for ten days. I'm still peeling sheets off roomie's back, durn her sunburned hide! And then there were others . . . like Libby Futrelle, who celebrated by spending a week with

TOWN & COUNTRY

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Wesleyan College Founded 1836 — The Oldest and Best

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Co-ed Corner

BY THOM AND DON

Well sir, it's me . . . old lone-some Thom, writing this garbage all by myself again. I wish Don would help me, not only to write it, but to take the rap once it's published. It's sort of frightening to think that I alone must take the full blame for such a crime against journalism.

Even now I can hear a lynch mob gathering outside my door. As soon as they reach a peak of frenzy and indignation, they will crash in and drag me out, and I must face them alone. However, I have the door firmly barricaded, and I hope that I will be able to keep them out long enough for me to finish this column.

Don't think that I am trying to keep them out for my own sake, for I know that their charges are just, and I am resigned to my fate. But I would like to finish this first, because at last I have a real honest-to-gosh news item! Yessiree, a bonafide scoop!

After all these columns I finally have something to say. It's the gossip-column type of scoop, so you'll have to guess the details. It goes like this:

Which co-ed is going steady with Marjorie Cormann . . . and they're already talking of marriage. Of course, it's not definite yet, and he's asked me not to use his name. But if you girls are really on your toes, it shouldn't be hard to figure out.

Have you guessed it yet? You have? Oh, you haven't? Well, why not ask Marjorie; she's not under a secrecy oath like I am, and she's just dying to talk about it.

And (I've got to hurry; the door is giving way) just in case Marjorie won't tell, his initials are . . . are . . . Ohhh . . . aieeee let go . . . no, not yet . . . I've got to finish . . . ghuuu . . . ohhh, no, wait . . . HELP . . . eeeee . . .

DRAGNET . . .

strep throat. To each his own, we guess.

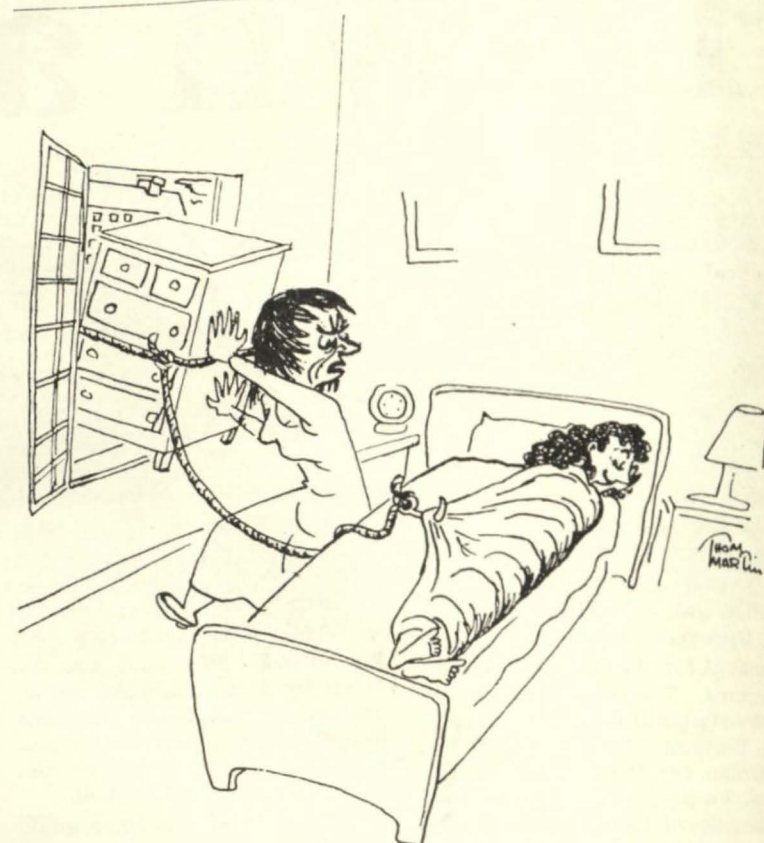
Thanks to a few of the more public-spirited members of the sophomore class, the frantic warbling of the rather delirious young bird who awakened every night at 10:30 to grace us with song, song, song, song, song is no more. Clever imitations of dogs, cats, and lions; and more effective, if cruder methods, such as screaming, "Shuddup, bird," finally convinced the confused little baby that the time what is for singing is not the middle of the night.

Speaking of confused birds, here's something . . . Miss Hale's 'male' parakeet is the mother of two eggs. Hmmm. I hate to say it, since it seems to be the disgrace of the language department, but I feel it my duty. Some time ago, Benjamin was alone with him . . . her . . . ? . . . for two hours!

Major dilemma: Eleanor Deal can't decide whether she'd rather have letters from Texas or phone calls from Warner Robins.

Among the distinguished group who spent last Wednesday afternoon eating clover and mayonnaise were Godwin, Gleaton, and Gardner . . . sitting in the middle of the clover patch, at that.

Well, how anyone who has been through Macon with a Macon girl as guide and end up lost in a cemetery is more than we can figure! How is it done, Tapp!



OKAY, ROOMMATE, I'M SICK AND TIRED OF
HAVING TO CALL YOU 4 AND 5 TIMES EVERY
MORNING!

World Affairs . . .

How Can the United States Profit By Students in Other Countries?

BY BARBARA WITTSTRUCK

The great challenge facing United States foreign policy is communism's eager pursuit of nationalistic movements all over the world.

Countries see the world in different ways; problems unimportant to some are primary to others. That's why the United States is "losing out to the Russians on this colonialism business. The Russians have the wit to see that nationalism is the force of this decade."

These comments were made by an Indian Foreign Office man. He says we expect the impossible. For instance, we expect the Algerians to take a world view, not the Algerian view.

It is the belief among some Americans in Ceylon that the best step the United States could take now would be to make a straight and unequivocal statement to see that every land capable of self-government attains it.

An American business man said in New Delhi recently that since the United States was willing to give hundreds of millions of dollars to governments, it should be willing to give private Asian industry a hand by making low-interest rate loans. Where opportunities presented themselves to help reliable private enterprises in Asia, the United States should take them.

High American prices and interest rates take on political im-

portance because the Soviet Union will make sacrifices to supply goods at prices underdeveloped countries can afford. Continually rising wages and profits may wreck our country's ability to compete with the Soviet Union in the economic struggle of Asia.

Already India is buying most of her cement from communist countries. A decade ago the United States took on the job of strengthening the economic foundations of underdeveloped countries. Now more money is needed along with more imagination and more planning.

A suggestion for America that would not cost large sums yet would pay of handsomely would be to step up scholarships for foreign students to study and live in the United States and for American students to study abroad. Perhaps the feeling is true of many Asians, that knowledge of their lands is almost nonexistent in America.

Was this in the mind of the United States congressman who was interviewed at the Karachi Airport? He was asked what Americans thought about Pakistan. His reply? . . . "Think about it? My boy, they never even heard about it."

get a chance. They taste like Scotch Shortbreads. Some people don't know what Scotch Shortbreads are.)

Last night the first tub on the left of Bank's second floor emitted a groan. Just like that, and it was loud! People on third floor were scared.

I really have to go . . . uh . . . so good bye—but I'll be back. Dum de dum dum!

P.S. I'm back sooner than I thought. You see . . . (music up and under) . . . Jo Friday of this year . . . (On mike, please) . . . has just announced that she is . . . (you really don't want to know) . . . Claire Dorsett.

'Bye now.



The Prompter . . .

BY GEORGINA SPELVIN

Boing-a, Boing-a, Boing-a and lovely little greetings, friends! And did you hear about the woman, unidentified, who thought Isben wrote *Peter Pan*? Or about the girl, also unidentified, who told Anna Lise that Isben (who was a Norwegian) was a Hungarian playwright? Well, the idea behind all this

is that Henrik Ibsen is still appreciated by many, many people even though he is not a contemporary of our century. The play just presented by the drama department was one of his later plays and was a powerful study of an unscrupulous man who sacrifices every decent feeling to achieve vast power but is destroyed through the sacrifice of the woman he loved.

As anyone who went on Mrs. Bosch's Spring Tour can tell you—drama is at one of its highest peaks this season. The 1955-56 season has been one of hits. "Cat on a Hot Tin Roof", which opened last season, is still running with Burl Ives and Barbara Bel Geddes (Patricia Neal was playing her role at the time of the tour) heading the cast. Of course, one mustn't forget "Teahouse of the August Moon" with Eli Wallach's entertaining Sakini or Siobhan McKenna's superb Miss Madrigal in the comedy, "The Chalk Garden". Miss McKenna is also noteworthy for her Lon-

don performance in Shaw's "Saint John" last season.

While Joan is the subject we must mention Anouilh's Joan of "The Lark". The character of Joan was changed somewhat by Lillian Hellman in whose adaptation Julie Harris is now appearing. Julie Harris may be remembered for her portrayal last year of a young girl in "East of Eden" with the late James Dean.

However, most of us do not have the chance to tour New York and here in Macon we have many opportunities which we cannot afford to miss. Recently "I'll Cry Tomorrow", the life story of Lillian Roth, was shown in a Macon theatre. This is an extremely gripping account of an alcoholic and the plot closely follows the original book by Lillian Roth. We will long remember both the book and the movie, the movie especially for the superb portrayal of the leading role by Susan Hayward.

Scheduled to appear next at the Bibb Theatre is "The Swan", a delightful comedy by Molnar, the great Hungarian playwright, with an exceptional cast headed by Grace Kelly, Alec Guinness, and Agnes Moorehead. Incidentally, this movie closely parallels Grace Kelly's personal life at this time in that the story concerns a princess who marries a prince. From all indications this movie should be a very entertaining one.

Under consideration for the drama department's stage production to be presented the third and fourth of May is Shakespeare's enchanting "Midsummer-Night's Dream".

Just a note to say that the past Georgina has just been transmigrated into Birdie Murphy and this column is now under different imaginations—Good night sweet friends, may flights of transmigrations . . .

P.S. Georgina Spelvin of this year has just announced her identity . . . Mona Rhodes. Surprise?!

S S Presents . . .



Girl of The Week . . .

Kay Johnson

Congratulations to Kay Johnson, who has been elected "Girl of the Week" by Social Standards. Kay is a senior sociology major from Tifton, Georgia.

During the last three years she has been active in many clubs and other extra-curricular activities. She has been a member of the French Club, Dance Club, and the International Relations Club. Last year she represented her class in the May Court and served as a page in the court her freshman year.

This year Kay is treasurer of the senior class and is a member of the Homemaking Club. For four years she has been a member of the Sociology Club, serving twice as treasurer. Kay has been outstanding as junior representative this year to Social Standards.

We salute you, Kay, as "Girl of the Week"!

Drama Department Gives Ibsen Play

The Wesleyan Drama Department presented its third play of the year, Henrik Ibsen's "John Gabriel Borkman," in the Porter Family Memorial Building, April 4-7.

The scene is laid on a winter evening, at a manor house in the neighborhood of Christiania. The play is the story of three lonely women, fighting over the love of Erhart Borkman.

His mother brings in one side of the conflict. She feels that he has a mission in life that must be fulfilled—that of reestablishing the Borkman name in society after its degradation by his fa-

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April 20, 1956

TOWN & COUNTRY

Page 3

Social Side . . .

Cupid Visits Wesleyan in March To Deliver Rings and Pins

BY FAYE TERRELL

Spring holidays seemed to have furnished the evidence of what young men's thoughts and fancies turn to in the springtime. If you just tour the campus you won't have to go far to find rings and pins that several Wesleyannes received.

One of the first persons I met when I returned to school after the holidays was Pat Haddle. There she was, parading down the hall with her new ATO pin from Sewanee. Pat, let me add my congratulations to the many that you have already received!

Joann Elwell is pinned to an Alabama Pi KA. It's a mighty pretty pin, Joann. And speaking of pins, Yvonne Grant has a new Kappa Sig pin. Congratulations to you, too, Yvonne.

* * *

Have you seen the lovely new rings that Betty Nunn, Martha Benton, and Jane Donehoo are wearing? Congratulations, girls.

Well, Maude Palmer didn't get pinned or engaged like some girls did. Instead, she just got married. She is now Mrs. Conrad Seneca VanHorne. Maude, may happiness and success always be yours.

* * *

The KA spirit that reminds us of Civil War days at this time of year has really taken hold at Wesleyan. The "Old South Ball" at Mercer last weekend was attended by Wesleyannes Emily Burdette, Beth Fulghum, Margaret Norris, Betty Nunn, Mary Reese, Delores Robiero, Sylvia Tabor, Nancy Terry, Toni Wallace, and Temple Wilson.

* * *

Nancy Cook attended the "Old South Ball" at Tech, and Ted Thomas carried the Confederate banner at the University of Florida.

Joy Hatcher represented Wesleyan at Emory last weekend when she went to a Phi Delt picnic and dance.

Joan Awens, Becky Duncan, and Mary Louise Rose had an exciting time at the Tech Military Ball recently.

* * *

Many Wesleyannes traveled and visited far and near during Spring holidays. Lynda Myers had as her guests in Lake Worth, Fla., Helen Freeman, Mary Terrell, Janice Bailey, and Rhoda Howe.

Joann Elwell had a house full of girls visiting her during the holidays. Among these were Julia Stillwell, Clarice Pittman, Sylvia Tabor, Eleanor Adams, Martha Carter, and Judy Fletcher.

There were other visitors in Florida, too. Ruth Chapman and Maria Higgins spent several days with Shirley Rose in Punta Gordo, and Frances DuBose and Henri Gaskins spent the holidays with Sandra Banes in Miami. Oh, those houseparties!

* * *

Unless you wear a pair of sunglasses to shield you from the light, I wouldn't advise you to examine Lou Ann Taylor's diamond that she's wearing on the third finger of her left hand. Incidentally, girls, she's engaged to her roommate's brother. Does YOUR roommate have a brother? Maybe you'd better investigate the situation!

Cupid has been generous with his time spent on this campus lately. Let's continue to keep him busy . . . for after all, it's Spring!

SPRING VACATION . . .

Now you may think this is the end, but it isn't. Once the group went to a TV show, and there was always the Metropolitan Opera with its famous stars, the parks, the subways, Greenwich Village, the Bowery, Chinatown, the Staten Island Ferry, and window shopping at Macy's and some of the other big department stores.

One Sunday, the group made a tour of the churches in New York. They saw St. Thomas, St. Patrick's Cathedral, St. Bartholomew, and a Methodist church of Byzantine architecture.

Many of the girls will remember different things about their trip to New York, but there is one thing that they all remember with awe and excitement. That is Broadway at night with its flashing neon signs, the rushing traffic, and all the millions of lights. One girl described it very well indeed when she said that it looked like a gigantic carnival with everything going at once. That is the big city . . . that is New York.

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OF MACON



Members of the swimming teams practice for the meets Wednesday and Thursday night.

Teams Swim in Mock Meet; Prepare for Class Competition

The swimming teams for 1956, which were chosen before Spring holidays, participated in the mock meet Wednesday night and the actual meet on Thursday night.

The senior team, with Henri Gaskins as captain, consisted of Jo Copeland, Eleanor Deal, Pat Drew, Olivia Evens, Carolyn Freund, Margaret Merritt, Lou Ann Taylor, Annie Ruth Wong, and Trudy Wilson.

Captained by Betty Brinson, the junior team members were Liz Field, Maria Higgins, Nancy Howard, Christine Little, Ann Marcy, Pat Martin, True Lee Meyer, Martha Ann Neville, and Mary Pataky.

The sophomore team, co-captained by Rosemary Brown and Katie Lee Cawley had the largest team of the four. They were Ann Boterweg, Beth Fulgham, Joy Hatcher, Jane Howard, Alma Lee Jones, Ann Nalls, Betty Nunn, Bee Seckinger, Sylvia Tabor, and Temple Wilson.

Ann Leighton was captain of the freshman team, which consisted of Mary Anderson, Manita Bond, Jo Brown, Shirley Cox, Mary Ruth Gleaton, Kay Murphree, Mary Ann Taylor, Kitty Vinson, and Carolyn Wade.

Attention Students

All students who wish to renew scholarship or grants, please see Miss Sirohecker to get your application blanks. This is very important. If you want to renew your scholarships, do it now. Later may be too late.

"Y" Sponsors County Fair Faculty Auction

The Faculty Auction, sponsored by the YWCA, will be held in student chapel on Monday, April 23. There will be lists posted around the campus concerning the donations given by the faculty members. All proceeds will be put into the Friendship Drive. Those items not auctioned will be sold in booths at the County Fair.

The County Fair will be held Saturday, May 5, the morning and afternoon of May Day. There will be two groups of booths located on front campus between Taylor and Tate Halls.

One group will be concerned with games; darts, throws, and many others. Another group will have refreshments, such as candy, apples, popcorn, cotton candy, ice cream, hot dogs, and cold drinks.

There will be a feature booth, which will contain appropriately chosen and autographed objects from famous persons, such as a golf tee from Ike and a Lipton's tea bag from Arthur Godfrey.

Entertainment will be held in the main tent placed on front campus, featuring performers from our own campus, and all during that Saturday, circus music will be heard campus-wide.

Proceeds from the fair will be added to that of the Faculty Auction to raise the present amount which "Y" has in the Friendship Drive.

Cyclothon Offers Points for Letters

The cyclothon, which began April 19, will last until Awards Day. This is a chance for all students who need points for a letter to achieve them by bicycling.

During the cyclothon, one point will be given for each mile ridden. The bicycles in the gym are available for use, and the map of bike-routes is in the AA room.

The maximum distance that can be ridden during the event is 50 miles.

Spanish Club Elects Officers

The Spanish Club elected new officers at its monthly meeting April 3. Those elected were Jane Howard, president; Nancy Peterson, vice president; Ann Swetman, secretary; and Jane Humphrey, treasurer.

McLeans Give Voice Recital

Norman McLean, bass-baritone, and Mrs. Dolores McLean, mezzo-soprano, presented a duo-concert in the new auditorium on Tuesday, April 10 at 8:30 p.m.

Included in the program sung by Mr. McLean was Scarlatti's *Gia Il Sole Dal Gange* and *Chi Vuole Innamorarsi*; Westron Wynde, an old English air; Honor and Arms from "Samson"; Handel; *Vergebliches Standchen*, Sonntag, and *Staendchen*, Brahms; and *Zucignug* by Strauss.

Mrs. McLean sang Bach's *Prepare Thyself Zion* from "Christmas Oratorio"; Divinites Du Styx from "Alceste"; Gluck; *Quelle Soufrance*, Lenormand; *The Fuchsia Tree*, Roger Quilter; *Lullaby for a Dark Hour*, Gardner Read; Richard Cory, John Duke; and *Renouncement* by Herbert Elwell.

Mr. McLean is the associate professor of voice. He received his B.M. degree from the university of Alabama and his M.A. from Columbia University. He has been a pupil of Mme. Neidlinger and Martial Singher.

WESLEYAN SPORTS

JANE HOWARD
Sports Columnist

Hi! Well, folks, Awards Day is approaching at a steady pace. Have you gotten all of your points added up? In case you're stopped at 450 or 475 points, I have some suggestions: hiking, bicycling, golf, and so forth. And in the immortal words of Liz Field, "There's always softball."

* * *

Speaking of softball, there has been a suggestion that softball be put on a class team basis. We would like to know your opinions or ideas on this. If you have any comments please see any member of A.A.

* * *

The recent rain has done worlds of good to the golf course, just in time for the golf tournament. We were walking by the bulletin board the other day and noticed that there were only four people signed up on the list. Let's get our names on that list and play golf!

* * *

If you are hearing strange noises above your head as you are walking through the dorms (unless you're on third floor, of course), it might be people practicing for the chip tourney. The part of the tournament now being played consists of jacks, pick-up-sticks, and marbles. It really is fun. You people in the tilt, be sure and check the bulletin board and see when you will play.

* * *

AA wants to issue an appeal for Blue Horses from notebook paper covers. They have about 172 and need loads more. There will be representatives from AA on each floor collecting them, and collection boxes are in the bookstore and the AA room for your convenience. This project is for the purpose of getting new bicycles for the gym. So save those Blue Horses!

* * *

The tennis tournament is coming up in the near future. There will be a list posted on the Bulletin Board in the hallway near the AA room.

* * *

Congratulations to everyone who finished the Marathon! It was a long hard pull, but worth the time and the effort.

* * *

Guess what, everybody?! New tank suits. The gym has bought some new tank suits . . . with skirts!

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Town and Country

Vol. VI

WESLEYAN COLLEGE, MACON, GEORGIA, MAY 3, 1956

No. 11



Story time is fun when Wesleyannes visit the Methodist Children's Home in Macon. Colckwise around the table are William Hutchinson, Lulleen Sandefur, Jackie Cobb, Linda Lou Ray, Nina Page, Louis Smith, Doris Weaver, Jeanne Sims, and Jerry Johnson.

Wesleyannes Give Time, Talent To Churches in Macon Area

There are over 60 Wesleyan girls who are contributing their time and talents to churches in the Macon area. They are teaching Sunday Schools, acting as advisors for youth groups, planning MYF retreats, and working on special projects.

Visits to the Methodist Children's Home are sponsored by the YWCA and other organizations. Luleen Sandefur and Linda Stoner have summer jobs at the home.

Sunday School teachers from Wesleyan include Mary Anderson, Flora Boone, Libby Cauthen, Olivia Evens, Jean O'Keefe, Nina Beth Sheppard, and Betty Zimmerman, Mulberry Street Methodist Church; Janice Bailey, Betty Blalock, Beverly King, Becky Smith, and Georgia Walton, Vineville Methodist Church; Jean Livingston, Vineville Baptist Church; Mary Ann Cook, Ingleside Baptist Church; Ann Godwin and Carol Taylor, Bass Methodist Church; Jeanne Sims, Second Street Methodist Church; and Ann Marcy, St. Paul's Episcopal Church.

Pianists include Lorena Campbell, Mulberry Methodist; Barbara Ann McElveen, Billie Sue Johnson, Betty Keels, and Catherine Reese, Vineville Methodist; Nancy Cook, Margot Reitz, and Mary White, Vineville Presbyterian; Jean Livingston, Vineville Baptist; Emily Ray, Ingleside Baptist; Carol Taylor, Bass Methodist; and Carol Jackson, Cherokee Heights Methodist.

Twenty-four girls are members of local church choirs. They are Pat Harper, Mulberry Methodist; Julie Adams, Vineville Methodist; Nan Carithers, Becky Duncan, and Joel Stovall, Vineville Presbyterian; Sandra Arnold, Gloria Barwick, Jean Livingston, and Margaret Moody, Vineville Baptist; Barbara Wittstruck, Ingleside Methodist; Carol King, Yatta Lee Tanner, and Dot Thompson, Ingleside Baptist; Martha Payne, Bloomfield Methodist; Carol Taylor, Bass Methodist; Jo Tryon, Cherokee Heights Methodist; Carmella Christopher, Second Street Methodist; Cecile Glausier, Lola Harris, Peggy Mil-

ler, Mary Pataky, and Mary Lou-ise Rose, Christ Episcopal.

Officers in youth organizations are Janice Bailey, Rosemary Brown, Billie Sue Johnson, and Luleen Sandefur, Mulberry Methodist; Nancy Cook, Jensene Godwin, and Joel Stovall, Vineville Presbyterian; Dot Thompson, Ingleside Baptist; and Pont Riley, St. Paul's Episcopal.

Youth counselors are Rosemary Brown and Mary Margaret Turner, Vineville Methodist; Anne Lee Ally, Mary Elizabeth Clark, and Linda Stoner, Ingleside Methodist; and Carol Taylor, Bass Methodist.

McElveen Chosen Grant Candidate

Barbara Ann McElveen has been chosen as Wesleyan College's 1956 candidate for the William H. Danforth Leadership Training Scholarship. Barbara Ann will be in competition with college freshmen girls from all over the nation for one of the 60 scholarships.

The recipient of this scholarship is thereby enabled to spend the two weeks of July 30-August 12 at Camp Miniwanca. This camp is a Christian Leadership Training Camp on the shores of Lake Michigan. The American Youth Foundation sponsors this camp, which is located in the heart of the wooded sand dune country, 30 miles north of Muskegon, Mich.

Barbara Ann is from Lake City, South Carolina. She is a freshman fine arts student, majoring in church music. Since she has been at Wesleyan, Barbara Ann has participated actively in academic, religious, and social life on the campus.

She is a member of the YWCA cabinet, the freshman stunt committee, the freshman soccer team,



Nancy Ann Terry

the Glee Club, and the Wesley Fellowship. Barbara Ann was selected as candidate on her outstanding qualities of leadership.

Criteria for competition for a Danforth Scholarship is the balanced four-fold development of the individual . . . mentally, physically, religiously, and socially . . . and the worth of a personal essay written by the candidate stating her Christian attitudes and beliefs.

Other freshmen nominated to be Wesleyan's candidate were Ann Lee Ally, Sylvia Anderson, Nancy Ballard, Pam Cockfield, and Nancy Terry. Barbara was elected to represent Wesleyan by a committee appointed by President Martin.

Annual May Day Program Planned; Features Fair, May Court, Dance

The annual May Day festivities will begin when the drama department presents Shakespeare's play, "A Midsummer Night's Dream" May 3 and 4. The performances will be in the Porter Family Memorial Building. Curtain time both nights will be at 8:30 p.m.

The Country Fair, sponsored by the YWCA, will be Saturday morning in the quadrangle. There will be sixteen booths which will include food booths, game booths, and booths for auctioning articles.

One booth will be reserved to auction donations received from famous people. Some of the articles include an autographed Lipton tea bag from Arthur Godfrey, an autographed record by Eddie Fisher, and an autographed copy of the book *Mr. Jones, Meet the Master*, by Catherine Marshall.

The faculty auction will be continued at the fair in the fashion of a Chinese auction. All bidders for a particular article will pay a dime to sign a list and the person whose name appears last on the list will purchase the article. There will be a charge of a dime each time that one signs his name.

There will be another booth for a white elephant sale. Articles on sale will be donated by the faculty.

At noon Saturday there will be a barbecue on the Mt. Vernon porch sponsored by CGA. All girls are invited to come and bring their dates.

The May Court will be presented at 4:30 Saturday afternoon on the golf course. It is customary for the freshman class to elect two pages and for the senior class to elect one. Freshman pages will be Babs Trapp and Janace Fender. The seniors have not elected their page yet.

Following the court presentation there will be a program sponsored by the Dance Club in keeping with the Country Fair. Marcia Adams and Charlotte Getz will operate some puppets. Trudy Wilson will perform several stunts as the tumbling clown.

The Music Education Club is responsible for a merry-go-round as part of the program. The girls will form a chorus to sing "Come to the Fair," and some merry-go-round songs.

The Country Fair booths will re-open after the May Court and will remain open until 7:00 p.m. Keepers of the booths will dress in old country fair costumes. Circus music will play all day.

Social Standards will sponsor an "Old South Ball" Saturday night at 9:00 in the Anderson Dining Room. Music will be furnished by the Shieks.

Boys will dress in southern attire for the dance either as Confederate soldiers or as southern gentlemen. A prize will be offered for the best dressed couple. The girls will carry nose-gays to carry out the "Old South" theme.

Everyone is invited to participate in all of the activities of the weekend.

Scribes Honor New Members

Scribes' Chapel was held in student chapel on April 23. Claire Dorsett explained the meaning of the colored yarn pins given to the new scribes by the old scribes. Red stands for plot, blue stands for characterization, and green stands for description.

The six new scribes were presented to the student body one at a time in the *Wesleyan*. They were chosen on the basis of quality of works and quantity of works submitted to the *Wesleyan*, as well as their work on the *Town and Country*.

The new Scribes are Arline Atkins, Harriet Hope, Jane Howard, Nan McClellan, Pont Riley, and Myrtice Rumble.

Wesleyan Student Is Contest Finalist

Nancy Terry, a freshman day student, is a finalist in the Georgia 1956 Beauty in Glasses contest. The contest, sponsored by the Bausch and Lomb Optical Co. in Rochester, N. Y., is an international competition to find the world's prettiest girl who wears glasses.

Nancy has been a parttime model for two years. She has worn glasses constantly for eight years.

Prize winning photographs of the contestant were taken by Ruby Branch of the Public Relations Dept. The winner of the Beauty in Glasses contest will be announced in May.

Strive To Hit a Happy Medium By Tentative Program of Work

We are now entering the last few weeks of the school term. The books that must be read, the papers to be finished, study for oncoming exams and extra-curricular activities take up every minute of our time. It is impossible not to feel the increase of tension in our school work and outside life.

We are so concerned in planning out our full schedules weeks ahead about how and when we can do everything, that instead of hitting a happy medium we usually end up with no proportion at all—just a growing sense of overwhelming panic. We even forget to show common courtesy to our roommate and our friends.

Exams and periods of rush have come before and we have somehow managed to get through with not too much bloodshed nor loss of weight. Granted, living with a sense of failure for the work we have just barely passed and that which we might not pass in the near future is hard. But you will certainly find it much easier to sit down calmly and take one by one and day by day the tasks which must be done and do it well. Maybe a tentative program would help. However, it is up to you to choose the best method for yourself and stick to it. If the results prove to be good, then you have made your first beginning.

—Harriet Hope

Courtesy Is Requested From All For Last Week of Rising Tension

It's eleven o'clock and you're trying to get in a few minutes more study on your Shakespeare test, your French assignment or a very difficult math problem. Suddenly a voice yells, "Come on everybody, let's have a party in my room." And another voice screams out, "Yes, let's play bridge—a fourth anyone?" Then footsteps come running from all corners of the hall, amid shouts of glee, and, besides your nerves being shattered, your studying has definitely taken a turn for the worst.

It seems that quiet hour is not taken as seriously as it should be. Everyone knows that the dormitories are supposed to be quiet at night so that people who want to study may have a chance.

A few unlucky individuals do try to study at night. And whenever a person feels so inclined, she is certainly entitled to quiet, without being obliged to go to the library.

Of course, since it's getting close to exam time, the tension is mounting, and we all need to relax in some way. So, instead of holding a "dada" meeting in the middle of the hall, at least get in your room and close the door. Even better than that would be to take a walk, or what about trying a ride in our canoe? The tennis courts or the golf course offer an ideal pastime, and the softball games were arranged for just such a purpose.

So next time you decide to call all the way from one end of the hall to the other, don't do it. Try to remember that one day you may want some quiet so that you can study.

—Nona Shuler

DRAGNET

BY JO FRIDAY

Well, here we go again. I don't mind telling you I'm in a foul, foul mood. Everyone went off and left me just sittin' here in my hole while they went gallivantin' all over the countryside, and I don't think *that's* very nice!

Besides that, I'm not in a very creative mood, and the bossman says this has got to be a creation.

Besides that, my toenails need in a loud, clear voice. But here polishing, my hair needs wash- I am—just a-sittin' and a peckin' ing, and the sundeck is calling on my typin' machine.

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Co-ed Corner

By THOM and DON

Hah! You think maybe it's a pretty soft job I've got writing this little ole column, huh? Well, let me tell you, it isn't. Especially when you are further hampered by a soggy coat of tar and feathers and a rising water line.

The lynch mob was lenient this time. They only tarred and feathered me, broke my pencil, and had me drummed off the campus, while the journalism majors jeered and threw rocks.

I had to go underground in order to continue my work. So from now on, when I say I'm writing the column from the manhole, I don't mean the men's lounge; I mean the MANHOLE! Ugh! There are all sorts of little crawly things down here . . .

Well, old "I bin sic" Rouscher still isn't helping me write this thing, but under the circumstances you can hardly blame him. Why should he jeopardize his good standing with the decent element on campus? Besides, it's no mean trick to tread water and write all at the same time. Don might not be able to manage it since he has had less experience in the sewers than I.

Speaking of experiences, I was once flattened out by a steam roller and mistaken for a manhole cover. It was nearly three weeks before an alert streetcleaner noticed that I didn't make the right clank against the pavement when he lifted me to sweep the trash in. Then they figured me for a discarded stop sign and had me painted yellow and black. I finally got straightened out, but to this day I have a yellow streak up my back and a black spot on my soul.

It was very trying, but the experience comes in handy now that I'm back in the sewers again. (And some people think they've got it rough when they wind up in the gutter.)

I must hurry. The light grows dim. You realize now, of course, that I've only been stalling for time and space all this while. As usual, I have very little of real interest to report, and I have to fill the space somehow.

One thing, though . . . Don tells me that water skiing isn't as hard as it's cracked up to be. He tried it last weekend and was a smashing success. I'm dying to try it myself, but there is too much debris in the water down here. Besides the water isn't deep enough at times to keep a boat, so I have to be contented with swimming . . . a modified dog paddle.

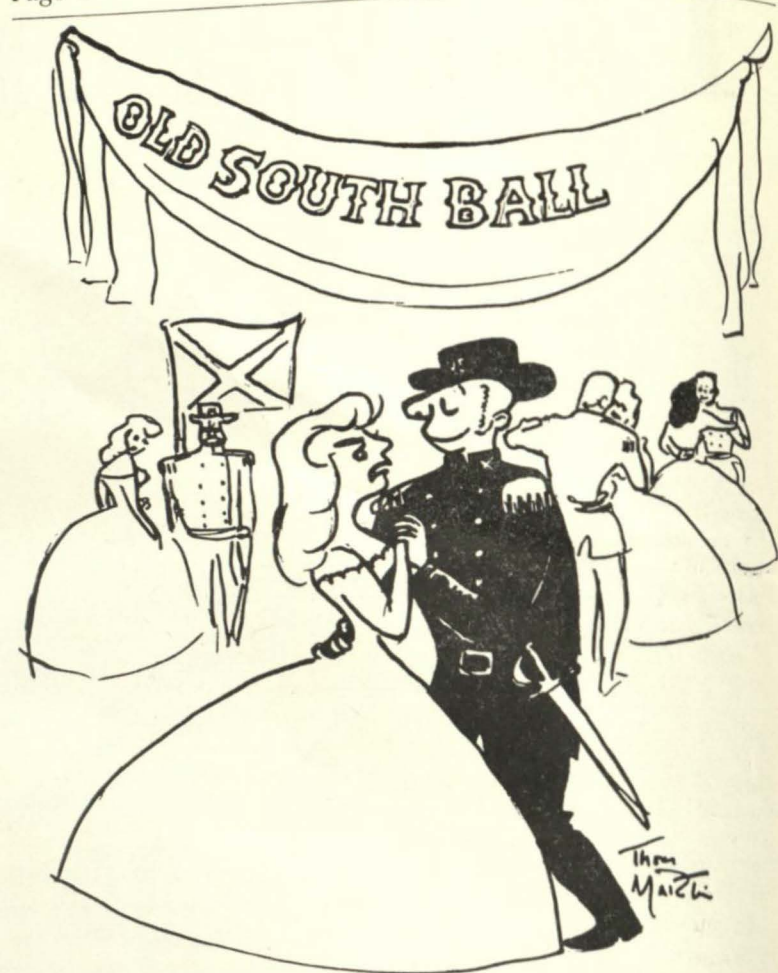
Well, I'd better stick this thing in a bottle and let it float on out of here.

DRAGNET . . .

Poor Janace Fender went home last weekend (that, of course, is not why we say "poor Janace"). Her mother came up to surprise her and take her home, only to find when she got here—no Janace. She'd left for home on the morning bus. That hurts, doesn't it? We do get confused!

Well, just for the record, we wish to announce that there were men in the instructor's life saving class. What a glorious week last week must have been! Three hours a night with the male of the species.

Drew's bird died. Cat got 'im. But now she's got another one named "Memory", and so everything is all right. It's blue—not Drew—the bird.



SMART ALECK!

World Affairs . . .

UN Plans Establishment of Agency To Promote Use of Atomic Energy

BY BARBARA WITTSTRUCK

Twelve sponsoring nations of the UN made public recently their detailed draft for the establishment of an international agency to promote the use of atomic energy. The long document was transmitted to the United Nations by James Wadsworth, deputy representative of the United States. It will be circulated to eighty-four members of the world organization and its affiliated agencies.

A conference of their representatives will be called in September to consider the tentative agreement. The United States spokesman made known that approval of the draft, at least in something like its present form, was expected.

The United States, he said, is expected to rely "heavily" on the agency for its atoms-for-peace plan and in its aid to underdeveloped nations, should the organization be established in a satisfactory form. The draft statute for the agency may be opened for signature at the conclusion of the conference, probably in October.

The agency itself, potentially, then might come into active existence after ratification by eighteen governments, possibly before next year. Among those nations already in favor of the drafting are the United States, the Soviet Union, Austria, Belgium, Czechoslovakia, South Africa, France, Britain, Portugal, Canada, India, and Brazil.

The draft is a result of President Eisenhower's proposal before the General Assembly in December, 1953.

Oh, guess What? Bossman is a grandmother. Charlye's young cat blessed her with a litter of three kittens! One's name is Tux (because he's black, and with a white V down his chest, he looks like he's wearing a tuxedo), and one's name is April (because her face looks like a pansy) (?). The other one's is Tige (because he looks like a tiger, stupid).

Mary Ruth Gleaton caught herself a skinny snake and put him in a bottle, but he got out and no one could find him, and the whole hall was terrorized. When she found him (Praise Allah, she did find him), she repented and took him back from whence he came . . .

Membership in the organization was limited to members of the United Nations and affiliated agencies that should have signed the statute within ninety days after its approval. The door was left open to eventual participation by nonmembers of the United Nations.

Mr. Wadsworth said that this provision might lead to the inclusion of Communist China in the agency without admission to the UN.

Completion of the draft was hailed before the United Nations by Henry Cabot Lodge, Jr., United States representative. He told the Economic and Social Council that the United States was "gratified that plans for this agency are moving ahead in a cooperative atmosphere, and we look forward to the meeting in September when the final action will be taken to set up this newest member of the United Nations family of Agencies."

The Soviet Union, it was understood, at first proposed to place the organization in direct relation to the Security Council, where the vote power applies.

You shoulda seen Maude Palmer Van Horne's face this morning after she chug-a-lugged her grapefruit juice. Zowie!

What was Eleanor Adams doin' throwing her chemistry book out the second story window? We realize she'd like to get rid of it, but . . .

Who put Eddie Fisher in the little girls' room on second floor Persons? It almost scared poor Bobby Ewing to death!

Well, I think since I'm gonna stop, the occasion demands a conclusion. An inspiring quotation would be in order. Confucius say, uh . . . "Never put off till tomorrow what you can put off indefinitely."



The Prompter . . .

BY GEORGINA SPELVIN

Greetings, lovely ones! As you no doubt know by now, the next production of the drama department is Shakespeare's "A Midsummer Night's Dream". Midsummer is a combination of many things, the main thread of which is the farcical theme of the artisans. The other elements those of the delicate fantasy of the fairies and the binding factor that of the lovers and Puck.

The theme of the three sets of lovers runs throughout the play and it is for the marriage of Theseus and Hippolyta that the artisans prepare and play their crude show.

The action of the play takes place in three main locales: the place where the artisans first meet outside the quaint house of Quince; the palace where Theseus and Hippolyta's marriage feast takes place is one of Grecian simplicity and beauty deriving its color from the costumes; and the enchanted wood where the fairies and artisans meet which can only be described as spectacular with its playing area comprised of levels covered with huge trees and mushrooms.

While we are mentioning the technical side, let's take a moment or so to give some well-deserved applause to those backstage workers without whose efforts no major production would be possible. These girls who are drama minors or speech, speech education, acting, radio, or production majors who are required to take stagecraft and production (second year of stagecraft), to complete their requirements

for their degree. They give unsparingly of their time and effort and really do a remarkable job, so let's give a little recognition to these girls, some of whom you will be seeing on stage next year. (With the exception of the senior crew head, all of the girls who were crew heads this year will be performing in next year's major productions.)

This year's crew was: Crew heads: Margaret Merritt, senior speech education major; Sylvia Vanlandingham, junior acting major; Jean Middlebrooks, junior acting major; Sylvia Hartman, junior speech education major; Rita Callan, sophomore acting major; Maribeth Harrell, Crew members: Caroline Browder, sophomore acting major; Honey Messer, sophomore speech minor; Georgia Rider, radio major; Elaine Wilder, freshman acting major; Sue Crawford, freshman acting major; Maureen Bass, freshman acting major; Paula Weatherly, radio major; Joanne Powell, freshman speech education major; Joanne McEwen, freshman speech education major; Nancy Ballard, freshman speech education major; and Betty Groover, freshman speech education major.

Back to Midsummer for a second and then we'll give you a run down on Alec Guinness and The Swan. Director of Midsummer is Ruth Jean Simonson; technical director is Maynard R. Samsen; and staff assistant Mary Pate. The dances will be planned and supervised by Jackie Upshaw. And now to Guinness.

Alex Guinness as you know is one of the most well-known actors and interpreters of Shakespeare in England today. He is also considered to be a very versatile actor playing in both dramatic roles such as The Prisoner, an English movie, and in comedy roles as in The Swan.

The Prisoner is a story about a cardinal who had been quite a hero in the war and a country that could have been any oppressed country. Guinness' portrayal was an excellent characterization of a man whom the officials were determined to make

S S Presents . . .



Joel Stovall

Girl of The Week . . .

Joel Stovall has been elected "Girl of the Week" by Social Standards. She is a senior voice major from Clearwater, Fla.

Last year Joel served as a junior marshal, class senator, and member of the "Miss Charming" court. She has been on the Y cabinet four years and served as freshman representative to the Y. She has also been a member of the Dance Club.

Joe has spent an outstanding senior year. She was Homecoming Queen and was elected to Who's Who in American Colleges and Universities. She is president and past treasurer of the Glee Club.

After graduation Joel plans a career in voice and TV.

Congratulations, Joel, for being elected Social Standards' "Girl of the Week"!

confess to treason so as to undermine the religion of the people. They broke him psychologically by convincing him that he was religious only for self-love and the glory that comes to a person in a high position.

The audience realizes this is not so, but the cardinal had always believed that he was too proud, and so he was convinced that by confessing to treason he would put himself down in his rightful place in the world. After confessing, the officials decide to leave him alive as a symbol of what he had confessed to, but the movie ends on the note of hope that the people will believe the right and the good. Through this belief, someday they will

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TOWN & COUNTRY

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Social Side . . .

Wesleyannes Visit in Five States For Exciting Dances and Parties

BY FAYE TERRELL

Wesleyannes have been visiting all kinds of exciting places. Recent travels have included Cambridge, Mass., Charlottesville, Va., Durham, N. C., Davidson, N. C., Auburn, Ala., Atlanta, and Athens.

Kathryn Bailey stepped up to Harvard for the SAE initiation dance. Kathryn, how did you like those Yankees?

Laura Bryan has been to a dance at the University of Virginia. But, at least she didn't stray north of the Mason-Dixon line.

Several girls found excitement in the "Tarheel" state. Marguerite Player attended Joe College Weekend at Duke. Medra Lott and Temple Wilson traveled up to Davidson recently.

Virginia Jackson and Helen Freeman went to the Ring Dance at Auburn April 20. I understand that they have found the Phi Delta house to be the central point of interest on the campus.

* * *

Tech fans went in large numbers to the IFC dance. Among those present were Janice Bailey, Beverly Ann Conner, Joan Owens, Carolyn Wade, Libby Cauthen, Sally Neck, Beth Fulghum, and Carolyn Freund.

Barbara Wittstruck, Charlotte Richardson, and I attended the FTA convention in Atlanta.

Billy May and his orchestra attracted many Wesleyannes for Little Commencement at Georgia. Some of the girls seen there were Bunky Dowden, Suzette Nash, Lou Ann Taylor, Annie Ruth Wong, Jerry Tanner, Floogie Tanner, and Marilyn Memory. On second thought, maybe we'd better not give Billy May ALL of the credit for drawing such a crowd from Wesleyan.

G-Day at Georgia was a gay occasion for Nina Beth Sheppard, Bunky Bowden, Polly East, Sylvia Tabor, Nan McClellan, Jan Beck, Betty Prinson, and Teenie Little.

Beverly Castle and I were on hand for the Phi Delta Bowery Ball at Georgia not long ago. It was a real ball, too!

* * *

Who said that Friday the thirteenth was an unlucky day? Ask Sally Tanner what she thinks and she MIGHT disagree. Maybe she's just not superstitious like some people we know (my roommate, for instance). Sally can be justified in believing that Friday the thirteenth is LUCKY. She wears a new ring on her hand as evidence because she got it on that "unlucky" day.

Wedding bells rang for Jane Atkinson on April 21. She is now Mrs. Henry Middlebrooks. Congratulations!

The Phi Deltas had a "Willard" party last weekend. Some of the "pearls" who were invited were Ann Covington, Julie Elliott, Jean Middlebrooks, June Mays, and Linda McElroy.

Betty Keels is mighty proud of that new ATO pin she's wearing. Congratulations!

I have been asked to inform all Wesleyannes that George Ambrose is returning to Mercer next year. Friends of old George should tell the nightwatchman to be on the run. Information about George's identity can be gotten by calling 3-8585.

free themselves.

The Swan, in which Guinness also starred was altogether a different character, and he was quite delightful as the prince. This movie, with its excellent cast, was a superb one. Each member of the cast with the exception of possibly one, portrayed their characters delightfully. All in all, this movie was an enchanting fairy tale.

Touche, Monsieur Pussykittens, may flights of . . .

Wesleyan Grad Publishes Book

Betsy Hopkins Lockridge, a Wesleyan graduate, will have her book, *Blue River*, published by the MacMillan Company in September.

Mrs. Lockridge received her A.B. degree from Wesleyan in 1949. At the present, she is living in Tampa, Florida.

Norman Berg, manager of the Trade Department of the MacMillan Company in Atlanta says

Classes Elect New Officers For 1956-57

Class officers have recently been elected for the school year 1956-57. The rising sophomore class will be headed by Nancy Ballard, president; Mary Ann Cook, vice-president; Jeanne Sims, secretary; and Lee Brenaman, treasurer.

The rising junior class elected Julia Stillwell, president; Mary Reese, vice-president; Nancy Peterson, secretary; and Frances Quarles, treasurer.

The rising senior class will be led by Joyce Bell, president; Nan McClellan, vice-president; Sally Neck, secretary; and Ann Carol Cochran, treasurer.

that the reviews of the book have been unusually fine. The book has been compared to *Spoon River* in style and type.

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Freshmen Win Swimming Meet; Sophomores Take Second Place

BY JANE HOWARD

On your mark! Get set! Gooo! With a splash the 1955-56 swimming meet began, and the Golden Hearts swam away with the winning score and trophy.

In the first event, the crawl for speed, Cay Murphree came in for first place for the frosh. Carolyn Wade, another Golden Heart, took the crawl for form. In the back stroke for form, Ann Boterweg, a sophomore, carried away first place, and the back-stroke for speed was taken by another soph, Jane Howard.

The wins were split three ways in the diving events. Ann Leighton, a freshman, capped first places in the standing front dive, the surface dive, and the back dolphin. Cay Murphree dove for first place in the jack knife, and the back dive. Sophomore, Ann Nalls, took first place in the running front dive.

The relays were split between two classes. The sophomores won the medley relay and the frosh took first place in the free style relay.

Betty Nunn, a Purple Knight, was the winner of the side stroke, and Temple Wilson, also a soph, won the trudgeon crawl. Ann Leighton swam for a first in the breast stroke, and Manita Bond, freshman, capped the inverted breast stroke. Rosemary Brown, a Purple Knight, took the breast stroke for speed.

In the feature event of the

evening, the comic relay, the juniors came in first place. In this event, a sweat shirt was passed from swimmer to swimmer, and the team who finished all of their swimmers first took the relay.

In the meet, the sophomores came in second; the juniors, third; and the seniors, last.

Students Form Psychology Club

A Psychology Club has been organized on the Wesleyan campus. At the organizational meeting, under the direction of Dr. Bernard C. Murdoch, the club advisor, the regulations and activities of the club were discussed. It was decided that membership would be open to any student intending to either major or minor in psychology or any other interested student who has completed a course in General Psychology.

The activities of the club will include, (1) seeing psychological movies, (2) making studies of special problems, (3) having book reports, (4) taking field trips, (5) having outside speakers, (6) studying problems difficult for undergraduate students, (7) sharing psychological information with others, particularly on the Wesleyan campus.

The tentative meeting time has been set for the second Monday of each month from 6:30 until 7:30 p.m.

Officers were elected at the first meeting of the club, April 20, and are as follows: president, Carol Taylor; vice president, and program chairman, Cay Murphree; secretary-treasurer, Harriett Johnson; and reporter, Ann Marcy.

At this meeting plans were discussed concerning a club trip to the Georgia State Mental Institution in Milledgeville. The club plans to take the trip sometime in May. Dr. Murdoch presented two films, "Mental Health" and "Feelings of Rejection."

Two of the club members, Henri Gaskins and Ann Marcy, and Dr. Murdoch plan to attend several of the meetings of the Southeastern Psychological Conference being held in Atlanta April 30-May 2.

Swimmers Go To G.S.C.W. For Meet

The first place winners from the Wesleyan swimming meet traveled to GSCW on Saturday, April 21, for an intercollegiate meet. The schools participating in the meet were Wesleyan, Bessie Tift, and GSCW.

Although GSCW won the meet with 48 points to Wesleyan's 44 and Bessie Tift's 18, the Wesleyan girls came out with several firsts. Among these, Ann Leighton took first place in the breast stroke for form and also for the surface dive. Ann Boterweg capped a first in the back crawl for form. Nancy Howard came in first in the prone glide, and Jane Howard won the back crawl for speed.

The Wesleyan divers, Kay Murphree and Ann Nalls, placed second, and Wesleyan's relay team also took second place.

Wesleyan's who attended the meet were Ann Boterweg, Katy Lee Cawley, Jane Howard, Nancy Howard, Ann Leighton, Cay Murphree, Ann Nalls, Betty Nunn, and Caroline Wade. Miss Julia Hardin and Miss Shirley Pritchett accompanied the girls.

After the meet, the GSCW team gave a party for the participating teams.

Spanish Students Plan Rueda Play

At the meeting of the Spanish Club May 9, the club will present a play by Lope de Rueda. The play, "De las aceitunas," is a comedy about a farmer and his family and their trouble over some olive bushes.

Starring in the play are Nancy Carrier, Nancy Howard, Jane Powers, and Joan Shapiro. The director is Jane Howard.

Phyllis Wilson will show colored slides on her trip to Cuba at the meeting. All Spanish students are invited to attend.

Lott Heads FTA

The new officers of FTA were installed Tuesday, May 1st at 4:30 p.m. by Georgia Walton, past president.

Those elected were Medra Lott, president; Marguerite Malcolm, first vice president; Zoe Moore, second vice president; Louise Sawyer, secretary; Carmella Christopher, treasurer; Barbara Wittstruck, historian; and Joan Owens, parliamentarian.

WESLEYAN SPORTS

JANE HOWARD
Sports Columnist

Hi! The AA held its annual retreat at the cabin Sunday, April 22. The retreat began with a discussion of next year's calendar and AA plans. Later the board members had a supper of hot dogs, s'mores, and cokes. A game of sardines, a form of hide-and-seek, ended with three girls sitting in a large patch of poison ivy. Happy scratching, girls!

The chip tourney champions can finally be announced. The winners come from three classes. Pat May won the pick-up-sticks; Alma Lee Jones won the jacks, and Reba Thurmond won the marbles tourney. We had a lot of fun with these tournaments and are looking forward to next year's.

Let's give a hand to those girls who just finished the Instructor's Swimming Course. It involved many weeks of hard work. Say, have you ever played rabbit? Ask one of the new instructors, and she'll tell you how.

AA would like to issue a big, hearty "Thanks!" to all of those who are cooperating in turning in those Blue Horse trademarks.

We were sitting in the gym the other day when we heard several loud noises. We looked up just in time to see three bicycles go swishing by. Now bicycling is a wonderful sport. It offers a chance to get off campus even if you haven't a cent in your pocket. Trips by bike before breakfast on Saturday mornings are just the thing for a romantic and adventurous spirit. And you just can't beat that slow pedaling into the sunset late in the afternoons. Besides that, it's a good way to get a good suntan without sweltering on the overcrowded sundecks. So much for bicycles.

The lists have been posted for the Fencing Tournament, which will begin May 9. Now really, fencing isn't TOO hard. And it's lots of fun. It's a sport of honor, fair play, and tricky maneuvering. Do sign up . . . or if you can't fence, at least come and watch some of the matches. We think you'll be surprised at the beauty of the sport. En Guard!

The Archery Tourney is going under way May 3. No points for passing cars, girls! Good luck everybody!

Speaking of archery, the AA has bought four dozen new arrows for the gym. Y'all be careful and try not to lose them. Aim at the target, and not at people going by.

We have seen several people going out to play golf after supper and at other times, too. Although the golf tournament is still in progress, we'd like to encourage everybody to play. It's better than just taking a walk after supper, for it lets off all the steam you've been keeping inside all day. It's cool in the late afternoons, and the golf course is beautiful. Try it sometime. It'll be worth your efforts.

The annual banquet of the Athletic Association was held Thursday night, May 3, at the Lanier Cottage, including steak and the usual speeches.

Class Softball Has Big Turnout In Team Play

The softball teams have been practicing since Monday, April 23. As the games this year will be on a class team basis, there are more people out for softball this year.

There will be three competitive games, and an all-star team will be picked to play the faculty after class competition is over.

Softball practices are held every night, except Wednesday, Saturday, and Sunday, right after dinner until 7:30. The players meet in the large open area on front campus in front of Taylor.

Any class who does not have the required number of 11 players will be disqualified from the tilt.

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Town and Country

VOL. VI

WESLEYAN COLLEGE, MACON, GEORGIA, MAY 21, 1956

No. 12



Eleanor Deal and Annie Ruth Wong make plans for their senior dress design and fashion show, May 16.

Prominent Critic Talks in Chapel

Literary critic, Alfred Kazin, spoke in chapel at 11:30 a.m., Friday, May 11. The subject of his talk was "The Divine Literature". He said, in effect, taking the transcendentalist's philosophy, that literature needed someone to spread the gospel of America.

Mr. Kazin has received the literary award of the National Institute of Arts and Letters, and both the Guggenheim and Rockefeller Scholarships. Former associate editor of *Fortune*, he is now associated with the American Studies department of Amherst College.

Besides being a critic, Mr. Kazin has written a number of books as well. He is author of "On Native Ground: An Interpretation of Modern American Literature", "F. Scott Fitzgerald, the Man and His Work", and "A Walker in the City." His most recently published work is "The Inmost Leaf," a study of Theodore Dreiser.

Thursday night Mr. Kazin gave a short talk on contemporary American Literature, with stress on today's views and philosophy.

Three Speakers Are Announced For Graduation

Commencement, beginning June 1, will last four days this year, and will feature three principal speakers. Dr. J. Wallace Hamilton, pastor of the Pasadena Community Church in St. Petersburg, Florida, will deliver the baccalaureate sermon at 4 p.m., June 3 in the Porter Family Memorial Building.

The commencement speaker will be Dr. C. Q. Smith, president of Oklahoma City University.

At the principal alumnae meeting, June 2, Edgar J. Forio, vice-president of the Coca Cola Company, will speak on The Role of Women in This Developing Southland.

Practice for commencement activities is planned for Saturday, June 2 at 8:30 a.m.



Dr. C. Q. Smith

Graduation will be held at 9:30 a.m. in the new Porter Family Memorial auditorium, June 4. This will be the first class to graduate in the Porter Building.

County Fair Gives Entertainment And Festivity to Spring Frolics

BY HARRIET HOPE

Those few who were trying to sleep Saturday morning, May 5, found their dreams to be sort of a pastel tapestry, interwoven with sharp exclamations of green, red, blue, and yellow. The reasons was "Country Gardens" sweeping into one window and the County Fair Sounds and smells seeping in the other. When the loudspeaker began, we got up.

Y's creation of the County Fair was a novelty on campus to say the least. With one wide eye (the other still sleepy, so we kept it closed), we passed among the gathering throng at the tent spread on front campus and stood in line for our ticket to a breakfast of cotton candy, glazed apples and cake . . . all eaten rapidly and followed in quick succession by a coke. We were sick.

Staying a while to watch the workings of the Chinese auction, we got carried away with people trying to put out three candles with a water gun. A good trick if you can do it. And then we wandered around to the other side of the tent to try to pitch three balls through the wide, painted mouth of a cardboard clown. No luck . . . our eye was still too sleepy.

After that, what with the noise, herds of people, and heat, we would have gladly faded into the mist but for Jo Tryon, who, garbed in a costume resembling something of a medieval jester's, almost scared our other eye open. There was to be entertainment we discovered. So we bought a snow-cone and stayed.

The entertainment was presented by the Macon Boy's Club with the help of a trampoline. The boys turned hair-raising, airborne somersaults, half-twists, jack-knives, back-flips, and turns. Then the clowns, True Myer and Jo, decided that the entertainment wasn't complete without their own rendition of the same act. Right in the middle of a floppety-flat, Jo grabbed part of her apparel and ran off. That was the last seen of her. We never knew exactly why.

Circling the tent once more, we heard the "come and buy" cries of the vendors selling their wares, circus music galloping in the air, and the rasping voice of

the loud speaker. We were full. After only more piece of Mrs. Estes' cake, we obeyed the summons of our still closed eye and finally lost ourselves again, with visions of circuses dancing in our heads.

Youth Assembly Meets at Glisson

The Older Youth Assembly for college young people and a weekend retreat will be held at Dahlonga, Ga. at Camp Glisson June 11-15 and June 8-10. Expenses for the week's assembly will be \$14 and a fee of \$6.50 will cover the cost of the weekend retreat.

Outstanding platform speakers and discussion group leaders will include Methodist ministers and ministerial students in the North Georgia Methodist Conference. Students from other conferences and denominations are invited to participate in the activities at the North Georgia Conference ground for Methodist young people.

Anyone interested in attending Camp Glisson should contact Joyce Prater or send an application to the Methodist Youth Fellowship, 407 Wesley Memorial Bldg., 63 Auburn Ave., N.E., Atlanta 3, Ga.

Morgan Resigns Alumnae Post; Leaves Wesleyan

Mrs. Malene Lee Morgan has announced that she will retire as Wesleyan College's Alumnae Secretary. She will be replaced by Mrs. Florence Tremble Jones on July 1. Mrs. Morgan is the wife of Charlie C. Morgan of Macon.

Seniors Present Fashion Exhibit

The Wesleyan School of Fine Arts presented Eleanor Deal, Mary Ann Snellgrove, Maude Palmer Horn, and Annie Ruth Wong in their senior fashion and dress design exhibit on May 16.

The exhibit began at 8 p.m. in the Comer Art Galleries in the new Porter Memorial Building and was followed by a reception in the student lounge.

On exhibition were drawings done from four years of work at Wesleyan, from fashion illustrations, history of fashion, interior design, and dress design.

Botany Students Take Field Trip

The weekend of May 11-13, six students took a botany field trip with Miss Thelma Howell and Mr. Alan Rebeck into North Georgia and to Highlands, North Carolina. The purpose of the field trip was to study the flora of the Piedmont area.

The girls who went were Henri Gaskins, Nancy Howard, Frances Quarrels, Myrtice Rumble, Emily Sawyer, and Mac Voigt.

Highlands Biological Station, where Wesleyan is a member, is the place where the group stayed for the weekend. Miss Howell is executive director of the station.

During their trip, the group hiked through the woods, saw Dry Falls, Whitesides, which are sheer granite cliffs, and Mr. Henry Wright's garden. Mr. Wright has collected in his garden species of wild flowers from all over the area and put them into a garden, which is landscaped and has little streams running through and small waterfalls here and there.

The field trip was a project of Mr. Rebeck's botany class.



Maude Palmer and Mary Ann Snellgrove look over fashion illustrations.

Concert Is Held

The University of Georgia Glee Club appeared in a concert Saturday night, May 12, in the Porter Family Memorial Auditorium. The admission-free concert, under sponsorship of the Wesleyan Glee Club, began at 8:30 p.m.

The concert opened with a medley of student songs and closed with selections from operettas and Broadway shows, such as Guys and Dolls, Carousel, and Oklahoma.

The highlight of the evening was Kazuko Strickland's rendition of the aria "One Fine Day" from Madame Butterfly by Puccini.

Psychology Club Observes Clinic

The Psychology Club sponsored a field trip to the Georgia State Mental Hospital at Milledgeville, Georgia, Wednesday, May 16. Psychology Club members, students from Mrs. Emmett Johnson's social problems classes, and other interested students left on the Purple Turtle at 8:45 a.m.

The morning was spent observing a classification clinic with students from Agnes Scott and the University of Georgia. A demonstration of various classifications of abnormal behavior was presented in the afternoon.

Plea Made for Uncommon Man, Contribution of Individual Talent

Crawford H. Greenwalt, president of the Dupont organization, has recently made a plea in behalf of the "uncommon man". Mr. Greenwalt states the dangers of too much group conformity and emphasis on teams rather than individuals.

We at Wesleyan are first united as members of an important group. We have pledged our loyalty to our college name and its traditions. Our more intimate loyalties go to our churches, classes and our own friends. Beyond these basic divisions are many, depending on each person.

Yet we cannot classify ourselves as Wesleyannes, Southerners or Americans. We have been created as one member of a gigantic team, but not just a nameless face belonging to the mass. We were born with different talents, characteristics and ideas.

Everybody has a certain debt to the betterment of society. Our cultures have not sprung up from the creed of any one person, nor would they improve without the small contributions of separate individuals. A society as a whole is made up of its parts, and without them there is neither newness nor life.

As a student body we are proud of our Wesleyan and what she stands for. As individuals we each play a role—that of giving to all what is truly ourselves.

—H. Hope

Avoid Usual Last Minute Panic By Conserving Time and Energy

As time approaches exam week, we think it is wise and profitable to do all the many things that a student has to do without getting panicked or rushed. Granted, this is the time of year that everyone feels that she or he must finish a book, or is required to finish a term paper, a short story, or what have you. But it is far better to conserve some of that energy that goes into panic and save it for the more strenuous days that lie ahead.

What we mean is this: save that time spent in a gripe session to work on that term paper that has been due, cut conversations over the phone with Bill to thirty minutes instead of talking an hour, or read that book instead of looking through your favorite magazine. This is the time of year that we all must conserve our time and our energies as well as making better use of our mentalities.

Complaining to friends and roommates doesn't get a paper written or a book read. Don't talk about it, do it! As the old saying goes, "Actions speak louder than words."

—C. Wiggins.

DRAGNET

BY JO FRIDAY

It's spring, girls. The magnolias are blooming, the days are getting longer, and the time is getting shorter. Most of us are making hay while the sun shines, which is most of the time these days . . . Cay and Fincannon were riding horses at 7:00 Saturday morning with Daddy Joe . . . people have even been known to get call downs for taking hikes too early! Ask Sara Ann Balay if it's spring. She'll tell you it must be.

If the spring has come, so have the termites . . . Joyce Johnson and Joye Hood have literally been eaten out of house and home by the critters!

Well, Jo Brown won the cake

and I ate three cotton candies, and my favorite horse in the carousel was the blue one. Never did find out who was underneath him, though.

Linda, this is just to let you

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Co-ed Corner

By THOM and DON

Wow! Here it is one a.m. already, and I'm just starting this thing. And the column and the cartoon are both due at 8:30 in the morning, so I'd better get on with it.

Oh, I pulled a slick one tonight. Don and I were invited to a big banquet as guest of the T&C. I went and really enjoyed it, but Don couldn't make it. It wasn't that he didn't want to go; it was just that he couldn't go, because I was wearing his suit.

I knew it was all a trick to lure me from underground, but I was too clever for them. In that suit they all thought I was Don. The only thing of my own that I wore my socks, and nobody got close enough for those socks to give me away.

I kept my head down until we were seated. Then I tucked my napkin under my chin like Don always does, and after that everyone just stared at the napkin. So they never noticed that it wasn't Don.

They gave me an award of some sort. It's wrapped so pretty that I haven't opened it yet. It's just sitting here by the bed ticking. Maybe I'd better soak it in water awhile before I open it . . .

It really was a jazzy banquet, though . . . lots of speeches and stuff. Pont Riley was especially good. She managed to insult everybody present without showing any partiality or favoritism.

Then they gave out lots of presents and goodies. Everybody opened them up and passed them around the table for the others to see. Funny thing, they never got them back. A few smart-alecks made some wisecracks about the big heavy sack I was carrying when I left, but they can't prove a thing! (Anybody know a good fence?)

Well, it's getting pretty late and the distant rumbling of my stomach tells me it's time to wind this thing up and raid the ice-box. Besides, it's nearly two o'clock now and I still have to rummage around through an old joke book to find a cartoon that I can "originate".

know that we're thinking about you . . . we're working on the formation of The Society for the Prevention of Swayed Backs for Overworked Bellows Menders. Incidentally, we hear this is Good Posture Week.

And did you hear about the two prominent Crucible Clubbers who, having missed their ride to the meeting Wednesday night (they pulled the 7:31 trick once too often), decided that they were going to that meeting anyhow, by gum. So they boarded bikes and rode to Miss Davis' house, where the meeting was being held; heels, earrings. 7:31, and all!

Overheard . . . Atkins, "I wear this skirt so much it isn't even a skirt any more. It's grown to my hide."

Ruth and Nancy had the measles, and we're awfully sorry. We can't wait for them to get entirely well and healthy. Besides, we want to read Ruth's Gerald McBoing-Boing book.

Jeannie Simms really pulled a booboo the other day in biology. The moral of that story, Jeannie, is never say, "I don't understand."

Hey, have you been looking



SLAVE-DRIVERS! JUST READ THE COLUMN, I COULDN'T THINK UP NO COTTON PICKIN' CARTOON!

World Affairs . . .

Radio Free Europe Brings Hope, Comfort, Behind Iron Curtain

BY BARBARA WITTSTRUCK

On a recent evening, thousands of men and women turned on their radios and heard a man's voice: "Calling S.N.B. agent Novak in Vikmanov . . . Jachymov concentration camp . . . Novak is known as an exceptionally brutal person . . . take care! In the eyes of the prisoners, you are already a doomed man. Remember the letter your wife received? It contains a piece of rope. You know what that meant . . ."

The beginning of one of those foreign thrillers, perhaps? No, a real-life, deadly earnest broadcast by Radio Free Europe denouncing to the subjugated peoples of Czechoslovakia a Communist brute.

The voice may say: "The one whose cover name is 'There are no trees in front of our house' speaks to mother, brothers, and sisters. I send you a message over the bridge of love. With all the warmth of a child's heart, I wish you happiness and hope for a reunion soon."

Is this a broadcast in some childish code for the kiddies' hour? No, an emotional message to the folks back home in Hungary from a son and brother who made it safely to freedom and broadcast over the Iron Curtain by Radio Free Europe. And that code name, picked before he

made his break, is to protect the family from the wrath and possible vengeance of the oppressors.

Day in and day out, for a total of 3,000 hours weekly, RFC broadcasts in a babble of tongues, to the millions cut off by Communism from free communication. As a radio programming operation, it's a psychological campaign to make our commercial network's selling seem like child's play. RFC is reaching the ears of literally millions in Czechoslovakia, Hungary, Poland, Rumania, and Bulgaria in an effective war with words to help the people there regain their liberty.

Some of the material is dynamite, like the denunciation of the Red agent in the concentration camp. Employees of Radio Free Europe, working in West Germany and in Austria, are busy around the clock, interviewing refugees and collecting information for later use.

RFC finds out occasionally from recent escapees that its "black book" broadcasts, as the denunciations are called, have fantastic impact. "The Communists listen to RFC and are afraid of it," one young escapee reported. "If one of them is mentioned, they get scared, as they imagine that Americans keep records of those denounced. After the denunciations, a kind of panic is noticeable among them."

Actually, in none of the countries is listening to RFC broadcasts expressly forbidden. The Reds, however, try to jam the wave-lengths, which is the reason the broadcasts are frequently sent out on so many channels, insuring that they will be heard in some unjammed quarters.

DRAGNET (Continued)

for something to do with all your four-leaf clovers? Stop! We hear a local merchant is offering to give us a pearl necklace and bracelet for every four-leaf clover we bring in!

Excuse the awful pun, but maybe the first Robin of the year is a friend of Jane Powers.

We hear that one of our number is such an authority on love and marriage that she's giving a report on it in Sunday School!

Well, we're moving into the last stretch . . . it looks pretty much like bedlam from where I sit. Finals, last flings, packing, and graduation. We're gonna take it like Trojans, though. Our motto for the week is . . . "Or better still, perhaps we shall, before anything REALLY happens, be safely dead."



The Prompter . . .

BY GEORGINA SPELVIN

Hoo-ha little ones, blessings on you. The last drama department play of the year has been presented and enjoyed by all, we hope. The sets were fabulous, the lighting perfectly beautiful, and the play an enjoyable one. And so time marches on and crew members can now be observed catching up on all those weeks of sleep and study and now the big project for freshman crew is paper work—drawing flats and everything necessary to build them of, to scale.

If you don't think that is fun—just make a stab at it some time. Nancy Ballard can give you a clue or two as to how it's done and Mac (Joanne McEwen), can really tell you how to place your hardware. Hardware, incidentally, are all the lash eyes, lash cleats, brace cleats, tie-off cleats and etc. necessary to make a flat that is able to be lashed to other flats to prevent gaping holes between them. But enough of this talk of flats.

Crew heads will not have much time off yet because the horrible spected of PROMPT BOOK is staring them in the face. Prompt book is the description of the work done by and a report of the progress of each separate crew compiled by the individual crewheads and put together by the stage manager.

The descriptions vary: the car-

entry prompt book, for instance, includes scale drawings of the floor plans and elevations of each set used in the show, a description of the shift routine and the method of fastening the set together, scale drawings of any special constructions, and a report of the progress of the crew from the day it began its function until the end of the show. Prompt books vary in difficulty and type of material and are filed and kept in order that they may be referred to at a later date if the play is presented again or if any special units made for it must be remade for use in a different show.

Stage scene design class is really up to their ears in fun this week too. They have just turned a scale model of a set which they had designed for a special play that they chose to design a set for. They went around all last week chortling with glee over the tiny accessories they were making for their sets (all to scale, of course). They really had a delightful time.

All the freshman and sophomore acting students are busily running hither and thither frantically searching for a semester scene. One or two, I know, have selected theirs only to decide a week or so later that it wasn't exactly what they wanted and have to return to the shelves of play books and dive into the hundreds of plays and thousands of parts before finally coming out with an interesting character.

Semester scenes will be scheduled at a later time. If you have a little free time then, why not come over to the Fine Arts building and hear them? These girls have worked long hours on their scenes and their portrayal of the character they have chosen to play is always interesting. They deserve an audience, why don't you come and be a member?

The days that are left to us before school ends for this term are pitifully few and at the end of these days a group of us will leave Wesleyan never to return as one of the student body again. To these—our beloved friends—our fabulous, kind, unbelievably wonderful seniors—we want to say thank you for everything you have given us . . . thank you for

S S Presents . . .



Carolyn Freund

Girl of The Week

Social Standards has elected Carolyn Freund "Girl of the Week".

A senior English major from Lantana, Fla., Carolyn has served as editor of the *Veterropt* this year. She was a member of Social Standards Sub-board last year and has been a member of the Senate two years.

Last year Carolyn was elected class secretary and "Miss Junior Class". She has been treasurer of the Spanish Club and the International Relations Club.

She has participated actively in team sports, having been on the basketball team one year and the soccer team two years. She has been a member of Naiads three years.

Carolyn is past Grand Worthy Advisor for the state of Florida in the Order of the Rainbow for girls. She was second place winner for two years in the competition for the Freedoms Foundation Award for speeches.

Carolyn, we join Social Standards to congratulate you as "Girl of the Week".

the courage you have shown us . . . thank you for the high standard of honor and integrity you leave us . . . thank you for your guidance when we came to you with our insoluble problems . . . but most of all, above everything else, thank you for the memories of you that you are leaving behind, indelibly imprinted upon our hearts. As long as we have memory, we will remember.

May 21, 1956

TOWN & COUNTRY

Page 3

Pins, Rings, Houseparties, Dances Are Social Functions of Spring

BY FAYE TERRELL

Society headlines this week feature dances, houseparties, rings, and pins. Spring has continued to be an inspiration for that contagious feeling which is shared by all who fall in love at this time of year.

Wesleyan was well represented at the ATO spring formal May 4. Among those present were Betty Keels, Becky Smith, Gretchen Nelson, Toni Wallace, Mary Claire McCall, Dot Albertson, and Janace Fender.

The Kappa Sig Black and White Formal was a gay occasion last Saturday night for Pat Harper, Joyce Bell, Yvonne Grant, and Janet Wilkins.

* * *

Eleanor Deal caught the "KA spirit" and traveled up to Knoxville, Tenn. last weekend for the KA Old South Ball at the University of Tennessee.

Speaking of travels, Lillian Richter has recently returned from St. Paul, Minn. where she attended an Alpha Sigma Chi dance at Hamline University. That pin that Lillian has been wearing shines more than ever now!

Several Wesleyan women went to Emory to Dooley's Frolics, and before coming back to Wesleyan they saw Dooley retire to his tomb until he frolics again next year. The spectators included Ann Middlebrooks, Ann McGee, Carol Jackson, Amelia Butler, Mary Ellen Midkiff, and Flora Boone.

Carol King visited Vanderbilt not long ago for the Pi KA Dream Girl Dance.

* * *

The Phi Delt at Auburn were hosts to Jackie Smith and Virginia Jackson May 5. The occasion was the annual Phi Delt spring formal.

Linda Dekle and Maylove James attended the Emory-at-Oxford spring formal last weekend.

Lake Rabun was the site of the Tech SAE houseparty which was attended by Wesleyan women Betty Springfield, Carolyn Wade, Joyce Johnson, and Julia Stillwell.

Pat Hughes has exciting reports to give on the Tech Chi Phi houseparty which was held at Lake Burton last weekend.

Kat Few and Dot Thompson have become new owners of lovely engagement rings. Congratulations to both of you!

* * *

Have you noticed the smiles that Claire Dorsett, Bonnie Graham, and Kathryn Bailey have been wearing? Well, they are wearing something else that gives them reason to smile. Claire is wearing a Phi Delt pin from Mercer. Bonnie's pin represents her affiliation with the Theta Chi's at the University of Florida, and Kathryn's SAE pin proves that her recent trip to Harvard was really worthwhile. Congratulations to all of you.

Sally Neck is not only pinned to ONE boy, but now she's wearing an EXTRA Phi Delt pin to show that she is pinned to a whole fraternity. Sally is the new sponsor for the Phi Delt chapter at Tech. Congratulations, Sally, for your Phi Delt enthusiasm.

Sally used her Phi Delt enthusiasm when she and Nancy True attended the Tech Phi Delt houseparty this past weekend.

Marie Butler has returned from a thrilling weekend at Auburn for the KA Old South Ball.

Janice Bailey and Mildred Taylor were invited to the SAE Magnolia Ball at Georgia this past weekend.

I shall write "finis" to my column by wishing everyone good luck on exams and hoping that each of you has a most enjoyable summer!!

Music Majors Present Recitals

Senior music majors have recently completed their annual recitals in partial fulfillment of the requirements for the Bachelor of Music degree. Music education majors choose a concentrated area of study in piano, voice, or any orchestral instrument.

Jane Courtenay, vocalist, and Martha Payne, pianist, were featured in a concert at 4:00 p.m. on April 22 in the Porter Family Memorial Building.

Jean Adams Carswell presented her piano recital at 8:30 p.m. on April 24 in the fine arts building.

April 29 was the date of the recital presented at 4:00 p.m. in

the Porter Building by Sylvia Edwards, vocalist, and Mary Jo Mixon, pianist.

Pat Harper, vocalist, was accompanied by Jean Adams Carswell when she presented her recital at 8:30 p.m. on May 8 in the Porter Building.

Jimmie Ruth Erskine made her piano performance at 8:30 p.m. May 15. One of her numbers included a sonata written by Mr. Ellsworth Roeder and dedicated to Jimmie Ruth. Jimmie played the sonata for the first time in public.

Lee Brenaman was the accompanist for mezzo-soprano Joel Stovall when Joel presented her senior voice recital at 8:30 p.m. on May 17.

The final recital was given yesterday, May 20, at 3:30 p.m. by soprano Carolyn Sims.

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The May Pole Dance

Mary Alice Jackson Is Crowned May Queen at Spring Festival

The annual presentation of the May court took place at 4:30 p.m., Saturday, May 5, on the Golf Course.

The chorus opened with the singing of "Hi Ho Come to the Fair." "Welcome Sweet Spring" was played as a procession, while the Queen and the ladies of her court took their places.

Mary Alice Jackson reigned as 1956 May Queen, and Mary Tappan served as her maid of honor. Other senior members of the court were Jo Copeland, Claire Dorsett, Suzette Nash, and Annie Ruth Wong.

The junior class was represented by Betty Brabston, Sylvia Hartman, Gretchen Nelson, and Mildren Taylor. Sophomore court members included Emily Hardman, June Mays, Emogene Walker, and Linda Warnock. The freshman class chose Sylvia Anderson, Nancy Ballard, Lynn McDonald, and Helen Poole.

Following the procession, Mary Alice was crowned 1956 Queen of the May by Mary Tappan, Maid of Honor. Entertainment provided for the Queen and her court included the singing of "Most Unusual Day" by Joel Stovall. Trudy Wilson performed as acrobatic clown.

Forming a trio to sing "Three Country Maids" were Mary Jo Mixon, Carolyn Sims, and Joel Stovall. Don Raucher sang "Thumbelina" while Marcia Adams and Charlotte Getz performed as puppets.

The Merry-Go-Round Dance was directed by Emogene Walker. Dancers taking part were Julia Adams, Ludie Banks, Lorena Campbell, Nan Carithers, Linda Dekle, Jean Dent, Margaret Jones, Betty Keels, Pat Martin, Faye Rowe, Bunny Sue Sibley, and Cynthia Taylor.

At the close of the program, the May Pole Dance was performed by Rosemary Brown, Katie Cawley, Linda Chen, Nan Cherry, Jeraldine Farr, Bonnie Graham, Joy Hatcher, Irene Mao, Ann Owen, Polly Parker, Carol Story, and Sylvia Vanlandingham.

The May Day festival was directed by Lou Ann Taylor, presi-

dent of the Dance Club, with the cooperation of the Dance Club, the physical education and music departments.

Shakespearian Play Presented As Final Show

The Wesleyan Drama Department presented its last play of the season, Shakespeare's "Midsummer Night's Dream," May 4 and 5 in the Porter Family Memorial Building.

"A Midsummer Night's Dream" aptly describes the play. Midsummer Night was the grand festival of witches and fairies. In this dream anything can happen. As usual in Elizabethan plays, there are three stories: the complex love affairs of Demetrius and Lysander, Hermia and Helena; the casting, rehearsal, and performance of the comical tragedy of Pyramus and Thisbe by the artisans of Athens; and the troubles in fairyland between Oberon and Titania.

The cast included Sid Flowers as Theseus; Becky Duncan, Hippolyta; Allen Rebeck, Philostrate; Edgar Sasser, Egeus; Susan Stankrauff, Hermia; Carswell Turner, Demetrius; Spencer King, Lysander; and Nan McClellan, Helena.

The artisans were: Mona Rhodes as Quince, a carpenter; Joan Shapiro, Snug, a joiner; Margie Blue, Bottom, a weaver; Linda Stoner, Flute, a bellows-mender; Sylvia Hartman, Starveling, a tailor; and Rosalie Voigt, a tinker.

In the land of the fairies Jimmie Ruth Erskine played Puck; Maureen Bass, Oberon; Anne Nalls, Titania; Ann Owens, Peaseblossom; Toni Randall, Cobweb; Sandra Rose, Moth; and Myrtice Rumble, Mustardseed. Other fairies attending their King and Queen included Janet Wilkins, Jean Permenter, Clarice Pittman, Rosemary Brown, Mary Mary Margaret Turner, Katie Lee Cawley, Polly Rodieck, Joy Hatcher, Carol Story, and Ken-non Hatcher.

Thoburn Speaks To Student Body

Dr. Isabella Thoburn, Executive Secretary of the U. S. Educational Foundation in India, gave a talk in student chapel, Monday, May 7 at 11:30 a.m. The subject of her talk was her work with the Foundation, which is the group which administers the Fulbright scholarships.

Dr. Thoburn told of her experiences in orientating Indian students for America and American students for their studies in India.

A teacher from 1927-1940 at Thoburn College in Lucknow, India, which is named for her grandmother, Dr. Thoburn also taught at Wesleyan as head of the psychology department for a number of years. In 1954 she went to India to serve in the position she now holds. Her home is in Macon, but Dr. Thoburn will return to India for at least one more year of service if not more.

Shiver Awarded Danforth Grant

Miss Cornelia Shiver has been awarded the Danforth Summer Teacher's Scholarship to Union Theological Seminary, which is connected with Columbia University. The Danforth Scholarship is one of 25 awarded in the United States each year.

Originally from Americus, Georgia, Miss Shiver has been teaching in the history department at Wesleyan for four years.

Tri-K's Bat To Win Softball Game

The softball season opened Thursday, May 17, with a game between the Golden Hearts and the Tri-K Pirates. The Tri-K's took the game with a score of 18-8.

The other two games will be played Monday, May 21, and Wednesday, May 23.

Monday, the competition will be between the Tri-K's and the Purple Knights. For the game Wednesday, an all-star team will be chosen from the three student teams to battle it out with the faculty team.

This year a cup will be given to the winning class team.

The play was directed by Miss Ruth Jean Simonson. Mr. Maynard Samsen was in charge of the sets, and Miss Mary Pate was staff assistant. Sylvia Hartman was stage manager.

WESLEYAN SPORTS

JANE HOWARD
Sports Columnist

Hi! We were passing by the AA room the other day and decided to take a look at the Splinter Scrapbook. It is beautifully done. It would really be worth your while to stop in and see it. Good work, Splinters.

* * *

Before we go any farther, we must say that this year has been a good one in sports. At the first of the year, were the soccer games . . . rugged, exciting . . . with the Purple Knights and the Golden Hearts tying for the cup. Remember those "sun meetings" when we prayed that it wouldn't rain?

Later in the year, basketball season came in . . . and went out with a three-way tie between the Tri-K's, the Purple Knights, and the Golden Hearts.

* * *

Like fish in the water . . . those are the Golden Hearts, who literally swam away with the swimming cup this year. A comment was overheard about them . . . "They're like poetry in the water."

* * *

In tennis, Jo Brown took the fall tennis tourney with excellent play and sportsmanship.

And then there was the volleyball tournament in which the freshmen came out on top with all sorts of netting averages.

JeJanne Sims banged her way to first place in the ping pong tilts, and Bee Seckinger batted her way to first place in badminton.

* * *

The Chip Tournament, a highlight of the spring season, was a great success. The winners were Betty Brinson and Chris Little, bridge; Polly East, checkers; Alma Lee Jones, jacks; Pat Moy, pick-up-sticks; and Reba Thurmond, marbles.

The golf tourney, which was recently finished, was won by Eleanor Adams.

* * *

We think it only appropriate that we mention the two hikers, both sophomores, who hiked 50 miles. They are Molly Brown and Phyllis Wilson. Congratulations . . . and heaps of ointment for sore feet!

As we said before, this has been a great year in sports at Wesleyan. We have enjoyed seeing and writing all of these events. Oh, well, memories are made of this!

* * *

Two new additions have recently been made to the AA Board. Marie Girardeau has been elected vice president, and Clarice Pittman, minor sports manager.

Speaking of AA, they have just received a lot of new equipment, which you will be seeing much of next year.

* * *

We think that's all the news we can think of . . . and if there's not another column (we hope) . . . we'll see you next year.

* * *

We were going by the bulletin board the other day and noticed the archery tournament scores. Even though we didn't understand all of the figures, it looks like the tourney will be over soon and we'll know the winners.

We also Cay Murphree going across the court with her tennis racket under her arm. The tennis tourney is almost finished. Keep watching the bulletin board for the final results.

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